



OCTOBER 2016 - BRITISH INVASION

WALK IN THE ROOM

BUS STOP

I ONLY WANT TO BE WITH YOU

DOWNTOWN

A WORLD WITHOUT LOVE

DON'T LET THE SUN CATCH YOU CRYING

FERRY ACROSS THE MERSEY

NO MILK TODAY

LAZY SUNDAY AFTERNOON

ITCHYCOO PARK

YOU REALLY GOT ME

GLORIA

HOUSE OF THE RISING SUN

WATERLOO SUNSET

PLEASE PLEASE ME

THE KIDS ARE ALRIGHT

FOR YOUR LOVE

HEART FULL OF SOUL

PUPPET ON A STRING

YOU'RE MY WORLD

ANYONE WHO HAD A HEART

SHE'S NOT THERE

THE LAST TIME

CLUB MULLUM

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WHEN YOU WALK IN THE ROOM

The Searchers **YOUTUBE**

Riff (Low G)

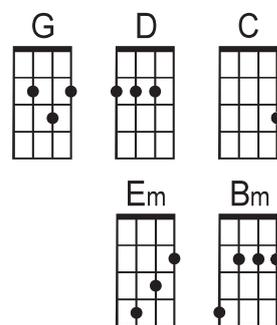
C |---|-----4-----|-2-----
 G |-0-|-0---4-0-2-----4-|-4-2---4-2-0-| (x2)

Riff (high G)

A |---|-----7---|-----|
 E |---|-----7-----7|-10--7-----7-----| (x2)
 C |-7-|-7-----7-9-----|-----9-----9-7--|
 G |---|-----|-----|

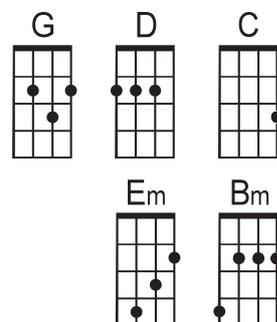
Intro: Riff (x2)

I can (G) feel a new expression on my face
 I can feel a glowing sensation taking (D) place
 I can (C) hear the guitars (D) playing lovely (G) tunes (Em)
 (C) Every (Bm) time that (D) you walk in the (G) room



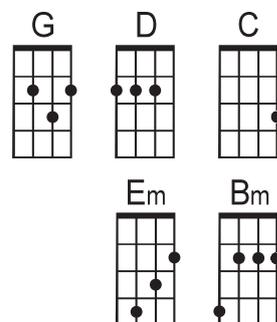
Riff (x2)

I close my (G) eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha (D) lant
 I see a (C) summer's night (D) with a magic (G) moon (Em)
 (C) Every (Bm) time that (D) you walk in the (G) room



Riff (x1)

(C) Maybe (Bm) it's a (D) dream come true
 (C) Walking (Bm) right along (D) side of you
 (G) Wish I could tell you how (Em) much I care
 (A7) But I only have the nerve to (D) stare



I can (G) feel-a something pounding in my brain
 Just anytime that someone speaks your (D) name
 (C) Trumpets sound and (D) I hear thunder (G) boom (Em)
 (C) Every (Bm) time that (D) you walk in the (G) room

Riff (x1)

(C) Every (Bm) time that (D) you walk in the (G) room

Riff (x2) end on (G)



BUS STOP The Hollies **YOUTUBE**

(Am) | (G) | (Am) | (G)

(Am) Bus stop (G) wet day (Am) she's there (G) I say
 (Am) please share (G) my (Am) umbrel (G) la
 (Am) Bus stop (G) bus goes (Am) she stays (G) love grows
 (Am) under (G) my um (Am) brella

(C) All that (G) summer (Am) we enjoyed it
 (Dm) wind and rain and (Em) shine
 (Am) That um (G) brella (Am) we em (G) ployed it by
 (Am) August (G) she was (Am) mine

(C) Every morning (B7) I would see her
 (Em) waiting at the (C) stop
 sometimes she'd (Am) shopped and she would
 (B7) show me what she'd (Em) bought (D) / (C) (B) /
 (C) Other people (B7) stared as if we
 (Em) were both (D) quite in (C) sane
 someday my (Am) name and hers are
 (B7) going to be the (Em) same

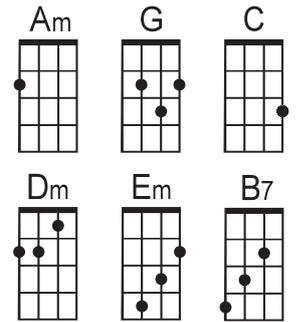
(Am) That's the (G) way the (Am) whole thing (G) started
 (Am) silly (G) but it's (Am) true (G)
 (Am) Thinking (G) of a (Am) sweet ro (G) mance
 be (Am) ginning (G) in a (Am) queue

(C) Came the (G) sun the (Am) ice was (G) melting
 (Dm) no more sheltering (G) now
 (Am) Nice to (G) think that (Am) that um (G) brella
 (Am) led me (G) to a (Am) vow

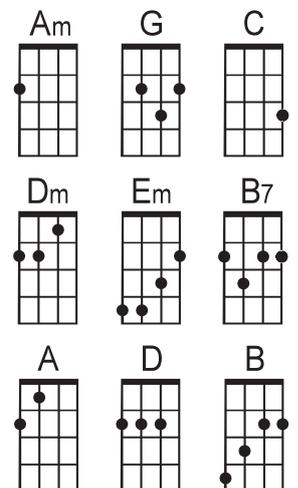
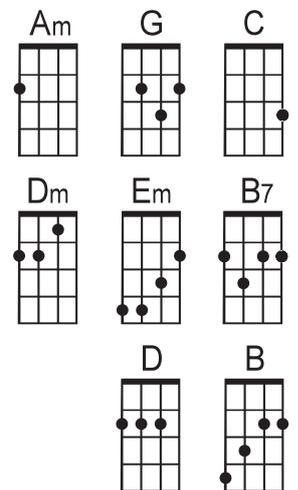
Interlude:

(Am) (G) | (Am) (G) | (Am) (G) | (Am) (G) |
 (Am) (G) | (Am) (G) | (Am) (G) | (Am) (A) |

(C) Every morning (B7) I would see her
 (Em) waiting at the (C) stop
 sometimes she'd (Am) shopped and she would
 (B7) show me what she'd (Em) bought (D) / (C) (B) /



*note the twins
 Em & B7

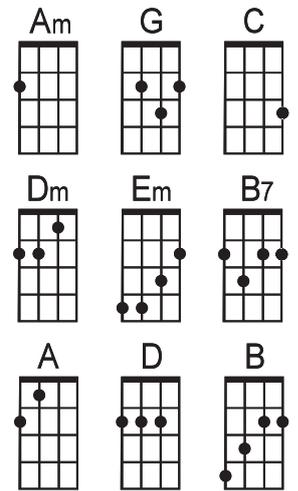


(C) Other people (B7) stared as if we
 (Em) were both (D) quite in (C) sane
 someday my (Am) name and hers are
 (B7) going to be the (Em) same

(Am) Bus stop (G) wet day (Am) she's there (G) I say
 (Am) please share (G) my (Am) umbrell(G) A
 (Am) Bus stop (G) bus goes (Am) she stays (G) love grows
 (Am) under (G) my (Am) umbrella

(C) All that (G) summer (Am) we enjoyed it
 (Dm) wind and rain and (Em) shine
 (Am) That um(G) brella (Am) we em (G) ployed it
 by (Am) August (G) she was (Am) mine

(Am) (G) | (Am) (G) | (Am) (G) | (Am) (G)
 (Am) (G) | (Am) (G) | (Am) (G) | (Am) (A) <



I ONLY WANT TO BE WITH YOU

Dusty Springfield **YOUTUBE**

INTRO: (G) (C) | (D) | (G) (C) | (D)

I (G) don't know what it is that makes me (Em) love you so
I (G) only know I never want to (Em) let you go
Cause (C) you've started (D) something,
(C) oh, can't you (D) see?
That (G) ever since we met you've had a (Em) hold on me
It (C) happens to be (D) true,
I (C) only want to (D) be with | (G) you (C) (D) |

(G) It doesn't matter where you go or (Em) what you do
I (G) want to spend each moment of the (Em) day with you
Oh, (C) look what has (D) happened
(C) with just one (D) kiss

I (G) never knew that I could be in (Em) love like this
It's (C) crazy, but it's (D) true
I (C) only want to (D) be with (G) you (C) (G) |

