



SEPTEMBER 2016

A.J. LEONARD & JENNY ROWLANDS

AEROPLANE JELLY

MY BONNIE LIES OVER THE OCEAN

COMES A TIME

CALL ME

BUDAPEST

AJ. LEONARD & JENNY ROWLANDS

COCONUT WOMAN

BIRD DOG

IS YOU IS MY BABY

TEN TINY TOES

WAIKIKI CHICKADEE

I LIKE YOU

SWAY

I LOVE THE NIGHT LIFE

JIVE TALKING

JOY TO THE WORLD

TIME AFTER TIME

CLUB MULLUM

MULLUMBIMBY EX - SERVICES CLUB - THURSDAY 29 SEPT 2016

www.ukemullum.com

AEROPLANE JELLY

Albert Francis Lenertz **YOUTUBE**

(D7) (G7) (C) (G7)

(G7) I've got a song
that won't (C) take very long,
Quite a (D7) good sort of note if I (G7) strike it

It is (F) something we eat,
and I (C) think it's quite sweet,
And I (D7) know you are going to (G7) like it

(C) I like Aeroplane Jelly
(F) Aeroplane (G7) Jelly for (C) me
I (G7) like it for dinner
I (C) like it for tea
A (D7) little each day
Is a (G) good recipe

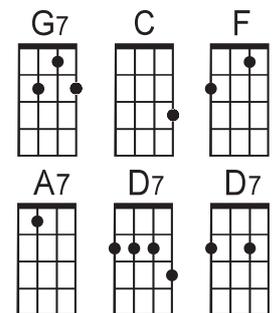
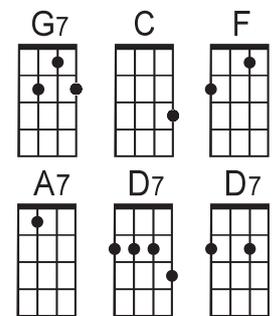
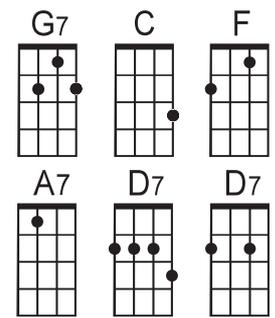
The (C) quality's high
As the (A7) name will imply
And it's (D7) made from pure fruits,
One more (C) good reason (G7) why...

(C) I like Aeroplane Jelly
(D7) Aeroplane (G7) Jelly for (C) me

(C) | (C) | (C) | (C) |
(F) | (G7) | (C) | (C) |
(G7) | (G7) | (C) | (C)
(D7) | (D7) | (G) | (G)

The (C) quality's high
As the (A7) name will imply
And it's (D7) made from pure fruits,
One more (C) good reason (G7) why...

(C) I like Aeroplane Jelly
(D7) Aeroplane (G7) Jelly for (C) me



MY BONNIE LIES OVER THE OCEAN

Traditional

(A7) | (D7) | (G) | (G)

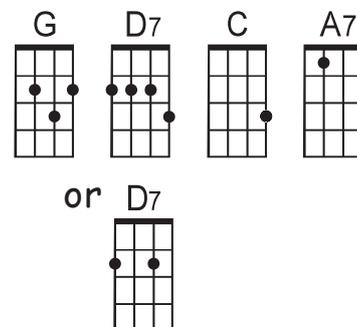
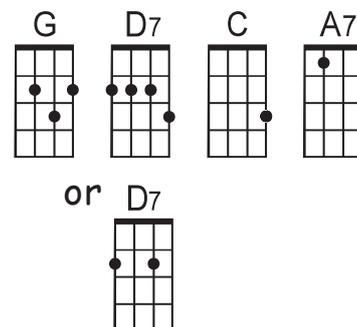
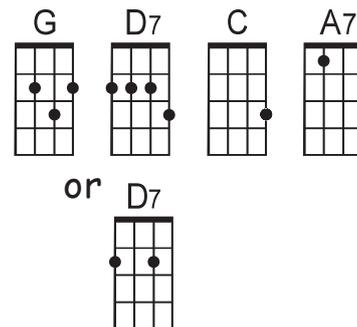
My (G) bonnie lies (C) over the (G) ocean
My (G) bonnie lies (A7) over the (D7) sea
My (G) bonnie lies (C) over the (G) ocean
Oh (A7) bring back my (D7) bonnie to (G) me

(G) Bring back, (C) bring back
(D7) Bring back my Bonnie to (G) me, to me
(G) Bring back, (C) bring back
(D7) Bring back my Bonnie to (G) me

(G) | (C) | (G) | (G) |
(G) | (A7) | (D7) | (D7)
(G) | (C) | (G) | (G) |
(A7) | (D7) | (G) | (G) |

My (G) bonnie lies (C) over the (G) ocean
My bonnie lies (A7) over the (D7) sea
My (G) bonnie lies (C) over the (G) ocean
Oh (A7) bring back my (D7) bonnie to (G) me

(G) Bring back, (C) bring back
(D7) Bring back my Bonnie to (G) me, to me
(G) Bring back, (C) bring back
(D7) Bring back my Bonnie to (G) me
(D7) Bring back my Bonnie to (G) me
(D7) (G)



COMES A TIME

Neil Young **YOUTUBE**

(G) | (G) | (G) | (G)

(G) Comes a time (Bm) when you're drifting

(D) Comes a time when you (Am) settle down (C)

(G) Comes a light (Bm) feelings lifting

(D) Lift that baby right up (Am) off the ground (C)

(G) Oh... (F) this old (C) world keeps (G) spinning round

It's a (F) wonder tall (C) trees ain't (G) laying down

There comes a (Dm7) time (G)

(G) You and I (Bm) we were captured

(D) We took our souls and we (Am) flew away (C)

(G) We were right (Bm) we were giving

(D) That's how we kept what we (Am) gave away (C)

(G) Oh... (F) this old (C) world keeps (G) spinning round

It's a (F) wonder tall (C) trees ain't (G) laying down

There comes a (Dm7) time (G)

Instrumental: (G) (G) | (Bm) (Bm) | (D) (D) | (Am) (C) | X 2

(G) Oh... (F) this old (C) world keeps (G) spinning round

It's a (F) wonder tall (C) trees ain't (G) laying down

There comes a (Dm7) time (G)

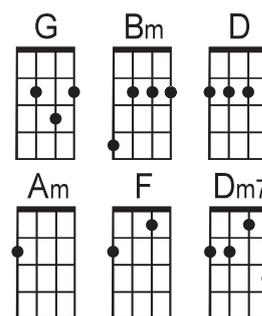
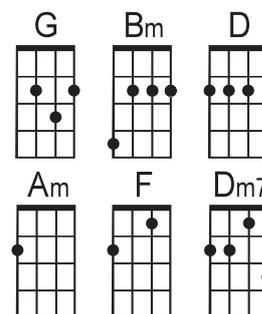
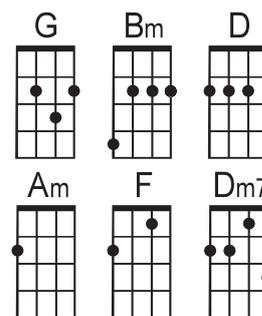
There comes a (Dm7) time (G)

