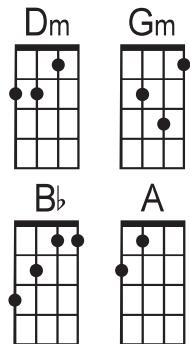


# Back To Black

Amy Winehouse [YOUTUBE](#)

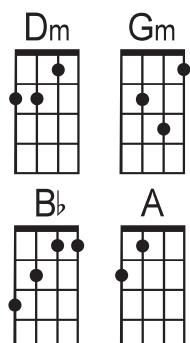
(Dm) | (Gm) | (Bb) | (A)

(Dm) He left no time to re- (Gm) gret  
Kept his wick (Bb) wet with his same old safe (A) bet  
(Dm) Me and my head (Gm) high  
And my tears (Bb) dry; get on without my (A) guy



(Dm) You went back to what you (Gm) knew  
So far (Bb) removed from all that we went (A) through  
And (Dm) I tread a troubled (Gm) track  
My odds are (Bb) stacked; I'll go back (A) to black

(Dm) We only said goodbye with (Gm) words; I died a hundred times  
(Bb) You go back to her and (A) I go back to (stop)  
I go back to (Dm) us

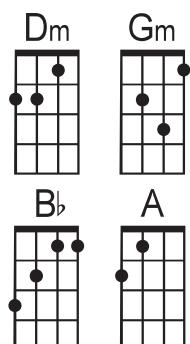


I love you (Gm) much  
It's not e - (Bb) nough you love blow and I (A) love puff  
And (Dm) life is like a (Gm) pipe  
And I'm a tiny (Bb) penny rolling up the walls (A) inside

(Dm) We only said goodbye with (Gm) words; I died a hundred times  
(Bb) You go back to her and (A) I go back to

(Dm) We only said goodbye with (Gm) words; I died a hundred times  
(Bb) You go back to her and (A) I go back to (stop)

(Dm) Black... (Gm) black...  
(F) Black... (A) black...



(Dm) Black... (Gm) black...  
(F) Black... (A) I go back to (A7) I go back to

(Dm) We only said goodbye with (Gm) words I died a hundred times  
(Bb) You go back to her and (A) I go back to

(Dm) We only said goodbye with (Gm) words I died a hundred times  
(Bb) You go back to her and (A) I go back to (Dm) black



# BOOBS

Ruth Wallis **YOUTUBE**

(C) / (C) / (C7) / (C7) /

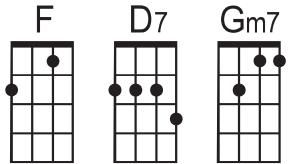
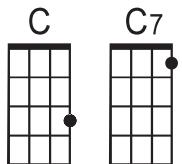
(F) You've... gotta have boobs If you want to impress

(D7) tycoons and (Gm7) rubes (C)

You need (Gm7) boobs (C) to fill out a (F) sweater (D7)

You need (Gm7) 2 but 3 might be (C) better (stop)

(That's one in the back for dancing)



(F) You've... gotta be stacked Hey, you gotta be grouped

(D7) Individually (Gm7) packed (C)

For with (Gm7) boobs you can (C) start a ro (F) mance off (D7)

Make a (Gm7) man stand right up and take his... (C) hat off (stop)

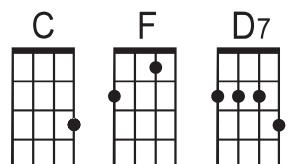
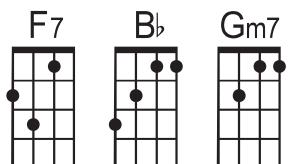
(I know it doesn't rhyme, ducky, but it does keep me legitimate)

(F7) To make a bull pull the (Bb) earth and mutter

(Gm7) Even a cow has to (C) show her udders

(F) You've gotta have (D7) boobs

(Bb) B -O- (C) -O- B- (F) S



(F) (stop) Some push 'em up (F) ///

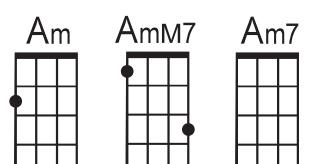
Some stick 'em out (D7) ///

And (Gm7) some keep 'em (C) flappin' in the (F) breeze | (Gm7) (C) |

(Am) Some tie them (AmM7) down because (Am7) if they (D7) don't

(C) They would (Gm7) hang down to their (C) knees

Just you tease



(F) You've... gotta have boobies

If you want men to (D7) offer diamonds and (Gm7) rubies (C)

Why, even a (Gm7) tennis player would knock his (F) balls out (stop)

(Over the net)