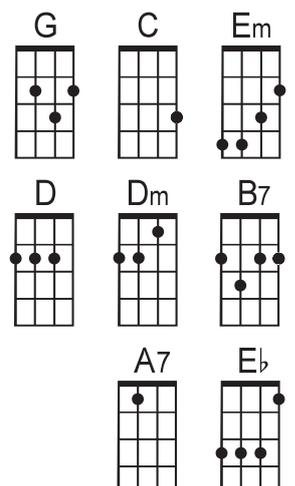
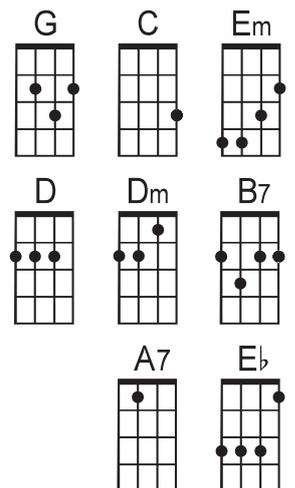
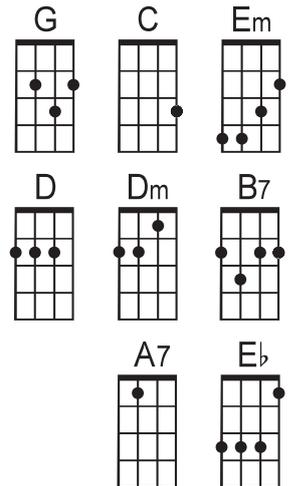
(Eb) You stopped and smiled at me, and
(G) asked if I'd (C) care to (G) dance
(D) I fell into your open arms and
(C) I didn't (A7) stand a (D) chance
Now listen baby

(G) I just want to be beside you (Em) everywhere
As (G) long as we're together, honey, (Em) I don't care
Cause (C) you've started (D) something
oh, (C) can't you (D) see?

That (G) ever since we met you've had a (Em) hold on me
No (C) matter what you (D) do,
I (C) only want to (D) be with (G) you (C) (D) |

INSTRUMENTAL

(G) | (Em) | (G) | (Em)
(C) (D) | (C) (D) | (G) | (Em)
(C) | (D) | (C) (D) | (G)



(Eb) You stopped and smiled at me, and

(G) asked if I'd (C) care to (G) dance

(D) I fell into your open arms and

(C) I didn't (A7) stand a (D) chance Now listen baby

It (G) doesn't matter where you go or (Em) what you do

I (G) want to spend each moment of the (Em) day with you

Oh, (C) look what has (D) happened with (C) just one (D) kiss

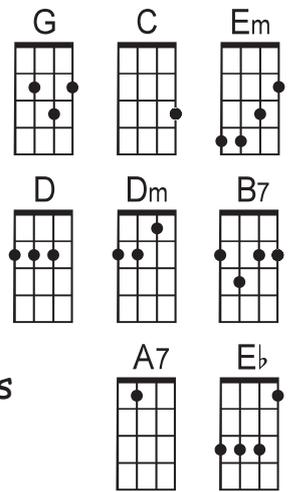
I (G) never knew that I could be in (Em) love like this

It's (C) crazy, but it's (D) true (C) (D) |

I (C) only want to (D) be with (G) you

I said, no (C) matter, no matter, what you (D) do (C) (D) |

I (C) only want to (D) be with (G) you (C) (G)



DOWNTOWN Petula Clark **YOUTUBE**

(F) When you're a (Am) lone and life is (Bb) making you (C7) lonely
You can (F) always (Am) go... (Bb) Down (C7) Town.

(F) When you've got (Am) worries all the (Bb) noise and the (C7) hurry
Seems to (F) help I (Am) know... (Bb) Down (C7) Town.

Just (F) listen to the music of the (Dm) traffic in the city
(F) Linger on the sidewalk where the (Dm) neon signs are pretty
(Am) How can you lose?

(Bb) The lights are much brighter there
you can for (G7) get all your troubles, forget all your cares and go
(F) Down (Am) Town, (Bb) Things will be (C7) great when you're
(F) Down (Am) Town, (Bb) No finer (C7) place for sure
(F) Down (Am) Town, (Bb) Everything's (C7) waiting for (F) you. (C7)

(F) Don't hang a (Am) round and let your (Bb) problems sur (C7) round you
There are (F) movie (Am) shows... (Bb) Down (C7) Town
(F) Maybe you (Am) know some little (Bb) places (C7) to go to
where they (F) never (Am) close... (Bb) Down (C7) Town

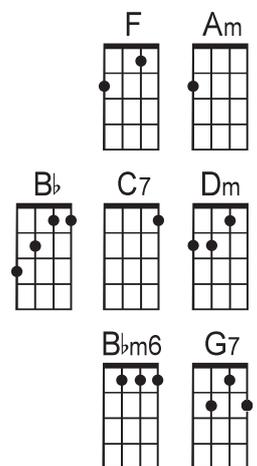
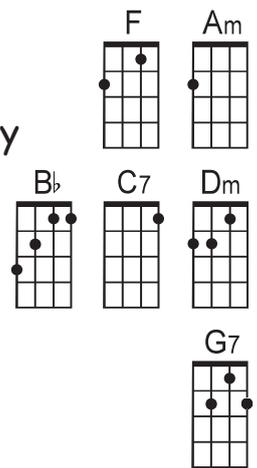
Just (F) listen to the rhythm of a (Dm) gentle bossa nova
(F) You'll be dancing with 'em too be (Dm) fore the night is over
(Am) Happy again (Bb) The lights are much brighter there
you can for (G7) get all your troubles, forget all your cares so go

(F) Down (Am) Town, (Bb) Where all the (C7) lights are bright
(F) Down (Am) Town, (Bb) waiting for you (C7) tonight
(F) Down (Am) Town, (Bb) you're gonna (C7) be alright
(F) now (Down) (Am) Town (F) (Am) (F) Down (Am) Town (F) (Am)

(F) (Am) | (Bb) (C7) | (F) (Am) | (Bb) (C7)
(F) (Am) | (Bb) (C7) | (F) (Am) | (Bb) (C7)

And (F) you may find somebody kind to (Dm) help and understand you
(F) Someone who is just like you and (Dm) needs a gentle hand to
(Am) guide them along.

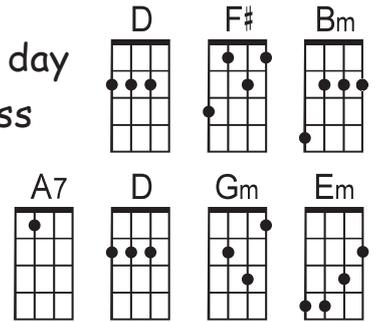
(Bb) So maybe I'll see you there
we can for (G7) get all our troubles, forget all our cares so go
(F) Down (Am) Town, (Bb) Things will be (C7) great when you're
(F) Down (Am) Town, (Bb) don't wait a (C7) minute more
(F) Down (Am) Town (Bb) Everything is (C7) waiting for (F) you (Bbm6) (F)



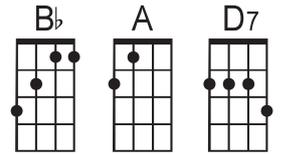
A WORLD WITHOUT LOVE

Peter And Gordon **YOUTUBE**

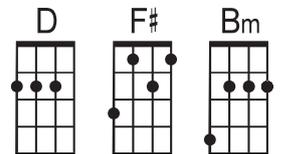
(D) Please lock me a (F#) way and (Bm) don't allow the day
 Here (D) inside where I (Gm) hide with my (D) loneliness
 I don't (Em) care what they say I won't (A7) stay
 in a world without (D) love | (Bb) (A) |



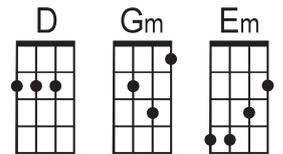
(D) Birds sing out of (F#) tune and
 (Bm) rainclouds hide the moon
 I'm O (D) Kay here I will (Gm) stay with my (D) loneliness
 I don't (Em) care what they say I won't (A7) stay
 in a world without (D) love (D7)



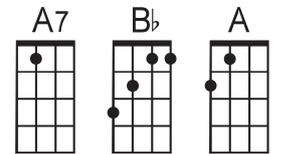
(Gm) So I wait and in a while
 (D) I will see my true love smile
 (Gm) She may come I know not when
 (Em) When she does I'll (A7) know so baby until



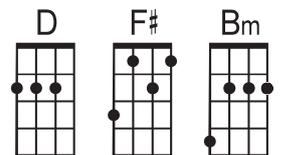
(D) then lock me a (F#) way and (Bm) don't allow the day
 Here in (D) side where I (Gm) hide with my (D) loneliness
 I don't (Em) care what they say I won't (A7) stay
 in a world without (D) love



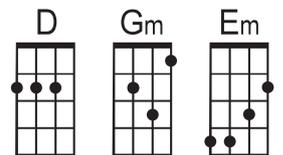
(D) | (F#) | (Bm) | (Bm)
 (D) | (Gm) | (D) | (D)
 (Em) | (A7) | (D) | (D7)



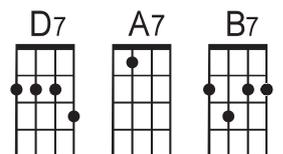
(Gm) So I wait and in a while
 (D) I will see my true love smile
 (Gm) She may come I know not when
 (Em) When she does I'll (A7) know so baby until