There comes a (Dm7) time There comes a (G) time

There comes a (Dm7) time There comes a (G) time

There comes a (Dm7) time (G)

There comes a (Dm7) time (G) **Fade**



CALL ME

BLONDIE **YOUTUBE**

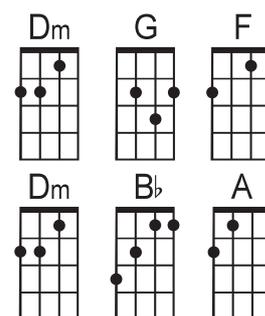
INTRO: (Dm) | (Dm) // (G) / (F) / | (Dm) | (Dm) // (F) / (G) / |

(Dm) Colour me your colour, baby (Bb) Colour me your car

(Dm) Colour me your colour, darling (Bb) I know who you are

(G) Come up off your (A) colour chart

(G) I know where you're (A) coming from



CHORUS: Call (Dm) me on the (F) line

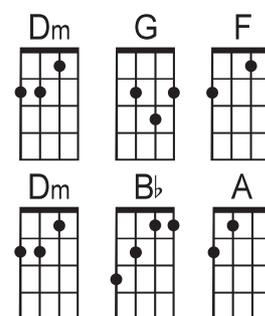
Call me (G) call me any (Bb) anytime

Call (Dm) me my (F) love you can

Call (G) me any day or (Bb) night

Call (Dm) me | (Dm) (G) / (F) / |

(Dm) | (Dm) // (F) / (G) / |



(Dm) Cover me with kisses, baby (Bb) Cover me with love

(Dm) Roll me in designer sheets I'll (Bb) never get enough

E (G) motions come I (A) don't know why (G) Cover up love's (A) alibi

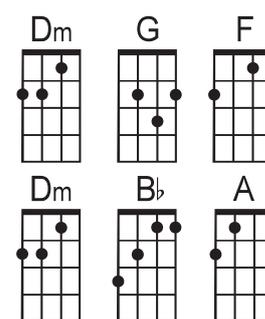
CHORUS: Call (Dm) me on the (F) line

Call me (G) call me any (Bb) anytime

Call (Dm) me my (F) love you can

Call (G) me any day or (Bb) night

Call (Dm) me | (Dm) // (G) / (F) / | (Em) | (Em) |



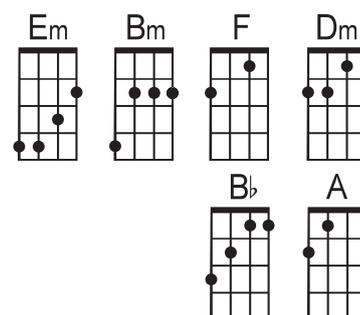
(Em) Ooh, he speaks the (Bm) languages of love

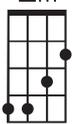
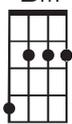
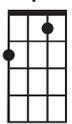
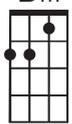
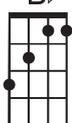
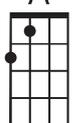
(Em) Ooh, amore, chiamami (Bm) chiamami.

(F) Oo, appelle-moi (C) mon cherie, appelle-moi

Any (Dm) time anyplace anywhere any (Bb) way

Any (G) time anyplace anywhere any day, any (A) way



SOLO: (Em) | (Em) | (Bm) | (Bm) | Em Bm F Dm
 (Em) | (Em) | (Bm) | (Bm) |    
 (F) | (F) | (C) | (C) |  
 (Dm) | *(Dm) // | (Bb) | (Bb) | *2/4 bar
 (G) | (G) | (A) | (A) /// (C) / |

Call (Dm) me my (F) life

Call me (G) call me any (Bb) anytime

Call (Dm) me for a (F) ride

Call me (G) call me for some (Bb) overtime

Call (Dm) me in my (F) life

Call me (G) call me in a (Bb) sweet design

Call (Dm) me call (F) me for your (G) lover's lover's (Bb) alibi

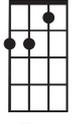
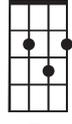
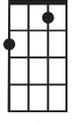
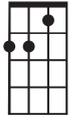
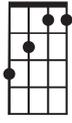
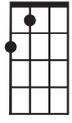
Call (Dm) me on the (F) line

Call me (G) call me any (Bb) anytime

Call (Dm) me Oh, (F) oh

call (G) me, (Bb) ooh ah.

Call (Dm) me.

Dm G F
  
 Dm Bb A
  



BUDAPEST George Ezra YOUTUBE

Intro: (C) | (C) | (C) | (C)

(C) My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo

(F) You... ooh... I'd leave it (C) all

(C) My acres of a land I have achieved
It may be hard for you to stop and believe
But for (F) you - ooh, you - ooh I'd leave it (C) all
Oh for (F) you - ooh, you - ooh I'd leave it (C) all

(G) Give me one good reason
Why (F) I should never make a (C) change *
And (G) baby if you hold me
Then (F) all of this will go a (C) way *

(C) My many artefacts the list goes on
If you just say the words I'll up and run
Oh to (F) you - ooh, you - ooh I'd leave it (C) all
But for (F) you - ooh, you - ooh I'd leave it (C) all

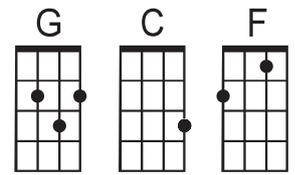
(G) Give me one good reason
Why (F) I should never make a (C) change *
And (G) baby if you hold me
Then (F) all of this will go a (C) way *

instru: (C) | (C) | (C) | (C) | (F) | (F) | (C) | (C) (with Riff under C & F)

(C<) My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for (F) you - ooh, you - ooh I'd leave it (C) all
Oh for (F) you - ooh, you - ooh I'd leave it (C) all

Repeat Chorus x 2

(C<) My house in Budapest (C<) my hidden treasure chest
(C<) Golden grand piano (C<) my beautiful Castillo
(F<) you - ooh, you - ooh I'd leave it (C<) all (C<)
Oh for (F<) you - ooh, you - ooh I'd leave it all



Riff under C

A3 A5 A1 E3 A3

Riff under F

A3 A5 A3 A0 A3

*Riff under C

E3 E3 E3 E1 E0 C0 x2

Riff under C

A3 A5 A1 E3 A3

Riff under F

A3 A5 A3 A0 A3

*Riff under C

E3 E3 E3 E1 E0 C0 x2

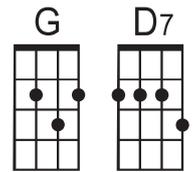
Pluck Bass Line



COCONUT WOMAN Harry Belafonte **YOUTUBE**

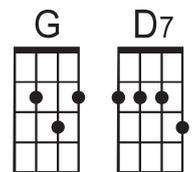
(G) | (D7) | (G) | (D7) X 2

Coconut (G) woman is calling (D7) out
And every (G) day you can hear her (D7) shout
Coconut (G) woman is calling (D7) out
And every (G) day you can hear her (D7) shout