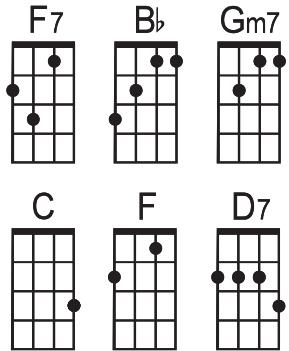
For a (Gm7) chick who fills each cup until she (C) falls out

(F7) Big, small, medium, or (Bb) oversized

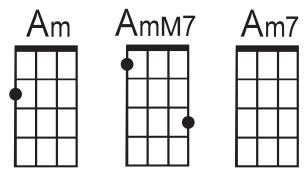
(Gm7) They've all got that flavor and it's ho (C) mogenized

(F) You've gotta have (D7) boobs

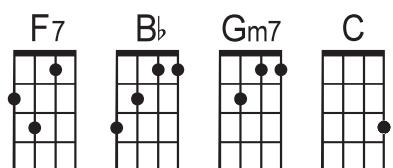
(Bb) B -O- (C) -O- B- (F) S



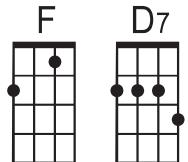
(F) (stop) Now, some have enough (F) ///  
 And some have too much (D7) ///  
 And (Gm7) some of us could (C) stand a whole lot (F) more (Gm7) (C)  
 (Am) Some are like water (AmM7) melons  
 And (Am7) some are like (D7) grapes  
 And (C) some are like (Gm7) knobs upon the (C) > door  
 What's your score?



(F) You've... gotta be filled Two fried eggs will never  
 (D7) grab him like grapefruits (Gm7>) will  
 (And they're both breakfast foods)



But (Gm7) listen girls, don't (C) try to fool your (F) lover (D7)  
 Remember, (Gm7) he can go to 'Good Year' if he wants (C) rubber



(F7) Some men are leg men and (Bb) some are behind men  
 (Gm7) But if he's a boobs man even a (C) blind man'll find 'em  
 (F) You've gotta have (D7) boobs

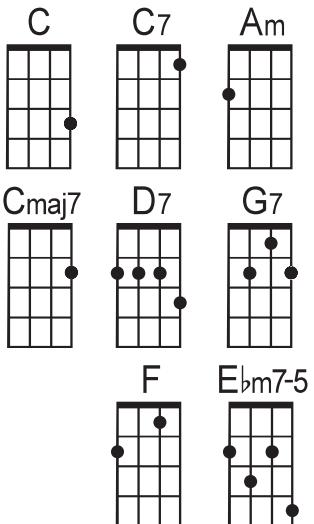
(Bb) B -O- (C) -O- B- (D7) S

(Bb) B -O- (C) -O- B- (F) S



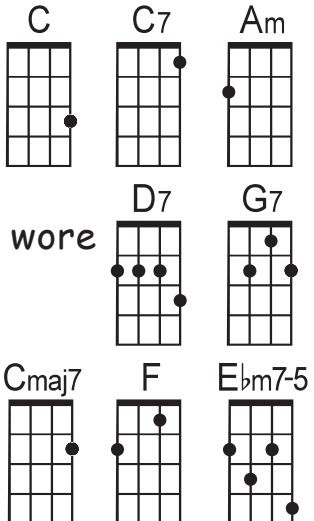
# Daisy A Day Jud Strunk YOUTUBE

He re (**C**) members the first time he met her (**C7**)  
 He re (**F**) members the (**Ebm7-5**) first thing she (**C**) said  
 He re (**F**) members the first time he (**C**) held her  
 And the (**D7**) night that she came to his (**G**) bed (**G7**)  
 He re (**C**) members her sweet way of saying (**C7**)  
 (**F**) Honey has (**Ebm7-5**) something gone (**C**) wrong (**C7**)  
 He re (**F**) members the fun and the (**C**) teasing (**Am/C**)  
 And the reason he (**G7**) wrote her this (**C**) song



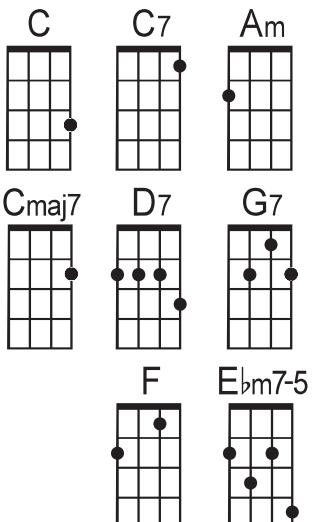
I'll (**C**) give you a (**Cmaj7**) daisy a (**Am**) day dear (**C7**)  
 I'll (**F**) give you a (**Ebm7-5**) daisy a (**C**) day (**C7**)  
 I'll (**F**) love you until the (**C**) rivers run (**Am/C**) still  
 And the (**C**) four winds we (**G7**) know blow a (**C**) way