(D) Then lock me a (F#) way and (Bm) don't allow the day
 Here in (D) side where I (Gm) hide with my (D) loneliness
 I don't (Em) care what they say I won't (A7) stay
 in a world without (D) love (B7)



I don't (Em) care what they say I won't (A7) stay
 in a world without (D) love (B7)
 (Em) | (A7) // // // // | (D) <



DON'T LET THE SUN CATCH YOU CRYING

Gerry & The Pacemakers **YOUTUBE**

(Cmaj7) | (F) | (Cmaj7) | (F)

(Cmaj7) Don't let the (F) sun catch you (Cmaj7) cryin' (F)

(Cmaj7) The night's the (F) time for all your (G) tears

(Am) Your heart may be (Em) broken tonight

(Am) But tomorrow in the (Em) morning light

(F) Don't let the (G) sun catch you (Cmaj7) cryin' (F)

(Cmaj7) | (F) |

(Cmaj7) The night time (F) shadows disap (Cmaj7) pear (F)

(Cmaj7) And with them (F) go all your (G) tears

For the (Am) morning will bring (Em) joy

For (Am) every girl and (Em) boy... So

(F) don't let the (G) sun catch you (Cmaj7) cryin' (F)

(Cmaj7) | (F)

(G) We know that cryin's not a (Am) bad thing

(F) But stop your cryin' when the (G) birds sing

(Cmaj7) It may be (F) hard to dis (Cmaj7) cover (F)

(Cmaj7) That you've been (F) left for a (G) nother

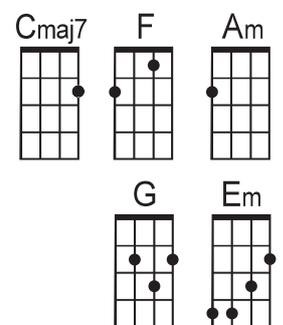
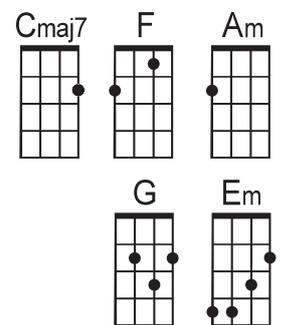
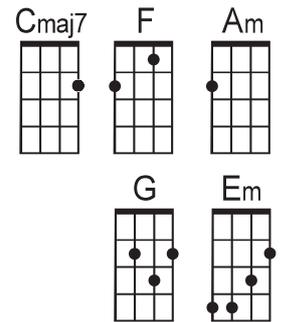
But don't (Am) forget that love's a (Em) game

And it can (Am) always come a (Em) gain... Oh,

(F) don't let the (G) sun catch you (Cmaj7) cryin' (F)

Don't let the (Cmaj7) sun catch you cryin', oh (F) no

Oh, oh, (Cmaj7) oh

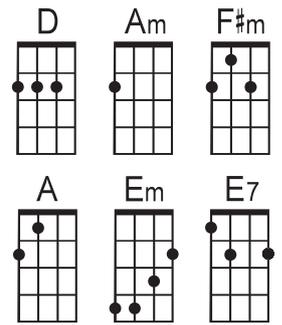


FERRY ACROSS THE MERSEY

Gerry And The Pacemakers **YOUTUBE**

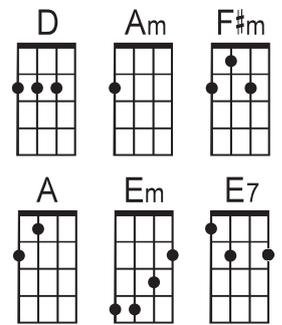
Intro: (D) (Am) | (D) (Am)

(D) Life.. (Am) (D) goes on (Am) day after
 (D) day (Am) (D) (Am)
 (D) Hearts (Am) (D) torn in (Am) every
 (D) way (Am) (D) (Am)



So (D) ferry cross the (F#m) Mersey
 cause this (Em) land's the place I (A) love and here I'll
 (D) stay (Am) (D) (Am)

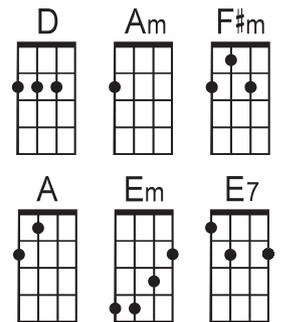
(D) Peo.... (Am) (D) ple they (Am) rush every
 (D) where (Am) (D) (Am)
 (D) Each... (Am) (D) with their (Am) own secret
 (D) care (Am) (D) (Am)



So (D) ferry across the (F#m) Mersey
 and (Em) always take me (A) there the place I (D) love

(Em) People a (A) round every (D) corner
 (Em) They seem to (A) smile and (D) say
 (Em) 'We don't (A) care what your (F#m) name is boy
 (E7) we'll never turn you a (A) way

(D) So (Am) (D) I'll con (Am) tinue to
 (D) say (Am) (D) (Am)
 (D) Here (Am) (D) I (Am) always will
 (D) stay (Am) (D) (Am)



So (D) ferry across the (F#m) Mersey
 cause this (Em) land's the place I (A) love
 And here I'll (D) stay (Am) (D) and
 here (Am) I'll (D) stay (Am) (D)
 here (Am) I'll (D) stay (Am) (D)
 (Am) (D) (Am) (D)



NO MILK TODAY Herman's Hermits **YOUTUBE**

INTRO: (Am)

(Am) No milk today, my (C) love has gone away,
the (E7) bottle stands for (Am) lorn,
a (E7) symbol of the (Am) dawn.

(Am) No milk today, it (C) seems a common sight,
but (E7) people passing (Am) by,
don't (E7) know the reason (Am) why.

(A) How could they know, just
(G) what this message means?

The (D) end of my hopes, the (E7) end of all my (A) dreams.

(A) How could they know, a (G) palace there had been?

(D) behind the door,

where (E7) my love reigned as (A) Queen

(Am) No milk today, it (C) wasn't always so,
the (E7) company was (Am) gay,
we'd (E7) turn night into (Am) day | (Am) |

(A) But all that's (E7) left is a (D) place, dark and (E7) lonely.

(A) A terraced (E7) house in a (D) mean street, back (E7) of town..

(A) becomes a (E7) shrine when I (D) think of you (E7) only..

(D) just two up, two (E7) down.

(Am) No milk today, it (C) wasn't always so,

the (E7) company was (Am) gay, we'd (E7) turn night into (Am) day.

As music played the (C) faster did we dance,

we (E7) felt it both at (Am) once, the (E7) start of our (Am) romance.

(A) How could they know, just

(G) what this message means?

The (D) end of my hopes,

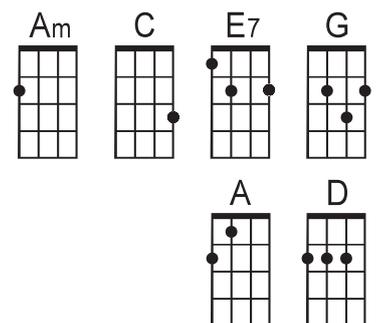
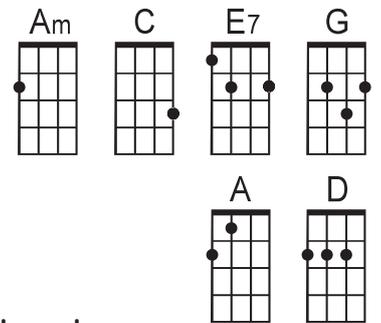
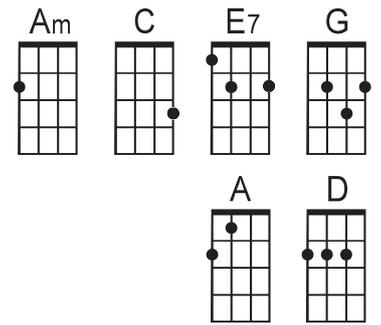
the (E7) end of all my (A) dreams.

(A) How could they know,

a (G) palace there had been?

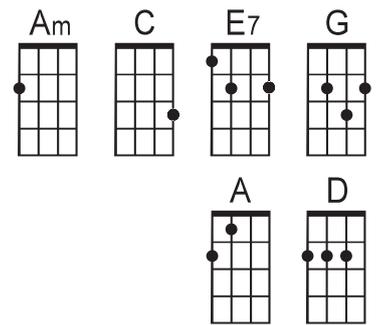
(D) behind the door,

where (E7) my love reigned as (A) Queen.



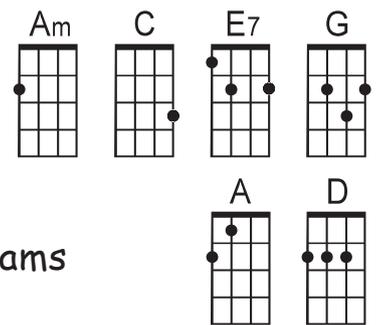
(Am) No milk today, my (C) love has gone away,
 the (E7) bottle stands for (Am) lorn,
 a (E7) symbol of the (Am) dawn | (Am) |

(A) But all that's (E7) left is a
 (D) place, dark and (E7) lonely
 (A) A terraced (E7) house in a
 (D) mean street, back (E7) of town..
 (A) becomes a (E7) shrine when
 I (D) think of you (E7) only..
 (D) just two up, two (E7) down.