Get your coconut (G) water (co co (D7) nut)
Man, it's good for your (G) daughter (co co (D7) nut)
Very much (G) iron (co co (D7) nut)
Make you strong like a (G) lion (co co (D7) nut)

A lady (G) tell me the other (D7) day
No one can (G) take her sweet man a (D7) way
I ask her (G) what was the myste (D7) ry
She say coconut (G) water and rice cur (D7) ry

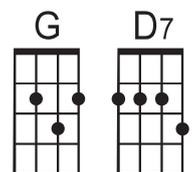


cook it in a (G) pot (co co (D7) nut)
serve it very (G) hot (co co (D7) nut)
Got a lotta (G) iron (co co (D7) nut)
Make you strong like a (G) lion (co co (D7) nut)

(G) | (D7) | (G) | (D7) X 2

Coconut (G) woman says you'll a (D7) gree
Coconut make (G) very nice can (D7) dy
The thing thats (G) best If you're feeling (D7) glum
Is coconut (G) water with a little (D7) rum

It could make you very (G) tipsy (co co (D7) nut)
Make you feel like a (G) gypsy (co co (D7) nut)
Coco got a lotta (G) iron (co co (D7) nut)
Make you strong like a (G) lion (co co (D7) nut)



(G) | (D7) | (G) | (D7) X 2

Coconut (G) woman is calling (D7) out
And every (G) day you can hear her (D7) shout
Coconut (G) woman is calling (D7) out
And every (G) day you can hear her (D7) shout

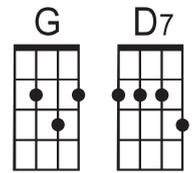
Get your coconut (G) water (co co (D7) nut)

Man, it's good for your (G) daughter (co co (D7) nut)

Very much (G)iron (co co (D7) nut)

Make you strong like a (G) lion (co co (D7) nut) (STOP)

Coconut woman is calling (G) out



BIRD DOG EVERLY BROTHERS YOUTUBE

INTRO: (A) (D) | (G) (E7) (x2)

(A) Johnny is a joker (he's a bird)

A very funny joker (he's a bird)

But (D) when he jokes my honey (he's a dog)

His (A) jokin' ain't so funny (what a dog)

(E7) Johnny is a joker that's a (D) tryin' to steal my baby
(He's a (A) bird dog) (D) | (G) (E7)

(A) Johnny sings a love song (like a bird)

He sings the sweetest love song (ya ever heard)

But (D) when he sings to my gal (what a howl)

To (A) me he's just a wolf dog (on the prowl)

(E7) Johnny wants to fly away and (D) puppy-love my baby
(He's a (A) bird dog) (D) | (G) (E7)

(D) Hey, bird dog get away from my quail

(A) Hey, bird dog you're on the wrong trail

(E7) Bird dog you better leave my (D) lovey-dove a (A) lone | (A7)

(D) Hey, bird dog get away from my chick

(A) Hey, bird dog you better get away quick

(E7) Bird dog you better find a (D) chicken little of your

(A) own (D) | (G) (E7) | (A) (D) | (G) (E7)

(A) Johnny kissed the teacher (he's a bird)

He tiptoed up to reach her (he's a bird)

Well (D) he's the teacher's pet now (he's a dog)

What he (A) wants he can get now (what a dog)

He (E7) even made the teacher let him (D) sit next to my baby
(He's a (A) bird dog) (D) | (G) (E7)

(D) Hey, bird dog get away from my quail

(A) Hey, bird dog you're on the wrong trail

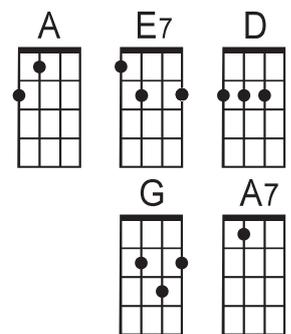
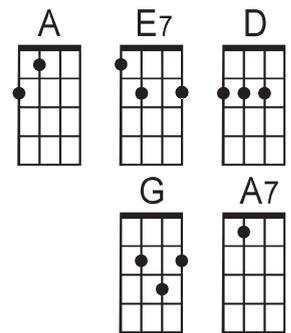
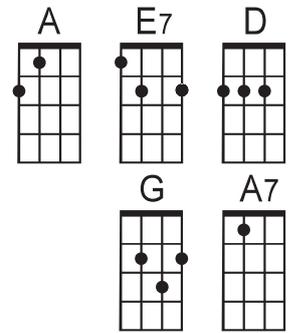
(E7) Bird dog you better leave my (D) lovey-dove a (A) lone | (A7)

(D) Hey, bird dog get away from my chick

(A) Hey, bird dog you better get away quick

(E7) Bird dog you better find a (D) chicken little of your

(A) own (D) | (G) (E7) | (A) (D) | (G) (E7) | (A)



IS YOU IS OR IS YOU AIN'T MY BABY

B.Austin, L.Jordan **YOUTUBE**

(Am) (G7) | (F7) (E7) X 2

(Am) I got a (G7) gal who's al (F7) ways (E7) late

(Am) Any (G7) time we (F7) have a (E7) date

But I (D7) love her, Yes I (G7) love her (F7) (E7)

(Am) I'm gonna (G7) walk right (F7) up to (E7) her gate

(Am) And see if (G7) I can (F7) get it (E7) straight

Cause I (D7) want her, I'm gonna (G7) ask her (E7)

(Am) Is you (E7) is or

(Am) is you (E7) ain't my (Am) baby : A C E G F#* : | (Eb13)*

(D7) Way you're acting (Dm7) lately (G7) makes me

(C) doubt | (F7) (E7) |

(Am) You's (E7) is

(Am) still my (E7) baby (Am) baby : A C E G F#* : | (Eb13)

(D7) Seems my flame in (Dm7) your heart's (G7) done gone

(Am7) out | (Gm7) (C7) |

A (Fmaj7) woman is a (Fm) creature that has

(C) always been (Gm7) strange (C7)

Just (Fmaj7) when you're sure of (Fm) one you find

she's (Em7-5) gone and (A7) made a (Dm7-5) change (E7)

(Am) Is you (E7) is or

(Am) is you (E7) ain't my (Am) baby : A C E G F#* : | (Eb13)

(D7) Mayby baby's (G7) found some body (C) new (A7)

Or (D7) is my baby (G7) still my baby (C) true | (C) | (F7) (E7)

SOLO X 2: | (Am) (G7) | (F7) (E7) | (Am) (E7) | (Am) (Eb13)

| (D7) | (Dm7) (G7) | (C) | (F7) (E7)