(**C**) They would walk down the street in the evening (**C7**)  
 And for (**F**) years I would (**Ebm7-5**) see them go (**C**) by  
 And their (**F**) love that was more than the (**C**) clothes that they wore  
 Could be (**D7**) seen in the gleam of their (**G**) eye (**G7**)  
 As a (**C**) kid they would take me for candy (**C7**)  
 And I'd (**F**) love to go (**Ebm7-5**) tagging a (**C**) long (**C7**)  
 We'd hold (**F**) hands while we walked to the (**C**) corner (**Am/C**)  
 And the old man would (**G7**) sing her his (**C**) song



I'll (**C**) give you a (**Cmaj7**) daisy a (**Am**) day dear (**C7**)  
 I'll (**F**) give you a (**Ebm7-5**) daisy a (**C**) day (**C7**)  
 I'll (**F**) love you until the (**C**) rivers run (**Am/C**) still  
 And the (**C**) four winds we (**G7**) know blow a (**C**) way

(**C**) Now he walks down the street in the evening (**C7**)  
 And he (**F**) stops by the (**Ebm7-5**) old candy (**C**) store  
 And I (**F**) somehow believe he's be (**C**) lieving  
 He's (**D7**) holding her hand like be (**G**) fore (**G7**)  
 For he (**C**) feels all her love walking with him (**C7**)  
 And he (**F**) smiles at the (**Ebm7-5**) things she might (**C**) say (**C7**)  
 Then the (**F**) old man walks up to the (**C**) hill top (**Am/C**)  
 And he (**C**) gives her a (**G7**) daisy a (**C**) day



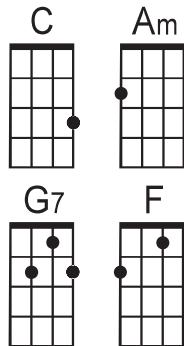
**REPEAT CHORUS**



# Flowers On The Wall

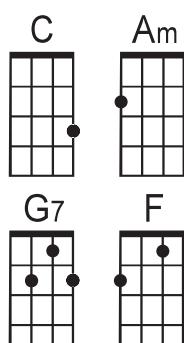
The Statler Brothers written by Lewis Dewitt [YOUTUBE](#)

(C) I keep hearing you're concerned a (Am) bout my happiness  
But (D7) all that thought you're giving me is (G7) conscience I guess  
If (C) I was walking in your shoes I (Am) wouldn't worry none  
While (D7) you and your friends are worried about me  
I'm (G7) having lots of fun

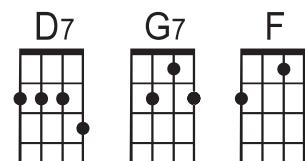


Counting (Am) flowers on the wall that don't bother me at all  
Playing solitaire till dawn with a deck of fifty-one  
Smoking (F) cigarettes and watching Captain Kangaroo  
Now don't tell (G7) me (stop) I 've nothing to do

Last (C) night I dressed in tails pretended (Am) I was on the town  
As (D7) long as I can dream it's hard to (G7) slow this swinger down  
So (C) please don't give a thought to me I'm (Am) really doing fine  
(D7) You can always find me here I'm (G7) having quite a time

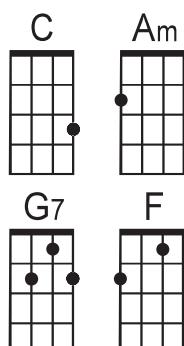


Counting (Am) flowers on the wall that don't bother me at all  
Playing solitaire till dawn with a deck of fifty-one  
Smoking (F) cigarettes and watching Captain Kangaroo  
Now don't tell (G7) me (stop) I 've nothing to do



It's (C) good to see you I must go  
I (Am) know I look a fright  
(D7) Anyway my eyes are not ac (G7) customed to this light  
(C) And my shoes are not accustomed (Am) to this hard concrete  
So (D7) I must go back to my room and (G7) make my day complete

Counting (Am) flowers on the wall that don't bother me at all  
Playing solitaire till dawn with a deck of fifty-one  
Smoking (F) cigarettes and watching Captain Kangaroo  
Now don't tell (G7) me (stop) I 've nothing to do  
Don't tell (G7) me (stop) I've nothing to do