(Am) No milk today, my (C) love has gone away
 the (E7) bottle stands for (Am) lorn
 a (E7) symbol of the (Am) dawn
 (Am) No milk today, it (C) seems a common sight
 but (E7) people passing (Am) by
 don't (E7) know the reason (Am) why

(A) How could they know
 just (G) what this message means?
 The (D) end of my hopes, the (E7) end of all my (A) dreams
 (A) How could they know, a (G) palace there had been?
 (D) behind the door, where (E7) my love reigned as (A) Queen



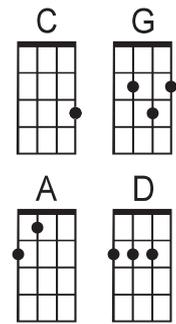
(Am) No milk today, it (C) wasn't always so,
 the (E7) company was (Am) gay, we'd (E7) turn night into (Am) day. | (Am) |

(A) But all that's (E7) left is a (D) place, dark and (E7) lonely.
 (A) A terraced (E7) house in a (D) mean street, back (E7) of town..
 (A) But all that's (E7) left is a (D) place, dark and (E7) lonely.
 (A) A terraced (E7) house in a (D) mean street, back (E7) of town..
 (A) But all that's (E7) left is a (D) place, dark and (E7) lonely.
 (A) A terraced (E7) house in a (D) mean street, (E7) back of town
 (A)



LAZY SUNDAY Marriot/Lane **YOUTUBE**

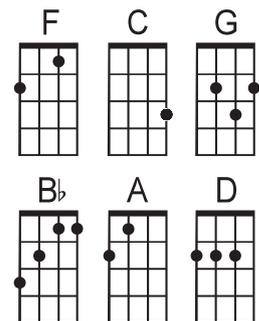
(G) (C) | (A) (D) | (G) (C) | (A) (stop)



(D) Wouldn't it be (A) nice
 To (C) get on with me (G) neighbours (D)
 But they (D) make it very (A) clear
 They've (C) got no room for (G) ravers (D)

(G) They stop me from groovin' They bang on me wall
 (A) They doing me crust in It's no good at all

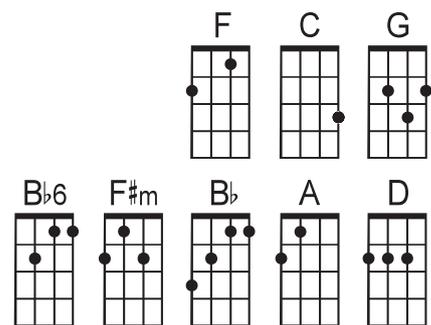
(D) Lazy (G) Sunday after (D) noon
 I got no (F) mind to worry (Bb)
 I close my (C) eyes and drift (D) a (A) way | (C) (G) | (D) | (D)



(D) Here we all (A) are (C) sittin' in a (G) rainbow (D)
 Gore (D) blimey hello Mrs (A) Jones
 How's (C) old Bert's lum (G) bago ((D) mustn't grumble)

(G) I'll sing you a song with no words and no tune
 (A) To sing in your party while you suss-out the moon

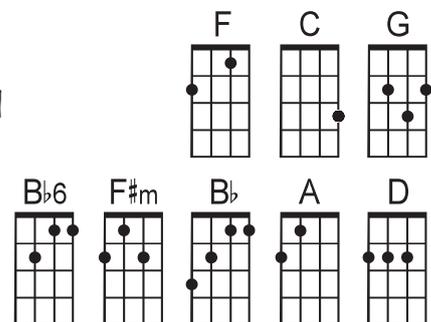
(D) Lazy (G) Sunday aftern (D) noon
 I got no (F) mind to worry (Bb)
 Close my (C) eyes and drift a (F#m) way | NC |
 (C) | NC | (G) | NC | (Bb6) | NC (A) |



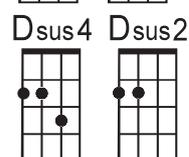
(D) Root-de-doo-de (A) doo (C) Root-de-doot-de (G) die day (D) | (D)
 (D) Root-de-doot-de (A) dum (C) Root-de-doo-de-(G) doo dee (D) | (D)

(G) There's no one to hear me there's nothing to say
 (A) And no one can stop me from feelin' this way YEAH

(D) Lazy (G) Sunday aftern (D) noon
 I got no (F) mind to worry (Bb)
 Close my (C) eyes and drift a (F#m) way | NC |
 (C) | NC | (G) | NC | (Bb6) | NC (A) |



(D) Lazy (G) Sunday after (D) noon I got no (F) mind to worry
 (Bb) Close my (C) eyes and drift a
 (F#m) Close my (Bm) eyes and drift a
 (G) Close my (A) eyes and drift a (Dsus4) way (D) | (Dsus2) (D) |
 (Dsus4) (D) | (Dsus2) (D) | (Dsus4) (D) | (Dsus2) (D) | (D)



ITCHYCOO PARK

Steve Marriott - Ronnie Lane **YOUTUBE**

Intro: (G) | (Em) | (G) | (Em) |

(G) O'er the bridge of (Bm) sighs
To (F) rest my eyes in (C) shades of green (D)
(G) Under clear blue (Bm) skies
To (F) Itchycoo Park, that's (C) where I've been

(What will we (G) do there?) (F) We'll get (C) high
(What did you (G) feel there?) (F) We'll I (C) cried
(But why the (G) tears there?) (F) I tell you (C) why

(G) It's all too bea (Em) utiful
(G) It's all too bea (Em) utiful
(G) It's all too bea (Em) utiful
(G) It's all too bea (Em) utiful

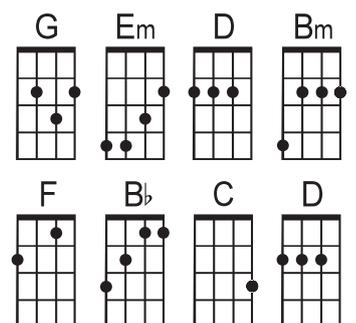
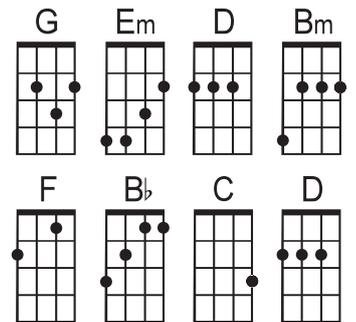
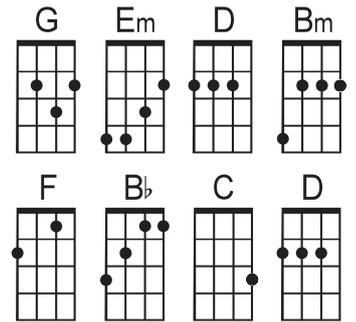
I (G) feel inclined to (Bb) blow my mind
Get hung (F) up, feed the (C) ducks with a (G) bun
They (G) all come out to (Bb) groove about
When (F) I search for (C) fun in the (D) sun

(G) I tell you what I'll (Bm) do (what will you do?)
I'd (F) like to go there (C) now with you (D)
(G) You can miss out (Bm) school (won't that be cool?)
Why (F) go to learn the (C) words of fools

(What will we (G) do there?) (F) We'll get (C) high
(What will we (G) touch there?) (F) We'll touch the (C) sky
(But why the (G) tears there?) (F) I tell you (C) why

(G) It's all too bea (Em) utiful (beautiful)
(G) It's all too bea (Em) utiful (beautiful)
(G) It's all too bea (Em) utiful (beautiful)
(G) It's all too bea (Em) utiful (beautiful)

I (G) feel inclined to (Bb) blow my mind
Get hung (F) up, feed the (C) ducks with a (G) bun
They (G) all come out to (Bb) groove about
When (F) I search for (C) fun in the (D) sun



(G) It's all too bea (Em) utiful

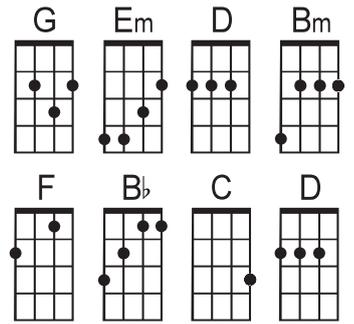
(G) It's all too bea (Em) utiful

(G) It's all too bea (Em) utiful

(G) (Em) Hah!