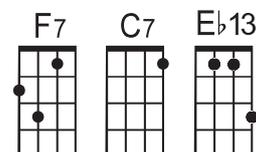
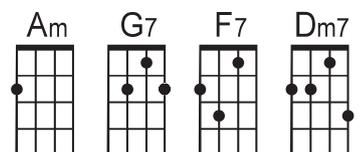
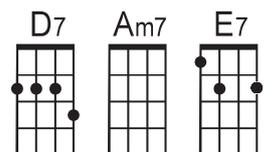
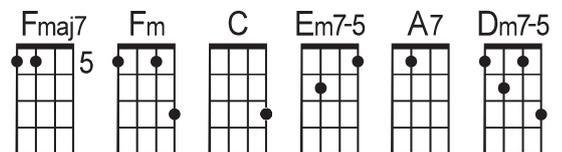
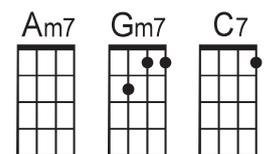
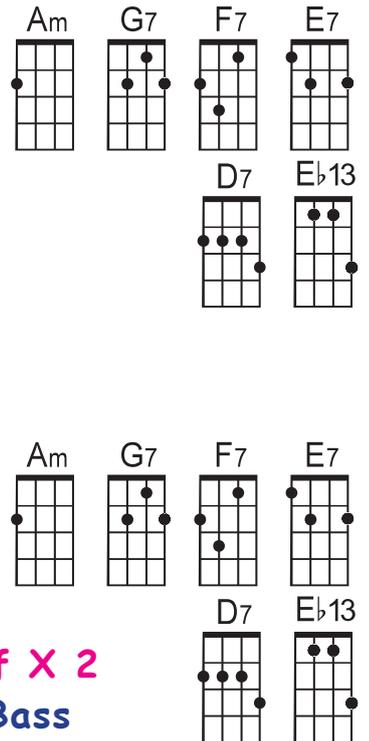
(Am) Is you (E7) is or (Am) is you (E7) ain't my (Am) baby : A C E G F#* : | (Eb13)

(D7) Mayby baby's (G7) found some body (C) new (A7)

Or (D7) is my baby (G7) still my baby (C) true (A7)

Or (D7) is my baby (G7) still my baby (C) true | (C)

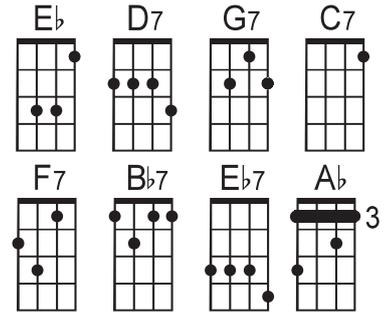
(F7) / (C7<) /



TEN TINY TOES ONE BABY NOSE

Jack Little David Oppenheim Ira Schuste **YOUTUBE**

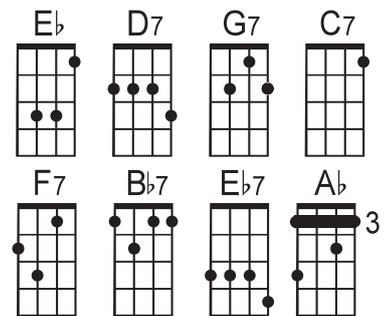
(Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Bb7)
 (Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Eb)
 (Eb7) | (Eb7) | (Ab) | (Ab) | (F7) | (F7) | (Bb7) | (Bb7)
 (Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Eb)



(Eb) Ten tiny (D7) toes, (G7) one baby nose (C7)
 (F7) that's all I'm (Bb7) living (Eb) for (Bb7)
 (Eb) I wouldn't (D7) miss (G7) his goodnight (C7) kiss
 (F7) that's all I'm (Bb7) living (Eb) for

Believe me (Eb7) that little tot in his little cot
 is (Ab) all the world to me

(F7) I know that he will grow up to be
 (Bb7 >) (stop) the man I want him to be Hey
 (Eb) Ten tiny (D7) toes, (G7) one baby nose, (C7)
 (F7) that's all I'm (Bb7) living (Eb) for

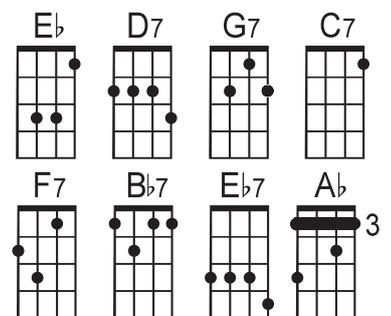


(Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Bb7)
 (Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Eb)
 (Eb7) | (Eb7) | (Ab) | (Ab) | (F7) | (F7) | (Bb7) | (Bb7)
 (Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Eb)

(Eb) Ten tiny (D7) toes, (G7) one baby nose (C7)
 (F7) that's all I'm (Bb7) living (Eb) for (Bb7)
 (Eb) I wouldn't (D7) miss (G7) his goodnight (C7) kiss
 (F7) that's all I'm (Bb7) living (Eb) for

Believe me (Eb7) that little tot in his little cot
 is (Ab) all the world to me

(F7) I know that he will grow up to be
 (Bb7 >) (stop) the man I want him to be Hey
 (Eb) Ten tiny (D7) toes, (G7) one baby nose, (C7)
 (F7) that's all I'm (Bb7) living (Eb) for



(Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Bb7)
 (Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Eb)
 (Eb7) | (Eb7) | (Ab) | (Ab) | (F7) | (F7) | (Bb7) | (Bb7)
 (Eb) | (D7) | (G7) | (C7) | (F7) | (Bb7) | (Eb) | (Eb) (D7) (Eb7)



WAIKIKI CHICKADEE

Melvin Paoa **YOUTUBE**

(E7) | (E7) | (A7) | (A7) | (Am) | (D7) | (G) | (D7)

(G) I'd like to be at (E7) Waikiki
With (Am) you (E7) My little chicka (Am) dee

(D7) Just we two 'Neath the (G) sky so blue
(F#) Holding hands all day (D) through (D7)

(G) And at night the (E7) moon above
Will (Am) tell us that (E7) we're in (Am) love (Am7)

That's why (C) I long to be (Cm) at (G) Waikiki (E7)
With (A7) you (D7) My little chicka (G) dee (D7)

(G) | (G) | (E7) | (E7)
(Am) | (E7) | (Am) | (Am)
(D7) | (D7) | (G) | (G)
(F#) | (F#) | (D) | (D7)
(G) | (G) | (E7) | (E7) |
(Am) | (E7) | (Am) | (Am7)
(C) | (Cm) | (G) | (E7)
(A7) | (D7) | (G) | (D7)