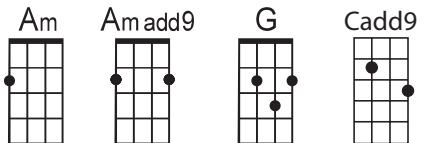
(G7) | (G7) | (C) | (C) / (G7) / (C)



# IT MUST BE LOVE

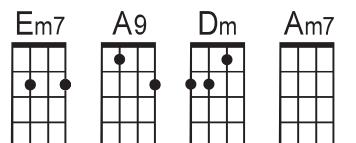
Labi Siffre YOUTUBE

Intro: (Am) | (Am add9) | (Am) | (Am add9)

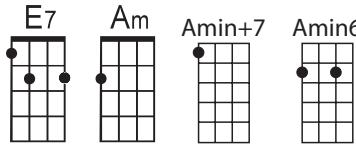


(Am) I never (Am add9) thought I'd miss you

(Am) Half as (Am add9) much as I (G) do (Cadd9) (G) (Cadd9)



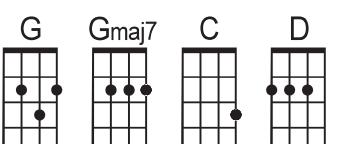
(Am) And I never (Am add9) thought I'd feel this (Am) way  
The way I (Am add9) feel about (G) you (Cadd9) (G) (Cadd9)



(Em7) As soon as I (A9) wake up any (Dm) night any (E7) day

(Am) I know that it's (Am+7) you I need

To (Am7) take the blues a (Am6) way

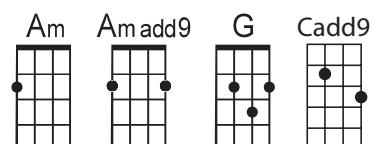


**CHORUS:** (G) It must be (Gmaj7) love (Em7) love (C) love (D)

(G) It must be (Gmaj7) love (Em7) love (C) love (D)

(Am) Nothing more (Gmaj7) nothing less (C) love is the best

(Am) | (Am add9) | (Am) | (Am add9)



(Am) How can it (Am add9) be that we can

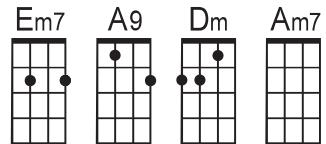
(Am) Say so (Am add9) much without (G) words (Cadd9) (G) (Cadd9)

(Am) Bless you and (Am add9) bless me baby

(Am) bless the (Am add9) bees and the (G) birds (Cadd9) (G) (Cadd9)

(Em7) I've got to be (A9) near you every (Dm) night every (E7) day

(Am) I couldn't be (Am+7) happy baby in (Am7) any other (Am6) way



**CHORUS:** (G) It must be (Gmaj7) love (Em7) love (C) love (D)

(G) It must be (Gmaj7) love (Em7) love (C) love (D)

(Am) Nothing more (Gmaj7) nothing less (C) love is the best

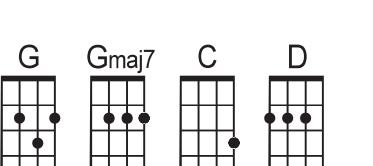
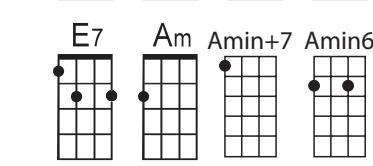
**INSTRUMENTAL:**

(Am) | (Am add9) | (Am) | (Am add9)

(G) | (Cadd9) | (G) | (Cadd9)

(Am) | (Am add9) | (Am) | (Am add9)

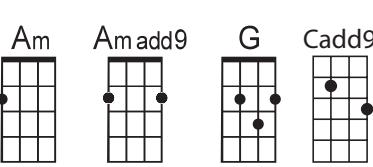
(G) | (Cadd9) | (G) | (Cadd9)



(Em7) As soon as I (A9) wake up any (Dm) night any (E7) day

(Am) I know that it's (Am+7) you I need

To (Am7) take the blues a (Am6) way



**CHORUS:** (G) It must be (Gmaj7) love (Em7) love (C) love (D)

(G) It must be (Gmaj7) love (Em7) love (C) love (D)

(Am) Nothing more (Gmaj7) nothing less (C) love is the best

**REPEAT** Yellow till fade - End on (G)



# PAPER MOON

Arranged by Stukulele [YOUTUBE](#)

(Dm7) | (G7) | (C) (A7) | (Dm7) (G7)

(C) Say, it's (A7) only a (Dm7) paper (G7) moon

(Dm7) Sailing (G7) over a (C) card (G7) board (C) sea

(C) But it (C7) wouldn't be (F) make be (Cdim) lieve

If (Dm7) you be (G7) lieved in (C) me (G7)