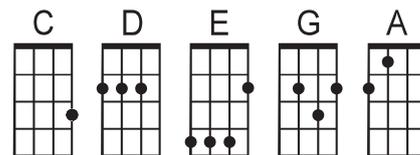
Drum Fill (D)

(G) It's all too bea (Em) utiful (beautiful)



YOU REALLY GOT ME

The Kinks **YOUTUBE**



(C) (D) (D) (C) (D) 4x

(D) Girl, you really got me goin'

You got me so I don't know what I'm doin', now

Yeah, you really got me now

You got me so I can't sleep at night

(D) (E) (E) (D) (E) 4x

(E) Yeah, you really got me now

You got me so I don't know what I'm doin', now

(G) (A) (A) (G) (A) 4x

Oh, **(A)** yeah, you really got me now

You got me so I can't sleep at night

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me **(G)**

(C) (D) (D) (C) (D) 4x

(D) See, don't ever set me free

I always wanna be by your side

Girl, you really got me now

You got me so I can't sleep at night

(D) (E) (E) (D) (E) 4x

(E) Yeah, you really got me now

You got me so I don't know what I'm doin', now

(G) (A) (A) (G) (A) 4x

Oh, **(A)** yeah, you really got me now

You got me so I can't sleep at night

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me

(G) You **(A)** Real **(A)** ly **(G)** Got **(A)** Me

Oh no...

(solo)

(C) (D) (D) (C) (D) 4x

(D) See, don't ever set me free

I always wanna be by your side

Girl, you really got me now

You got me so I can't sleep at night

(D) (E) (E) (D) (E) 4x

(E) Yeah, you really got me now

You got me so I don't know what I'm doin', now

(G) (A) (A) (G) (A) 4x

Oh, (A) yeah, you really got me now

You got me so I can't sleep at night

(G) You (A) Real(A) ly (G) Got (A) Me

(G) You (A) Real(A) ly (G) Got (A) Me

(G) You (A) Real(A) ly (G) Got (A) Me

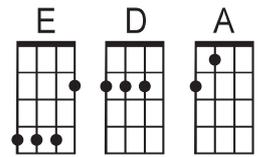
(A)



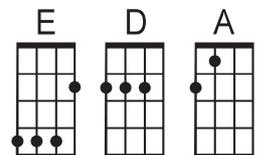
GLORIA Them **YOUTUBE**

(E) // (D) / (A) / X 4

Like to tell you 'bout my baby
You know she comes around
She's about five feet four
from her head to the ground
You know she comes around here
just about midnight
She make me feel so good Lord
She make me feel all right
And her name is G - L - O - R - I - I I I



G-L-O-R-I-A (Gloria)
G-L-O-R-I-A (Gloria)
I'm gonna shout it all night (Gloria)
I'm gonna shout it every day (Gloria) yeah yeah yeah yeah

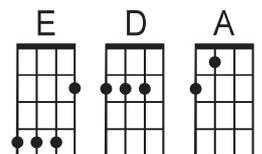


SOLO: (E) // (D) / (A) / X 8 bars

Guitar drops out and bass continues playing E-E-D-A----

(E) // (D) / (A) /

She comes around here
just about midnight
She make me feel so good Lord
I wanna say she make me feel alright
She comes walking' down my street
a-well she comes to my house
She knock upon my door
And then she comes to my room
Then she make me feel all right



G-L-O-R-I-A (Gloria)
G-L-O-R-I-A (Gloria)
I'm gonna shout it all night (Gloria)
I'm gonna shout it every day (Gloria)
yeah yeah yeah yeah yeah its so good



HOUSE OF THE RISING SUN

Animals **YOUTUBE**

(Am) | (C) | (D) | (F) | (Am) | (E7) | (Am) | (E7) |

There (Am) is a (C) house in (D) New Or (F) leans

They (Am) call the (C) Rising (E7) Sun (E7)

And it's (Am) been the (C) ruin of (D) many a poor (F) boy

And (Am) God I (E7) know I'm (Am) one (C) | (D) | (F)

(Am) | (E7) | (Am) | (E7)

My (Am) mother (C) was a (D) tailor (F)

She (Am) sewed my (C) new blue (E7) jeans (E7)

My (Am) father (C) was a (D) gamblin' (F) man

(Am) Down in (E7) New Or (Am) leans (C) | (D) | (F)

(Am) | (E7) | (Am) | (E7)

Now the (Am) only (C) thing a (D) gambler (F) needs

Is a (Am) suitcase (C) and (E7) trunk (E7)

And the (Am) only (C) time that (D) he's satis (F) fied

Is (Am) when he's (E7) home (Am) drunk (C) | (D) | (F)

(Am) | (E7) | (Am) | (E7)

(Am) | (C) | (D) | (F)

(Am) | (C) | (E7) | (E7)

(Am) | (C) | (D) | (F)

(Am) | (E7) | (Am) | (C) |

(D) | (F) | (Am) | (E7) | (Am) | (E7) |

Oh (Am) mother (C) tell your (D) children (F)

Not to (Am) do what (C) I have (E7) done (E7)

(Am) Spend your (C) lives in (D) sin and mise (F) ry

In the (Am) House of the (E7) Rising (Am) Sun (C) | (D) | (F)

(Am) | (E7) | (Am) | (E7)

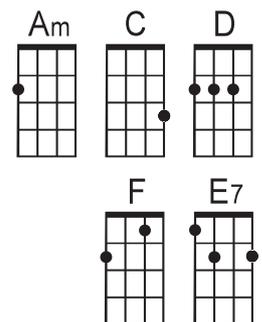
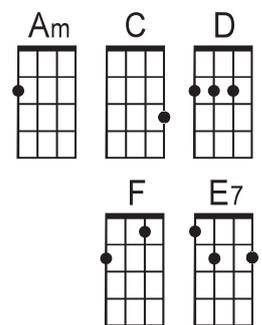
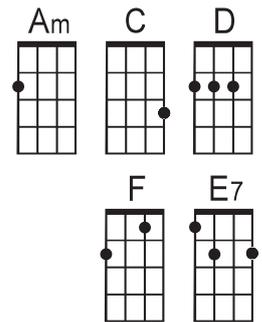
Well I got (Am) one foot (C) on the (D) platform (F)

The (Am) other (C) foot on the (E7) train

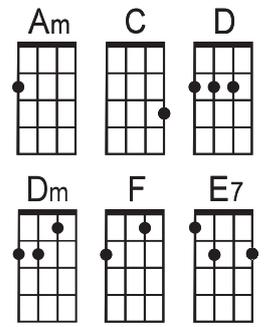
I'm (Am) goin' (C) back to (D) New Or (F) leans

To (Am) wear that (E7) ball and (Am) chain (C) | (D) | (F)

(Am) | (E7) | (Am) | (E7)



Well there (Am) is a (C) house in (D) New Or (F) leans
 They (Am) call the (C) Rising (E7) Sun (E7)
 And it's (Am) been the (C) ruin of (D) many a poor (F) boy
 And (Am) God I (E7) know I'm (Am) one (C) | (D) | (F)
 (Am) | (E7) | (Am) | (Dm) |
 (Am) | (Dm) | (Am) | (Dm) | (Am) | (Dm) | (Am) | (Dm) | (Am)



WATERLOO SUNSET The Kinks **YOUTUBE**

Intro: (G) | (G) | (G7) | (G7) | (C) | (G) | (F)

(F) Dirty old (C) river must you keep (G) rolling

Rolling in (F) to the night

People so (C) busy make me feel (Em7) dizzy

Taxi lights (F) shine so bright

But I (Dm) don't (A+) need no (F) friends (G7)

As long as I (C) gaze on Waterloo (Em7) sunset

I am in (F) paradise

(F) (C) (D) Every day I (D7) look at the world

From my (G) window (C)

(F) (C) (D) The chilly chilliest (D7) evening time

(G) Waterloo sunset's (G) fine (Waterloo sunset's fine) (G7) | (G7)

Terry meets (C) Julie Waterloo

(G) Station every (F) Friday night

But I am so (C) lazy don't want to (Em7) wander

I stay at (F) home at night

But I (Dm) don't (A+) feel a (F) fraid (G7)

As long as I (C) gaze on Waterloo (Em7) sunset

I am in (F) paradise

(F) (C) (D) Every day I (D7) look at the world

From my (G) window (C)

(F) (C) (D) The chilly chilliest (D7) evening time

(G) Waterloo sunset's (G) fine (Waterloo sunset's fine) (G7) | (G7)