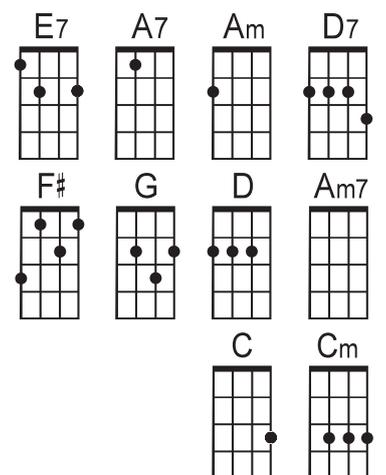
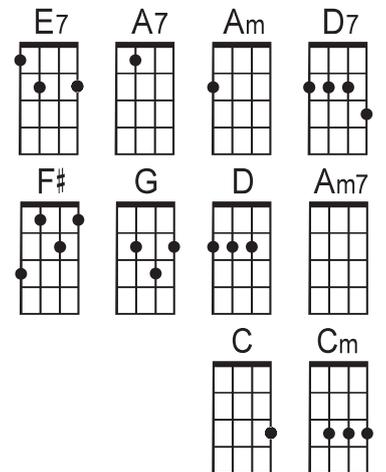
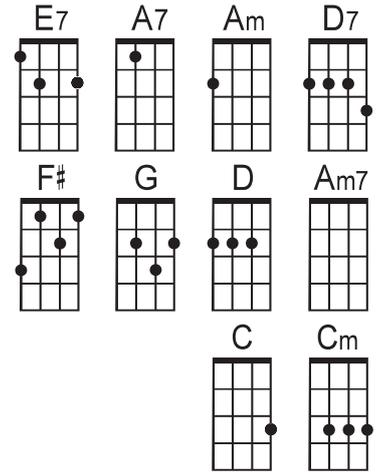
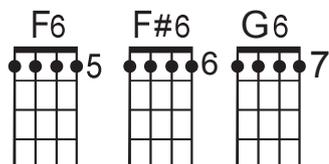
(G) I'd like to be at (E7) Waikiki
With (Am) you (E7) My little chicka (Am) dee

(D7) Just we two' neath the (G) sky so blue
(F#) Holding hands all day (D) through (D7)

(G) And at night the (E7) moon above
Will (Am) tell us that (E7) we're in (Am) love (Am7)

That's why (C) I long to be (Cm) at (G) Waikiki (E7)
With (A7) you (D7) My little chicka (G) dee | (G)

(C) | (Cm) | (G) | (E7) | (A7) | (D7) | (G) | POW POW POW

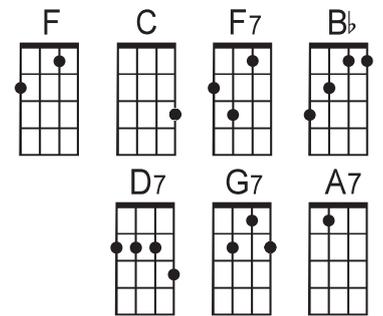


I LIKE YOU

Sol Hoopi **YOUTUBE**

Intrumental:

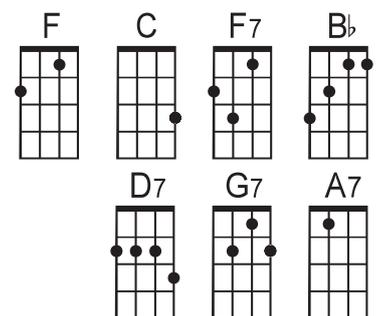
(F) | (F) | (C) | (C)
(C) | (C) | (F) | (F7)
(Bb) | (Bb) | (G7) | (G7)
(C) | (C)
(F) | (F) | (C) | (C)
(C) | (C) | (A7) | (A7)
(D7) | (D7) | (G7) | (G7)
(F) | (C) | (F) | (C)



(F) I like you 'cause you have such (C) loving ways -- hey, hey!
I like you 'cause you are so (F) sweet, so neat, so (F7) cute an' everything
(Bb) Baby, Idol eyes start to lovin'
(G7) and you'll smile start to hummin'
(C>) (stop) Ah -- ooh! Those-a-big-a blue eyes!

(F) Hypnotized, every time I (C) look at you -- hey, hey!
They just seem to thrill me through and (A7) through, you bet they do!
I (D7) must admit that it is true, I (G7) throw a fit when I see you
Baby, (F) I like you 'cause you (C) have such loving (F) ways! (C)

(F) | (F) | (C) | (C)
(C) | (C) | (F) | (F7)
(Bb) | (Bb) | (G7) | (G7)
(C) | (C)
(F) | (F) | (C) | (C)
(C) | (C) | (A7) | (A7)
(D7) | (D7) | (G7) | (G7)
(F) | (C) | (F) | (C)



(F) I like you 'cause you have such (C) loving ways -- hey, hey!
I like you 'cause you are so (F) sweet, so neat, so (F7) cute an' everything
(Bb) Baby, Idol eyes start to lovin'
(G7) and you'll smile start to hummin'
(C>) (stop) Ah -- ooh! Those-a-big-a blue eyes!

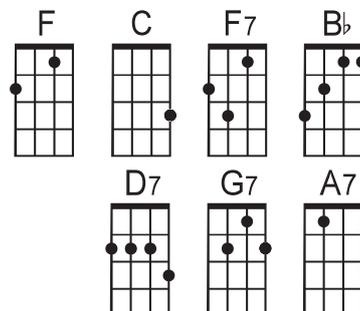
(F) Hypnotized, every time I (C) look at you -- hey, hey!

They just seem to thrill me through and (A7) through, you bet they do!

I (D7) must admit that it is true, I (G7) throw a fit when I see you

Baby, (F) I like you 'cause you (C) have such loving (F) ways!

(F)		(F)		(C)		(C)	
(C)		(C)		(F)		(F7)	
(Bb)		(Bb)		(G7)		(G7)	
(C)		(C)					
(F)		(F)		(C)		(C)	
(C)		(C)		(A7)		(A7)	
(D7)		(D7)		(G7)		(G7)	
(F)		(C)		(F)		(F / (C) / (F<))	



SWAY Dean Martin **YOUTUBE**

(Gdim7>) | (A7>) | (Gdim7>) | (Dm<)

When marimba rhythms (Gdim7) start to (A7) play
 (Gdim7) Dance with (A7) me (Dm) make me sway
 Like a lazy ocean (Gdim7) hugs the (A7) shore
 (Gdim7) Hold me (A7) close (Dm) sway me more (Stop)

Like a flower bending (Gdim7) in the (A7) breeze
 (Gdim7) Bend with (A7) me (Dm) sway with ease
 When we dance you have a (Gdim7) way with (A7) me
 (Gdim7) stay with (A7) me (Dm) sway with me (Stop)

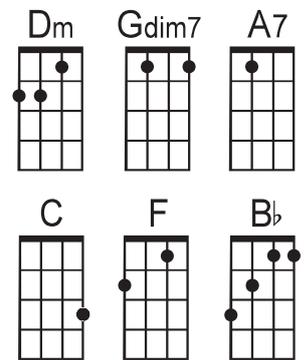
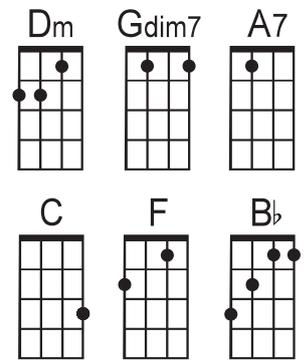
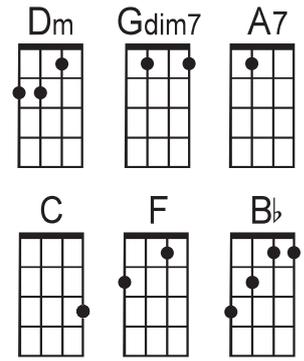
Other dancers may (C) be on the floor (C7)
 But my eyes will (F) see only you
 Only you have that (A7) magic technique
 When we sway I go (Bb>) weak (Bb>) /// (A7>) / (Stop)