(C) Yes, it's (A7) only a (Dm7) canvas (G7) sky

(Dm7) Hanging (G7) over a (C) mus (G7) lin (C) tree

(C) But it (C7) wouldn't be (F) make be (Cdim) lieve

If (Dm7) you be (G7) lieved in (C) me (C7)

With (Dm7) out (Cdim) your (Em) love (A7)

It's a (Dm7) honky (G7) tonk pa (C) rade (C7)

With (Dm7) out (Cdim) your (Em) love (Em7)

It's a (C) melody (A7) played at a (Dm7) penny (G7+5) arcade

(C) It's a (A7) Barnum and (Dm7) Bailey (G7) world

(Dm7) Just as (G7) phony as (C) it (G7) can (C) be

(C) But it (C7) wouldn't be (F) make be (Cdim) lieve

If (Dm7) you be (G7) lieved in (C) me

**SOLO:** (C) | (A7) | (Dm7) | (G7) |  
 (Dm7) | (G7) | (C) (G7) | (C)  
 (C) | (C7) | (F) | (Cdim) |  
 (Dm7) | (G7) | (C) | (C7)

With (Dm7) out (Cdim) your (Em) love (A7)

It's a (Dm7) honky (G7) tonk pa (C) rade (C7)

With (Dm7) out (Cdim) your (Em) love (Em7)

It's a (C) melody (A7) played at a (Dm7) penny (G7+5) arcade

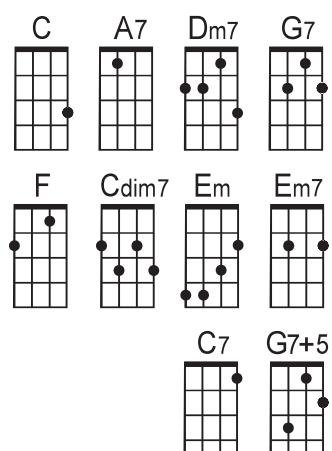
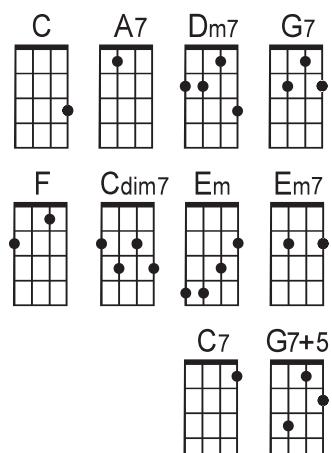
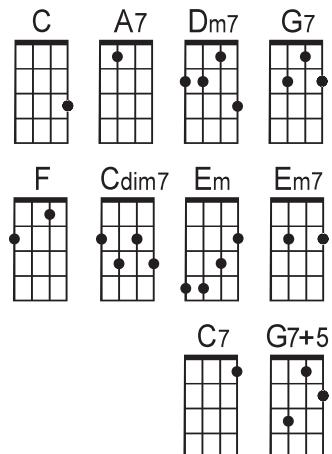
(C) It's a (A7) Barnum and (Dm7) Bailey (G7) world

(Dm7) Just as (G7) phony as (C) it (G7) can (C) be

(C) But it (C7) wouldn't be (F) make be (Cdim) lieve

If (Dm7) you be (G7) lieved in (C) me

(Stretch) If (Dm7) you be (G7) lieved in (C) me



# I'm Looking Through You

The Beatles [YOUTUBE](#)

(C) | (C) / (G) //

(C) (F) | (C) (F) | (C) (F) |

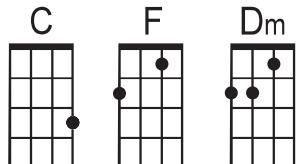
(C) I'm (F) looking (Dm) through you (Am) where did you (G) go

(C) I (F) thought I (Dm) knew you (Am) what did I (G) know

(Am) You don't look (G) diffe (F) rent but (C) you (F) have (G) changed

(C) I'm (F) looking (Dm) through you

(F) You're not the (C) same (F) | (C) (F) | (C) (F) |



(C) Your (F) lips are (Dm) moving (Am) I cannot (G) hear

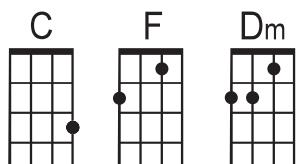
(C) Your (F) voice is (Dm) soothing (Am) but the words aren't (G) clear

(Am) You don't sound (G) diffe (F) rent

I've (C) learned (F) the (G) game

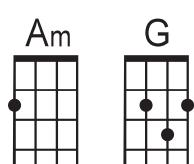
(C) I'm (F) looking (Dm) through you

(F) You're not the (C) same (F) | (C) (F) | (C) (F) | (C)