Millions of (C) people swarming like (G) flies round

Waterloo (F) underground

Terry and (C) Julie cross over the (Em7) river

Where they feel (F) safe and sound

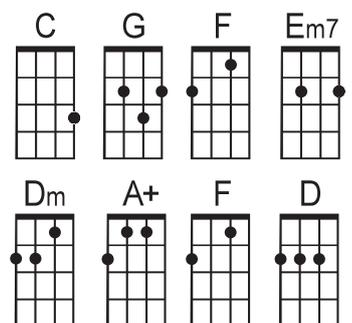
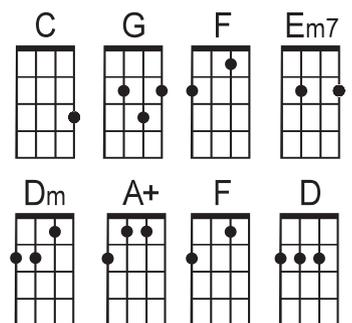
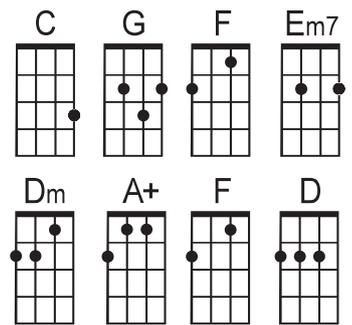
And they (Dm) don't (A+) need no (F) friends (G7)

As long as they (C) gaze on Waterloo (Em7) sunset

They are in (F) paradise

(C) | (G) | (F) | (G) Waterloo sunset's fine

Waterloo sunset's fine (C)

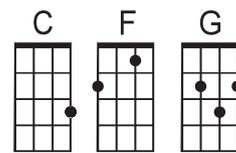


PLEASE PLEASE ME The Beatles **YOUTUBE**

INTRO : RIFF 1) X 2 (C) / (C) / (C) / (C) /

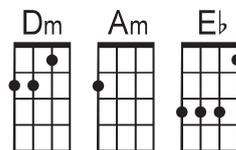
XUD UD UD*

(C) Last night I said these words to (F) my (C) girl *(Eb) (F) (G)



(C) I know you never even (F) try (C) girl (stop /////) RIFF 2

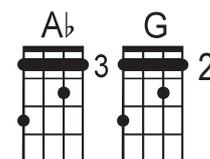
Come (F) on, (come on), come (Dm) on, (come on)



Come (Am) on, (come on), come (F) on, (come on)

Please (C) please me, oh (F) yeah like (G) I please (C) you RIFF 1) X 1

(C) You don't need me to show the (F) way (C) love *(Eb) (F) (G)



(C) Why do I always have to (F) say (C) love? (stop /////) RIFF 2

(F) Come on, come on, (Dm) come on, come on

(Am) Come on, come on, (F) come on, come on

Please (C) please me, oh (F) yeah like (G) I please (C) you RIFF 1) X 1

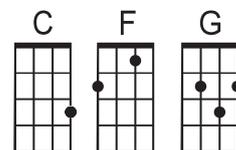
(F) I don't want to sound complaining

(G) But you know there's always rain in (C) my heart in (F) my (C) heart

(F) I do all the pleasing with you

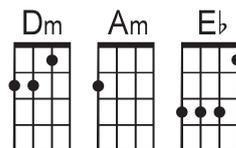
(G) it's so hard to reason with (C) you

Oh (F) yeah why (G) do you make me (C) blue RIFF 1) X 1



(C) Last night I said these words to (F) my (C) girl *(Eb) (F) (G)

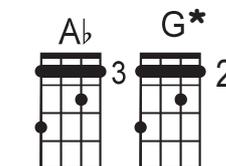
(C) I know you never even (F) try (C) girl (stop /////) RIFF 2



(F) Come on, (come on), (Dm) come on, (come on)

(Am) Come on, (come on), (F) come on, (come on)

Please (C) please me, oh (F) yeah like (G) I please (C) you



Oh (F) yeah like (G) I please (C) you

Oh (F) yeah like (G) I please (C) you (Eb) (Ab) (G)* (C)

RIFF 1 A | --3--2--0-----0-----
E | -----3-----3---0-----

RIFF 2 A | -----3--3-----
E | -----3-----
C | --0--0-----

*This part is played
on the the red beats
beats: 1 & 2 & 3 & 4 &
Eb F G



THE KIDS ARE ALRIGHT Pete Townshend **YOUTUBE**

(C5) I don't mind other

(F) guys dancing (G) with my (C) girl (F) (G)

That's (C) fine I (F) know them all (G) pretty (C) well

But I (Dm) know sometimes (G) I must get

(F) out in the light (C)

Better (Dm) leave her be (G) hind where the kids are

al (C) right (G) The kids are al (C) right

(G) Some (C) times I (F) feel I gotta (G) get a (C) way | (F) (G) |

Bells (C) chime I (F) know I gotta (G) get a (C) way

And I (Dm) know if I (G) don't I'll go

(F) out of my (C) mind

Better (Dm) leave her be (G) hind where the kids are

al (C) right (G) The kids are al (C) right (G)

(G) I know if I'd go, things'd be a lot (F) better for her

(G) I had things planned, but her folks wouldn't (F) let her

I don't (C) mind other (F) guys dancing (G) with my (C) girl | (F) (G) |

That's (C) fine I (F) know them all (G) pretty (C) well

But I (Dm) know sometimes (G) I must get

(F) out in the (C) light

Better (Dm) leave her be (G) hind where the kids are

al (C) right (G) The kids are al (C) right (G)

SOLO (G) | (G)

(Csus4) | (Csus4) | (G) | (G) | (Csus4) | (Csus4) |

Some (C) times I (F) feel I gotta (G) get a (C) way | (F) (G) |

Bells (C) chime I (F) know I gotta (G) get a (C) way

And I (Dm) know if I (G) don't, I'll go (F) out of my (C) mind

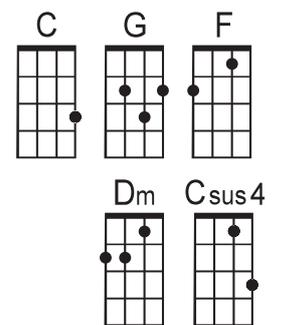
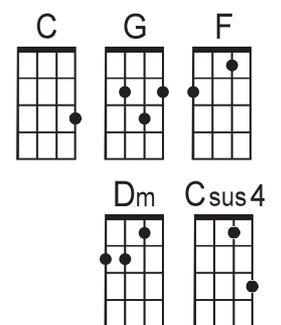
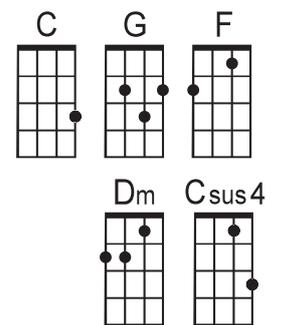
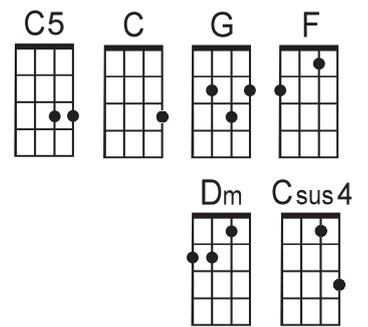
Better (Dm) leave her be (G) hind where the kids are

al (C) right (Csus4) | (G)

The kids are al (C) right (Csus4) | (G)

The kids are al (C) right (Csus4) | (G)

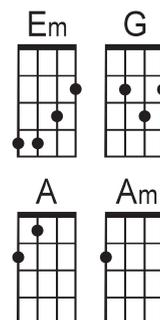
The kids are al (C) right (Csus4) | (G) | (C)



FOR YOUR LOVE The Yardbirds **YOUTUBE**

Intro:

(Em) | (G) | (A) | (Am)
 (Em) | (G) | (A) | (Am) (For your love)
 (Em) | (G) | (A) | (Am) (For your love)
 (Em) | (G) | (A) | (Am) (For your love)

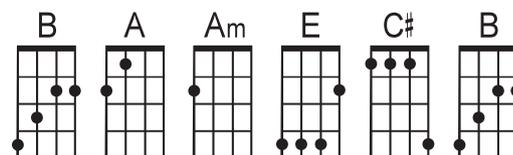


(Em) I'll give you (G) everything and
 (A) more, that's for (Am) sure (For your love)
 (Em) I'll bring you (G) diamond rings and
 (A) things right to your (Am) door (For your love)
 (Em) To thrill you (G) every night, (A) I'll give you (Am) diamonds bright
 (Em) There'll be things that (G) will excite,
 to (A) make you dream of (Am) me at night

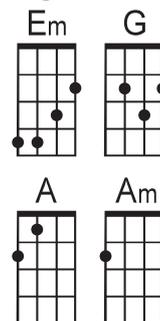
For your (Em) loooooo (G) oooooo (A) oooooo (Am) ove
 For your (Em) loooooo (G) oooooo (A) oooooo (Am) ove
 For your (Em) loooooo (G) oooooo (A) oooooo (Am) ove (Em)

For your (B) love, for your love, I would (A) give the stars a (E) bove
 For your (B) love, for your love, I would (A) give you all I (C#) could (B)

(Em) | (G) | (A) | (Am)
 (Em) | (G) | (A) | (Am) (For your love)
 (Em) | (G) | (A) | (Am) (For your love)
 (Em) | (G) | (A) | (Am) (For your love)