I can hear the sounds of (Gdim7) vio (A7) lins
 (Gdim7) Long be (A7) fore (Dm) it begins
 (Dm) Make me thrill as only (Gdim7) you know (A7) how
 (Gdim7) Sway me (A7) smooth (Dm) sway me (Dm) now (Stop)

Instrumental: (Gdim7) (A7) | (Gdim7) (A7) |
 (Dm) | (Dm) | x 2

Other dancers may (C) be on the floor (C7)
 But my eyes will (F) see only you
 Only you have that (A7) magic technique
 When we sway I go (Bb>) weak (Bb>) /// (A7>) / (Stop)

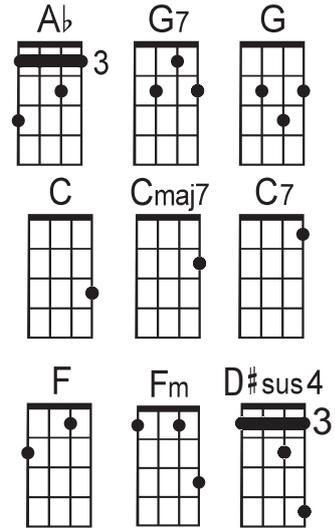
I can hear the sounds of (Gdim7) vio (A7) lins
 (Gdim7) Long be (A7) fore (Dm) it begins
 (Dm) Make me thrill as only (Gdim7) you know (A7) how
 (Gdim7) Sway me (A7) smooth (Dm) sway me now (Stop)
 Sway me smooth sway me (Dm) now (Stop) (cha! cha! cha!)



I LOVE THE NIGHT LIFE Alicia Bridges **YOUTUBE**

Intro:

(Ab) | (Ab) | (G7) | (G< stop)



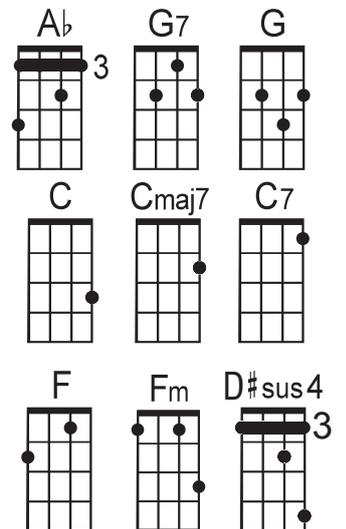
Chorus:

Oh, (C) I love the nightlife, (Cmaj7) I've got to boogie
(C7) on the disco 'ro- (F) ound, oh (Fm) yeah.

Oh, (C) I love the nightlife, (Cmaj7) I've got to boogie
(C7) on the disco 'ro- (F) ound, oh (Fm) yeah...(D#sus4) <

Verse:

(C) Please don't talk about love tonight
(Cmaj7) Please don't talk about sweet (C7) love
(F) Please don't talk about being true
and (Fm) all the trouble we've been through
Ah, (G) please don't talk about all of the plans
we (F) had for fixin' this broken romance
(Ab) I want to go where the people dance
I want some (G) action ... I want to live!



(F) Action ... I got so much to give
(Ab) I want to give it. I want to get some too
(G7) ah ah ah ah (G) ah oh oh oh I

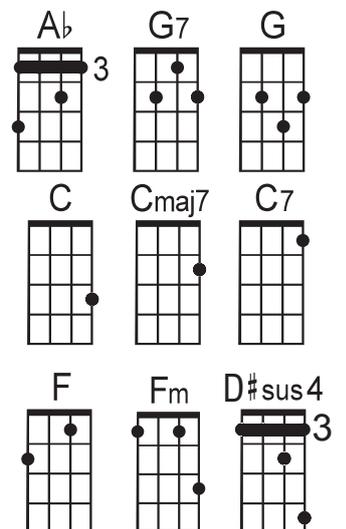
Chorus:

Oh, (C) I love the nightlife, (Cmaj7) I've got to boogie
(C7) on the disco 'ro- (F) ound, oh (Fm) yeah.

Oh, (C) I love the nightlife, (Cmaj7) I've got to boogie
(C7) on the disco 'ro- (F) ound, oh (Fm) yeah...(D#sus4) <

Verse:

(C) Please don't talk about love tonight.
(Cmaj7) Your sweet talking won't make it (C7) right.
(F) Love and lies just bring me down
when (Fm) you've got women all over town.



You can **(G)** love them all and when you're through,
maybe **(F)** that'll make, huh, a man out of you.

(Ab) I got to go where the people dance.

I want some **(G)** action ... I want to live!

(F) Action ... I got so much to give.

(Ab) I want to give it. I want to get some too

(G7) ah ah ah ah **(G)** ah oh oh oh I

Chorus:

(C) I love the nightlife, **(Cmaj7)** I've got to boogie

(C7) on the disco 'ro- **(F)** ound, oh **(Fm)** yeah.

Oh, **(C)** I love the nightlife, **(Cmaj7)** I've got to boogie

(C7) on the disco 'ro- **(F)** ound, oh **(Fm)** yeah.

Solo:

(D) | **(Dmaj7)** | **(D7)** | **(G)** | **(Gm)**

(D) | **(Dmaj7)** | **(D7)** | **(G)** | **(Gm)**

Chorus:

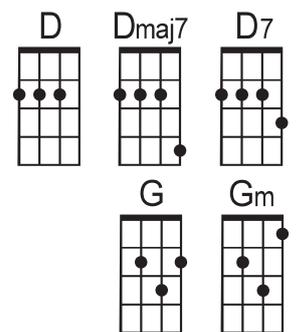
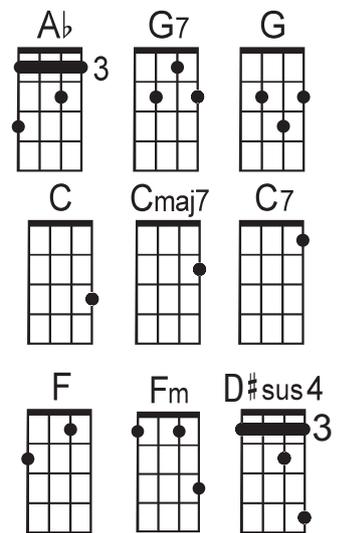
Oh, **(D)** I love the nightlife, **(Dmaj7)** I've got to boogie
(D7) on the disco 'ro- **(G)** ound, oh **(Gm)** yeah.