(F) Why tell me why did you not (C) treat me right

(F) Love has a nasty habit of (Gsus4) disappearing (G) overnight



(C) You're (F) thinking (Dm) of me (Am) the same old (G) way

(C) You (F) were a (Dm) bove me (Am) but not to (G) day

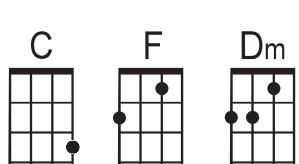
(Am) The only (G) diffe (F) rence is (C) you're (F) down (G) there

(C) I'm (F) looking (Dm) through you

(F) Any other (C) way (F) | (C) (F) | (C) (F) | (C)

(F) Why tell me why did you not (C) treat me right

(F) Love has a nasty habit of (Gsus4) disappearing (G) overnight



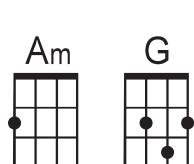
(C) I'm (F) looking (Dm) through you (Am) where did you (G) go

(C) I (F) thought I (Dm) knew you (Am) what did I (G) know

(Am) You don't look (G) diffe (F) rent but (C) you (F) have (G) changed

(C) I'm (F) looking (Dm) through you

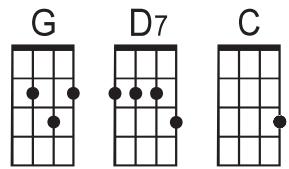
(F) You're not the (C) same (F) | (C) (F) | (C) (F) | (C)



# I've Got A Lovely Bunch Of Coconuts

Fred Heatherton [YOUTUBE](#)

Intro = (G) | (C) (G) (C)



(C) Down at an English fair one (G) evening I was there

(D7) When I heard a showman shouting underneath the (G) flair

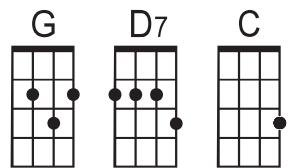
(C) I've got a lovely bunch of coconuts

(C) There they are all standing in a (G) row

(G) Big ones small ones some as big as your head

(D7) Give them a twist a flick of the wrist

That's what the showman (G) said



(C) I've got a lovely bunch of coconuts

(C) Every ball you throw will make me (G) rich

(G) There stands me wife the idol of me life singing

roll or bowl the ball a penny a (C) pitch

(C) Roll or bowl the ball a penny a pitch

(C) Roll or bowl the ball a penny a (G) pitch

(G) Roll or bowl a ball roll or bowl a ball singing

roll or bowl a ball a penny a (C) pitch

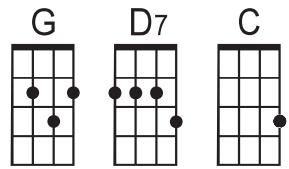
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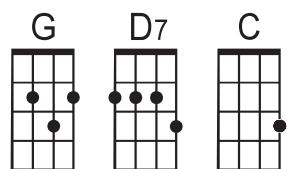
roll or bowl a ball a penny a (C) pitch

(C) Roll or bowl a ball a penny a pitch

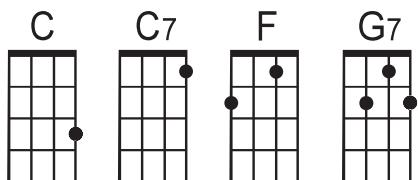
(C) Roll or bowl a ball a penny a (G) pitch

(G) Roll or bowl a ball roll or bowl a ball singing

roll or bowl a ball a penny a (C) pitch / (G) / (C)



# JACKSON Lee Hazelwood & Nancy Sinatra YOUTUBE



Bold - Unison      *Italics - Girls*      Regular - Boys

(C) We got married in a fever hotter than a pepper sprout

(C) We've been talking 'bout Jackson

(C7) Ever since the fire went out

(C7) I'm going to (F) Jackson Gonna mess a (C) round

Yeah I'm going to (F) Jackson (G7) Look out Jackson (C) town

(C) *Well go on down to Jackson go ahead and wreck your health*

*Go play your hand you big talking man Make a (C7) big fool of yourself*

*Yeah go to (F) Jackson But Go comb your (C) hair*

Honey I'm gonna snow ball (F) Jackson (G7) *Go ahead see if I (C) care*

(C) When I breeze into that city people gonna stoop and bow (Hah!)