(Em) I'd give the (G) moon if it (A) were mine to (Am) give (For your love)
 (Em) I'd give the (G) stars and the (A) sun for I (Am) live (For your love)
 (Em) To thrill you (G) every night, (A) I'll give you (Am) diamonds bright
 (Em) There'll be things that (G) will excite,
 to (A) make you dream of (Am) me at night



For your (Em) loooooo (G) oooooo (A) oooooo (Am) ove
 For your (Em) loooooo (G) oooooo (A) oooooo (Am) ove
 For your (Em) loooooo (G) oooooo (A) oooooo (Am) ove
 For your (Em) loooooo (G) oooooo (A) oooooo (Am) oooo
 (Em) ove

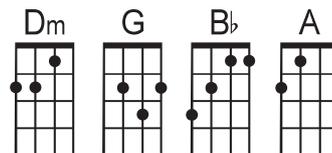


HEART FULL OF SOUL

The Yardbirds **YOUTUBE**

Intro: (Dm)

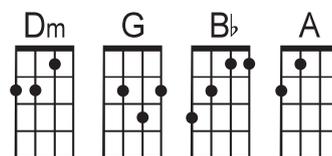
A | -5-5-3-5-7-5---3-5-3---- |
E | -----5-- | X 4
C | ----- |
G | ----- |



(Dm) Sick at heart and (G) lonely (Bb) deep in dark des (Dm) pair
(Dm) When you want her (G) only (Bb) where is she tell me (Dm) where?
(Dm) And if she says (G) to you (Bb) she don't love (Dm) me
(Dm) Just give her my (G) message (Bb) tell her of my (Dm) plea (stop//)

And I (D) know

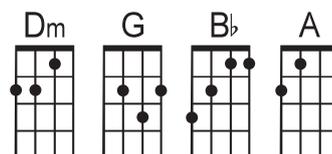
well If she'd (F) have me (G) back a (D) gain
oh I would (F) never (G) make her (D) sad
I got a (A<) heart (G<) heart full of (Dm) soul
(Dm<) (Riff X 2)



Solo: (Dm) | (G) | (Bb) | (Dm) | (Dm) | (G) | (Bb) | (Dm)

And I (D) know

If I she'd (F) have me (G) back a (D) gain
I would (F) never (G) make her (D) sad
I got a (A) < heart (G) < heart full of (Dm) soul



(Dm) (Riff X 2)

Verse 2:

(Dm) She's been gone such a (G) long time (Bb) longer than I can (Dm) bear
(Dm) But if she says she (G) wants me (Bb) tell her I'll be (Dm) there
(Dm) And if she says (G) to you (Bb) she don't love (Dm) me
(Dm) Just give her my (G) message (Bb) tell her of my (Dm) plea (stop//)

And I (D) know

If she'd (F) have me (G) back a (D) gain
I would (F) never (G) make her (D) sad
I got a (A) < heart (G) < heart full of (Dm) soul

(Dm) (Riff X 3)

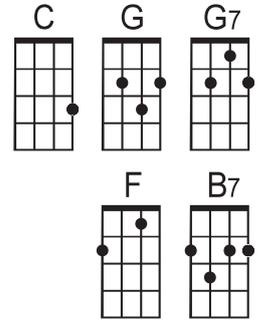


PUPPET ON A STRING

Sandie Shaw **YOUTUBE**

(C) | (C)

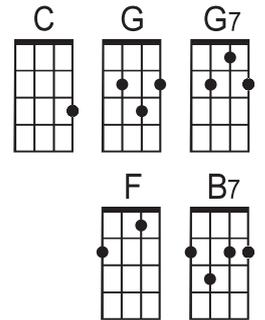
(C) I wonder if one (G) day that you'll (G7) say that you (C) care
If you say you love me (G) madly I'll (G7) gladly be (C) there
Like a puppet on a (G) str (G7) iiii (G) ing (G7) (Stop)



(C) Love is just like a (G) merry-go-round with
(G7) all the fun of a (C) fair
One day I'm feeling (G) down on the ground
(G7) then I'm up in the (C) air

(F) Are you leading me (C) on?
To (B7) morrow will you be (G) gone (G7) | (G) (G7) |

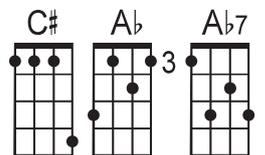
(C) I wonder if one (G) day that you'll (G7) say that you (C) care
If you say you love me (G) madly I'll (G7) gladly be (C) there
Like a puppet on a (G) str (G7) iiii (G) ing (G7) (Stop)



(C) I may win on the (G) roundabout
(G7) then I'll lose on the (C) swings
In or out there is (G) never a doubt
(G7) just who's pulling the (C) strings

(F) I'm all tied up to (C) you but
(B7) where's it leading me (G) to? (G7) | (G) (G7) |

(C) I wonder if one (G) day that you'll (G7) say that you (C) care
If you say you love me (G) madly I'll (G7) gladly be (C) there
Like a puppet on a (G) str (G7) (G) ing (Ab)



(Change Key)

(C#) I wonder if one (Ab) day that you'll (Ab7) say that you (C#) care
If you say you love me (Ab) madly I'll (Ab7) gladly be (C#) there
Like a puppet on a (Ab) striiii (Ab) iiii | (Ab7) | (stop)
Like a puppet on a | (C#) | (stop) string (C#)>



YOU'RE MY WORLD

Cilla Black **YOUTUBE**

Intro:

A| 5 55 55 55 55 55 55 55

You're my (Gm) world you're every breath I (C) take
 You're my (F) world you're every move I (Bb) make
 Other (Gm) eyes see the (D7) stars up (Eb) in the skies (G)
 But for (Cm) me they (F) shine with
 (Bb) in your (D7sus4) eyes (D7)

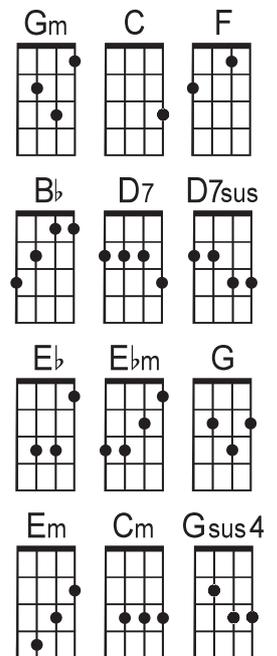
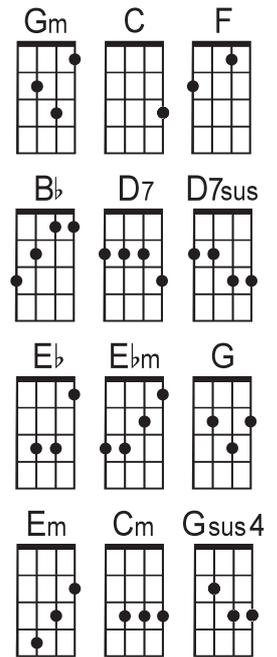
As the (Gm) trees reach for the sun a (C) bove A|33 33 33
 So my (F) arms reach out to you for (Bb) love A|11 11 11
 With your (Eb) hand (Ebm) resting in (Bb) mine
 (F) I feel a (Bb) power (D7) so di (G) vine (Gsus4)

You're my (G) world you are my (Em) night and (Am) day
 You're my (D7sus4) world you're every (D7) prayer I (G) pray
 If our (C) love (Cm) ceases to (G) be (Cm)
 Then it's the (G) end of my (D7) world for (Gm) me

(Gm) | (Gm) | (C) | (C) | (F) | (F) | (Bb) | (Bb)
 A|53 ----5 3 33 33 33 --3- -----3-
 E|-- 653 - 56-6 53----1 11 11 11
 C|-- ---- - ---- ----5--

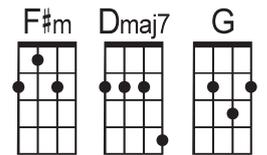
With your (Eb) hand (Ebm) resting in (Bb) mine
 (F) I feel a (Bb) power (D7) so di (G) vine (Gsus4)
 You're my (G) world you are my (Em) night and (Am) day
 You're my (D7sus4) world you're every (D7) prayer I (G) pray
 If our (C) love (Cm) ceases to (G) be (Cm)
 Then it's the (G) end of my (Gsus4) world
 (G) End of my (Gsus4) world
 (G) End of my (Gsus4) world (D7) for

(G) me | (Em) | (Am) | (C) | (Am) | (D7) | (G) | (G) <
 A|20-----2--0 ---0--02 3 0 5
 E|-----32-0----- 23--0-----
 C|----- - -----

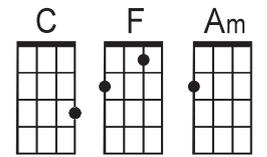


ANYONE WHO HAD A HEART Cilla Black **YOUTUBE**

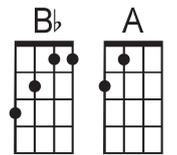
(F#m)* Anyone who ever loved (F#m) could look at me
(Dmaj7) and know that I (G) love you ***(9/8 Bar)**