Oh, **(D)** I love the nightlife, **(Dmaj7)** I've got to boogie
(D7) on the disco 'ro- **(G)** ound, oh **(Gm)** yeah.

Oh, **(D)** I love the nightlife, **(Dmaj7)** I've got to boogie
(D7) on the disco 'ro- **(G)** ound, oh **(Gm)** yeah.

Oh, **(D)** I love the nightlife, **(Dmaj7)** I've got to boogie
(D7) on the disco 'ro- **(G)** ound, oh **(Gm)** yeah.

(D)



JIVE TALKIN Bee Gees

YOUTUBE

INTRO: (C)

It's just your (C) jive talking you're telling me lies

(C) Jive talking you (Bb) wear a (C) disguise

(C) Jive talking so misunderstood

(C) Jive talking you're (Bb) really no (C) good

(G) Oh my (F) child you'll never know

(E7) just what you mean to (Am) me

(G) Oh my (F) child you got so much

(C) you're gonna (Bb) take away my (F) energy (G) with all your

(C) Jive talking you're telling me lies

(C) Good loving still (Bb) gets in my (C) eyes

(C) No body believe what you say it's just your

(C) Jive talking that (Bb) gets in the (C) way

RIFF: (C) (Bb)* | (Bb) (*2 and or up Beat
3/4 bar the 4/4 bar)

(G) Oh my (F) love you're no good

(E7) treating me so (Am) cruel

(G) There you (F) go with your fancy lies

(C) leaving me (Bb) looking like a

(F) dumbstruck (G) fool with all your

(C) Jive talking you're telling me lies

(C) Jive talking you (Bb) wear a (C) disguise

(C) Jive talking so misunderstood

(C) Jive talking you're (Bb) really no (C) good

(C) Love talking is all very fine

(C) Jive talking just (Bb) isn't a (C) crime and if there's

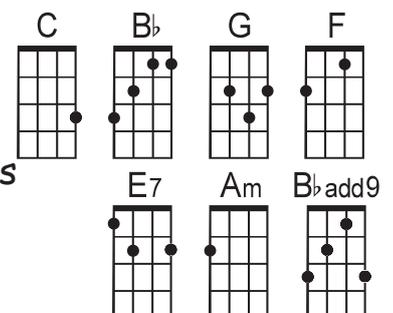
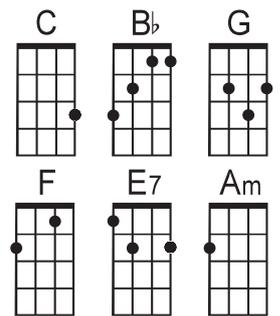
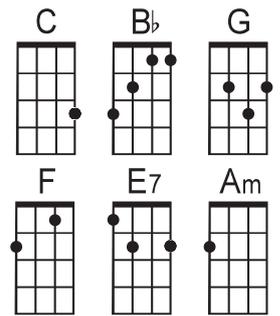
(C) Somebody you'll love 'til you die then all that

(C) Jive talking just (Bb) gets in your (C) eye

RIFF: (C) (Bb)* | (Bb) | X 3 |

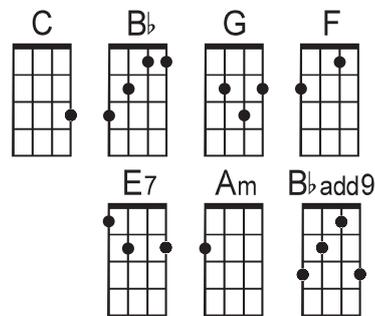
(C) (Bb)* | / (Bb) / / (Bb add9) | NC |

(Bb add9) | (Bb add9) |



Breakdown

(C) Jive talking you're telling me lies
 Good loving still (Bb) gets in my (C) eyes
 (C) No body believe what you say it's just your
 Jive talking that (Bb) gets in the (C) way
 (C) Jive talking X 4 | / (Bb) / (Bb add9) / (C)



THE RIFF: Chord Rhythm

I count it: 1 2 & 3 | 1 2 3 4
 (C) (Bb) | (Bb)

THE RIFF:

(C) (Bb)

A | -0-3-0-----
 E | -----3-0--0-----0--3--
 C | -----2--2-0-----0-2-----
 G | -----2--0--2-----

ALTERNATE VERSION

(C) (Bb)

A | ---3-----
 E | -5--5-3-----3--
 C | -----4-2-4-----2-5-----
 G | -----5--2--0--2-5-----



JOY TO THE WORLD

Three Dog Night **YOUTUBE**

(D) (D7) | (G) (Bb) |

(D) (A7) | (D) // (C) / (Db) / (D) /

Jeremiah was a bullfrog (C) (Db) (D)

A very good friend of mine (C) (Db) (D)

I never under (D7) stood a single (G) word he (Bb) said

But I (D) helped him (Em7) to drink his (D) wine

Yes he (G7) always had some (Em7) mighty fine (D) wine

Singing (D) joy to the world

(A) All the boys and (D) girls

Joy to the (D7) fishes in the (G) deep blue (Bb) sea

(D) Joy to (A7) you and (D) me (C) (Db) (D)

If I were the king of the world (C) (Db) (D)

Tell you what I'd do (C) (Db) (D)

I'd throw away the (D7) cars and the (G) bars and the (Bb) wars

And (D) make sweet (Em7) love to (D) you

Singing (D) joy to the world

(A) To all the boys and (D) girls

Joy to the (D7) fishes in the (G) deep blue (Bb) sea

(D) Joy to (A7) you and (D) me

SOLO (D) | (D) | (A) | (A)

(D) (D7) | (G) (Bb) |

(D) (A7) | (D) // (C) / (Db) / (D) /

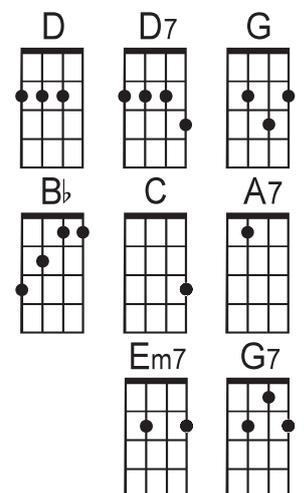
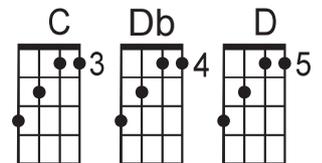
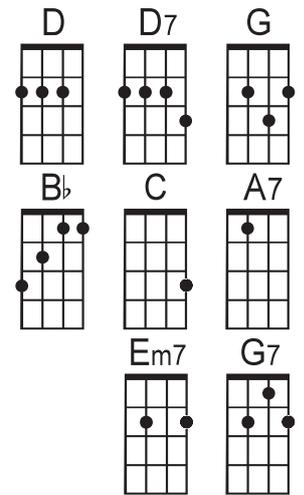
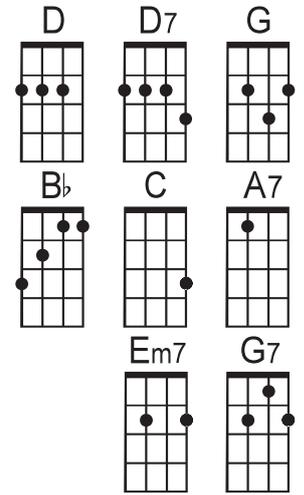
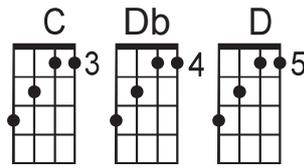
You know I love the ladies (C) (Db) (D)