All them women gonna make me

(C7) Teach 'em what they don't know how

I'm going to (F) Jackson You turn loose o' my (C) coat

Yeah I'm going to (F) Jackson (G7) *Goodbye that's all she (C) wrote*

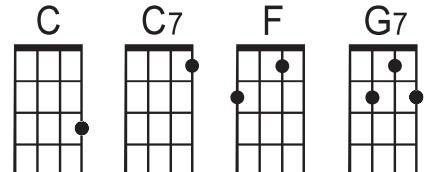
(C) *They gonna laugh at you in Jackson and I'll be dancin' on a pony keg*

*They'll lead you roun' town like a scalded hound*

*With your (C7) tail tucked between your legs*

*Yeah go to (F) Jackson You big talking (C) man*

*And I'll be waiting there in (F) Jackson (G7) Behind my ja-pan (C) fan*



(C) We got married in a fever hotter than a pepper sprout

We've been talking 'bout Jackson (C7) ever since the fire went out

We're going to (F) Jackson and that's a (C) natural fact

Yeah we're going to (F) Jackson

(G7) ain't never comin' (C) back



# JOHNNY BE GOODE

Chuck Berry [YOUTUBE](#)

RIFF	(G)		(G)		(G)		(G)	
	(C)		(C)		(G)		(G)	
	(D7)		(C)		(G)		(G)	

Deep (G) down Louisiana close to New Orleans,  
Way back up in the woods among the evergreens  
There (C) stood a log cabin made of earth and wood,  
Where (G) lived a country boy named Johnny B. Goode  
Who (D7) never ever learned to read or write so well,  
But (G) he could play a guitar like-a ringing a bell.

Go (G) Go Go Johnny Go Go  
Go Johnny Go (C) Go  
Go Johnny Go (G) Go  
Go Johnny Go (D7) Go (C) Johnny B. (G) Goode

He use to (G) carry his guitar in a gunny sack  
Or sit beneath the trees by the railroad track.  
Oh, the (C) engineers used to see him sitting in the shade,  
(G) Strumming with the rhythm that the drivers made.  
The (D7) People passing by, they would stop and say  
(G) Oh my but that little country boy could play

Go (G) Go Go Johnny Go Go  
Go Johnny Go (C) Go  
Go Johnny Go (G) Go  
Go Johnny Go (D7) Go (C) Johnny B. (G) Goode

## INTRO RIFF AND SOLO X 2

His (G) mother told him someday you will be a man,  
And you would be the leader of a big old band.  
Many (C) people coming from miles around  
To (G) hear you play your music when the sun go down  
(D7) Maybe someday your name will (C) be in lights  
Saying (G) Johnny B. Goode tonight.

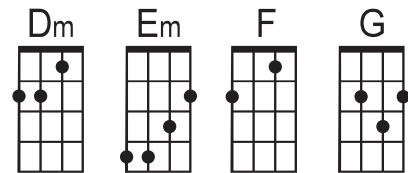
(Chorus) and End on (G)



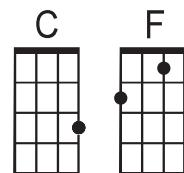
# (JUST LIKE) ROMEO AND JULIET

MENTAL AS ANYTHING (The Reflections) [YOUTUBE](#)

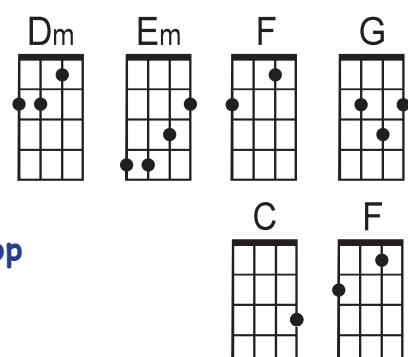
**INTRO:** (Dm) | (Em) | (F) | (G) |  
 (C) (F) | (C) (F) | (C) (F) | (C) (F) |



(C) Got a (F) girl (C) just like I (F) wanted  
 (C) She's the (F) kind I'd (C) take home to my (F) mother  
 (C) She's is (F) fine (C) man you oughta (F) see her  
 (C) She is (F) mine (C) that'll have to (F) be her  
 (Dm) Our love's gonna (Em) be written down in (F) history (G) stop  
 Just like Romeo and (C) Juliet (F)  
 (C) (F) | (C) (F) | (C) (F)

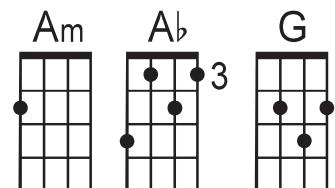


(C) I'm gonna (F) buy her (C) pretty (F) presents  
 (C) Just (F) like (C) the ones in a (F) catalog  
 (C) Gonna (F) show (C) how much I (F) love her  
 (C) Let her (F) know (C) one way or the (F) other  
 (Dm) Our love's gonna (Em) be written down in (F) history (G) stop  
 Just like Romeo and (C) Juliet (F)  
 (C) (F) Hey Hey | (C) (F) | (C) (F) |