(F#m)* Anyone who ever dreamed (F#m) could look at me
(Dmaj7) and know I dream (G) of you
(G) Knowing I (C) love (F) you so

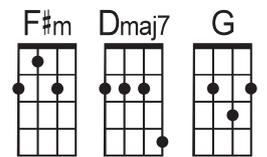


(Am) Anyone who had a heart would (Bb) take me in his arms
and (C) love me (F) too you

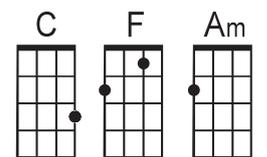


(Am) couldn't really have a heart and (Bb) hurt me
like you hurt me and (C) be so un (F) true

(A) What am I to do? ***(9/8 Bar)**



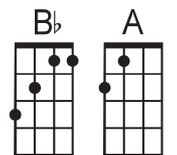
(F#m)* Every time you go away I always say (Dmaj7) this time
it's good (G) bye dear



(F#m)* Loving you the way I do I take you back
(Dmaj7) without you I'd (G) die dear

(G) Knowing I (C) love (F) you so

(Am) Anyone who had a heart would (Bb) take me in his arms
and (C) love me (F) too You



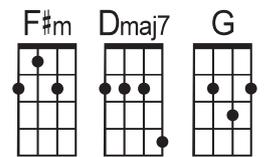
(Am) couldn't really have a heart and (Bb) hurt me

like you hurt me and be (C) so un (F) true (A) What am I to do?

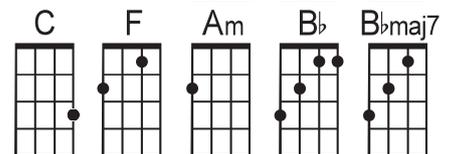
(F#m)* | (F#m) | (Dmaj7) | (G) | ***(9/8 Bar)**

(F#m)* | (F#m) | (Dmaj7) | (G) | (G) Knowing I (C) love (F) you so

(Am) Anyone who had a heart would (Bb) take me in his arms
and (C) love me (F) too You



(Am) couldn't really have a heart and (Bb) hurt me
like you hurt me and be (C) so un (F) true



(D) Anyone who had a heart could love me (F) too

(D) Anyone who had a heart would surely (Bb) take (Am) me

in his (Bb) arms (Am) and always (Bb) love (Am) me (Bb) why (C) won't (F) you?

(D) Anyone who had a heart would love me (F) too yeah!

(D) Anyone who had a heart would simply (Bb) take (Am) me

in his (Bb) arms (Am) and always (Bb) love (Am) me

(Bb) why (C) won't (F) you? (Bbmaj7) |

(F) (Bbmaj7) | (F) (Bbmaj7) | (F) | (F) >



SHE'S NOT THERE

The Zombies **YOUTUBE**

(Am) (D) | (Am7) (D) | (Am) (F) | (Am) (D) |

(Am) Well no one (D) told me a (Am7) bout (D) her

(Am) the (F) way she (Am) lied (D)

(Am) Well no one (D) told me a (Am7) bout (D) her

(Am) how many (F) people (A) cried

But it's too (D) late to (Dm) say you're (Am) sorry

How would I (Em) know why should I (Am) care?

Please don't (D) bother (Dm) tryin' to (C) find her

She's not (E7) there

Well let me tell you 'bout the (Am) way she (D) looked

The way she'd (Am) acted and the (F) color of her (Am) hair (D)

Her voice was (Am) soft and (F) cool

Her eyes were (Am) clear and (D) bright

But she's not (A) there (Bass Riff)

(Am) (D) | (Am7) (D) | (Am) (F) | (Am) (D) |

(Am) Well no one (D) told me (Am7) about (D) her (Am)

what (F) could I (Am) do (D)

(Am) Well no one (D) told me (Am7) about (D) her (Am)

though (F) they all (A) knew

But it's too (D) late to (Dm) say you're (Am) sorry

How would I (Em) know why should I (Am) care?

Please don't (D) bother (Dm) tryin' to (C) find her

She's not (E7) there

Well let me tell you 'bout the (Am) way she (D) looked

The way she'd (Am) acted and the (F) color of her (Am) hair (D)

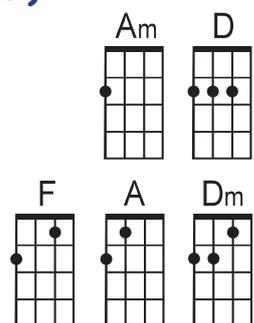
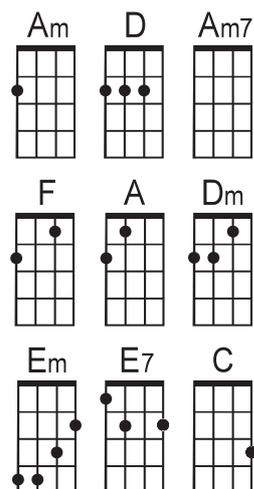
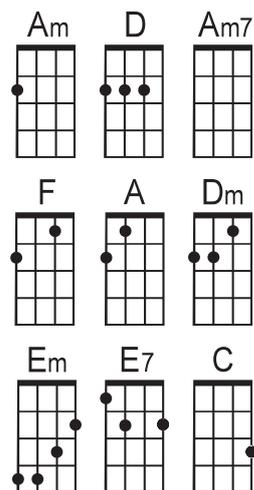
Her voice was (Am) soft and (F) cool

Her eyes were (Am) clear and (D) bright

But she's not (A) there

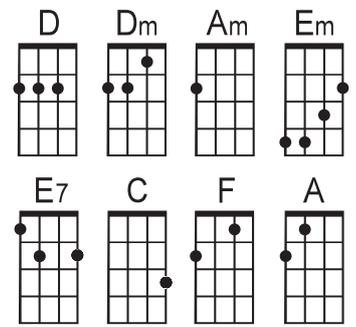
(Am) (D) | (Am) (D) | (Am) (D) | (Am) (D) |

(Am) (D) | (Am) (D) | (Am) (D) | (A) | (A7)



But it's too **(D)** late to **(Dm)** say you're **(Am)** sorry
How would I **(Em)** know why should I **(Am)** care?
Please don't **(D)** bother **(Dm)** tryin' to **(C)** find her
She's not **(E7)** there

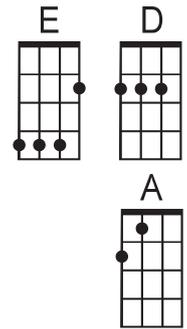
Well let me tell you 'bout the **(Am)** way she looked **(D)**
The way she'd **(Am)** acted and the **(F)** color of her
(Am) hair **(D)** Her voice was **(Am)** soft and **(F)** cool
Her eyes were **(Am)** clear and bright **(D)**
But she's not **(A)** there



THE LAST TIME Rolling Stones **YOUTUBE**

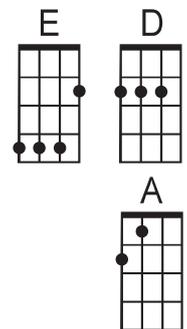
(E) | (D) (A) X 4

Well I (E) told you once and I (D) told you (A) twice (E) | (D) (A)
But ya (E) never listen to (D) my ad (A) vice (E) | (D) (A)
You (E) don't try very (D) hard to (A) please me (E) | (D) (A)
With (E) what you know it (D) should be (A) easy (E) | (D) (A)



Well (A) this could be the last time
This could be the last time
(D) Maybe the last time I don't know (A)
oh (E) no (D) (A) oh (E) no (D) (A)

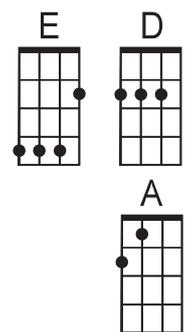
Well, I'm (E) sorry girl but (D) I can't (A) stay (E) | (D) (A)
(E) Feeling like I (D) do to (A) day (E) | (D) (A)
It's (E) too much pain and (D) too much (A) sorrow (E) | (D) (A)
(E) Guess I'll feel the (D) same to (A) morrow (E) | (D) (A)



Well (A) this could be the last time
This could be the last time
(D) Maybe the last time I don't know (A)
oh (E) no (D) (A) oh (E) no (D) (A)

SOLO: (E) | (D) (A) X 8

Well (A) this could be the last time
This could be the last time
(D) Maybe the last time I don't (A)
oh (E) no (D) (A) oh (E) no (D) (A)



Well I (E) told you once and I (D) told you (A) twice (E) | (D) (A)
That (E) someone will have to (D) pay the (A) price (E) | (D) (A)
But (E) here's a chance to (D) change your (A) mind (E) | (D) (A)
cuz (E) I'll be gone a (D) long, long (A) time (E) | (D) (A)

Well (A) this could be the last time
This could be the last time
(D) Maybe the last time I don't (A) know
RIFF Oh no oh (E) no (D) (A)

(E) baby the (D) last (A) time (no no no no no) X 8 (E)