I love to have my fun (C) (Db) (D)

I'm a high life (D7) flyer and a (G) rainbow (Bb) rider

A (D) straight shootin' (Em7) son-of-a-(D) gun

I said, (G7) a straight shootin' (Em7) son-of-a-(D) gun



(D) Joy to the world

(A) To all the boys and (D) girls

Joy to the (D7) fishes in the (G) deep blue (Bb) sea

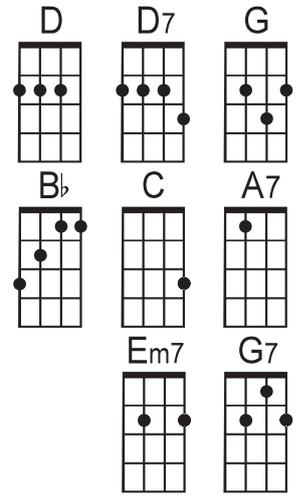
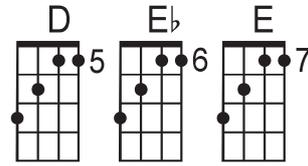
(D) Joy to (A7) you and (D) me (D) (Eb) (E)

(E) Joy (A) to the world (E)

All (A) all the boys and girls

(E) Joy (A) to the world (E)

Joy (A) to you and me



(D) Joy to the world

(A) All the boys and (D) girls

Joy to the (D7) fishes in the (G) deep blue (Bb) sea

(D) Joy to (A7) you and (D) me

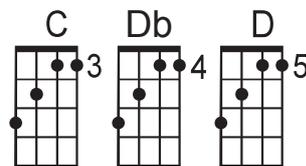
(D) Joy to (A7) you and (D) me

Joy to the (D7) fishes in the (G) deep blue (Bb) sea

(D) Joy to (A7) you and

(D) me (D7) | (G) (Bb) |

(D) // (C) / (Db) / (D) /



TIME AFTER TIME

Cyndi Lauper **YOUTUBE**

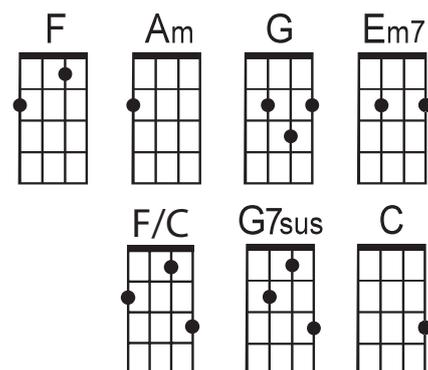
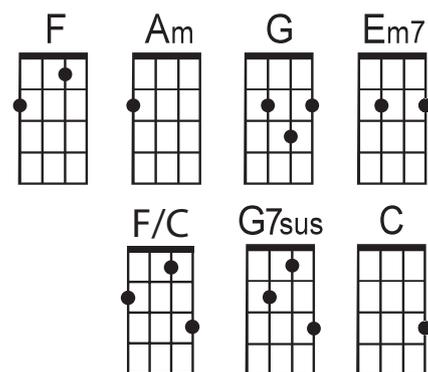
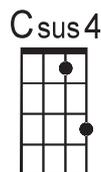
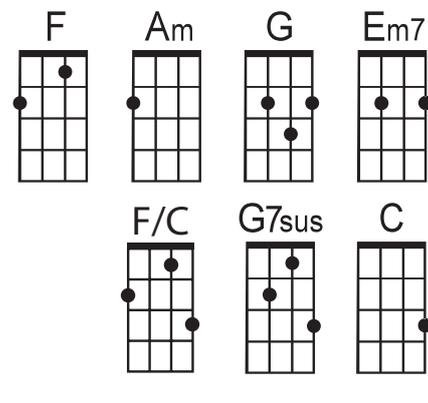
Intro: (F) | (G) | (Em7) | (F) |
(F) | (G) | (Em7) | (F) |

(F) Lyin' (C) in my (F) bed I (C) hear
The (F) clock (C) tick and (F) think of (C) you
(F) Caught (C) up in (F) cir (C) cles
Con (F) fusi (C) on is (F) nothing (C) new
(F) Flash (G) back (Em7) warm (F) nights
(F) almost (G) left be (Em7) hind
(F) Suit (G) case of (Em7) mem' (F) ries (Csus4<) time after...

(F) Some (C) times you (F) picture (C) me
I'm (F) walk (C) in' too (F) far a (C) head
(F) You're (C) calling (F) to (C) me
I (F) can't (C) hear what (F) you've (C) said
Then (F) you (G) say (Em7) go (F) slow
(F) I (G) fall be (Em7) hind
(F) The (G) second (Em7) hand un (F) winds
If you're (G) lost you can look and you (Am) will find me
(F/C) Time (G7sus) after (C) time
If you (G) fall I will catch you I'll (Am) be waiting
(F/C) time (G7sus) after (C) time

INST: (F) | (G) | (Em7) | (F) |
(F) | (G) | (Em7) | (F) |

(F) Aft (C) er my (F) picture (C) fades
And (F) dark (C) ness has (F) turned to (C) grey
(F) Watch (C) in' through (F) win (C) dows
You're (F) wonde (C) ring if (F) I'm o (C) kay
(F) Sec (G) rets (Em7) sto (F) len
(F) from (G) deep in (Em7) side
(F) The (G) drum beats (Em7) out of (F) time

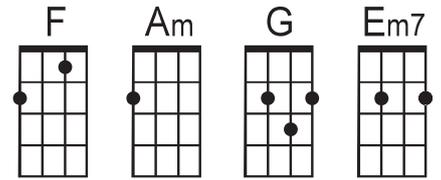


If you're (G) lost you can look and you (Am) will find me

(F/C) Time (G7sus) after (C) time

If you (G) fall I will catch you I'll (Am) be waiting

(F/C) time (G7sus) after (C) time

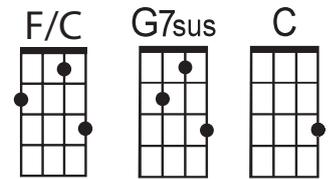


If you're (G) lost you can look and you (Am) will find me

(F/C) Time (G7sus) after (C) time

If you (G) fall I will catch you I'll (Am) be waiting

(F/C) time (G7sus) after (C) time



(F/C) Time (G7sus) after (C) time (F/C) time (G7sus) after (C) time

(F/C) Time (G7sus) after (C) time (F/C) time (G7sus) after (C) time