**SOLO:** (C) (F) | (C) (F) | (C) (F) | (C) (F) |  
 (C) (F) | (C) (F) | (C) (F) | (C) (F) |

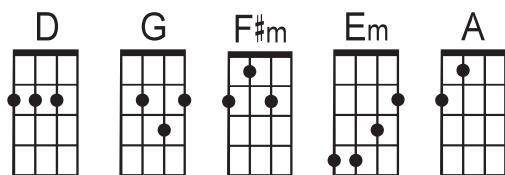
(Am) Talk about love and romance  
 (Ab) Just wait 'til I get myself straight  
 (G) I'm gonna take Romeo's place  
 (NC) hey hey ... aint gonna need no



(D) Got a (G) girl (D) just like I (G) wanted  
 (D) She's the (G) kind I'd (D) take home to my (G) mother  
 (D) She's is (G) fine (D) man you oughta (G) see her  
 (D) She is (G) mine (D) that'll have to (G) be her

(Em) Our love's gonna (F#m) be written down in (G) history

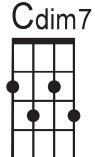
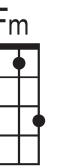
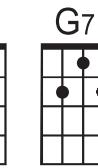
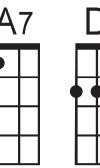
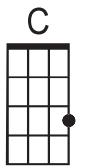
(A) Just like Romeo and (D) Juliet (G) |  
 (D) (G) Heh Hey | (D) (G)  
 (D) (G) A Ba-by | (D) (G)  
 (D) (G) Heh Hey | (D) (G)  
 (D) (G) A Ba-by | (D) (G) | (D) (G) |  
 (D) Just (G) Like | (D) Romeo and (G) Juliet  
 (D) Just (G) Like | (D) Romeo and (G) Juliet  
 (D) Just (G) Like | (D) Romeo and (G) Juli (D) et



# Lets Get Loaded Together

Kevin Quain HEAR SONG

(C) (Cdim) | (Dm) (G7) | (C) (Cdim) | (Dm) (G7)



(C) (Cdim) | (Dm) (G7) | (Dm) (G7) | (C) (G7)

(C) Poor yourself a drink | (E7) poor me one too

(F) I'll tell you lies and | (Fm) every single one is true

(C) I've nothing to (A7) do and if its | (F) alright with (G) you How about

(F) you and me get (G) loaded to | (C) gether (G7)

(C) Hey sister can you | (E7) match me a fin to

(F) tide me over | (Fm) till my ship comes in

(C) But in the (A7) mean time | (F) would it be a (G) sin if

(F) you and me get (G) loaded to | (C) gether (Cmaj7)



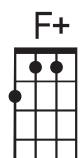
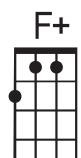
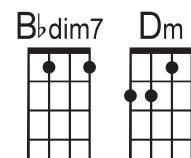
(Bbdim7) Blue skies (A7) never did nothin' forme you can

(Dm) keep your (F+) flowers and your | (F) trees

(G) just give me a window where | (C) I can watch the rain and the

(D7) juke box playing my favourite song

(G) over an over and (G+) over again

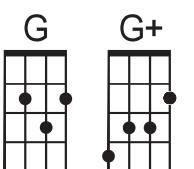
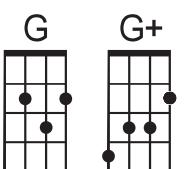
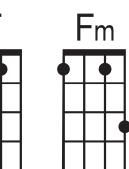
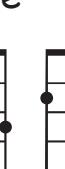
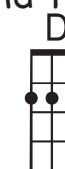
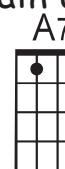


(C) Slide on over here | (E7) I won't bite

(F) Too drunk to dance | (Fm) Too tired to fight and the

(C) worst I can (A7) do is | (F) talk all (G) night How about

(F) you and me get (G) loaded to | (C) gether (G7+)



(C) (Cdim) | (Dm) (G7) | (C) (Cdim) | (Dm) (G7)

(C) (Cdim) | (Dm) (G7) | (Dm) (G7) | (C) (G7)

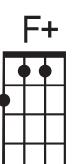
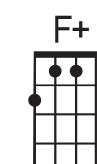
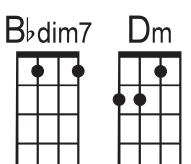
(Bbdim7) Blue skies never did | (A7) nothin' to me you can

(Dm) keep your (F+) flowers and your | (F) trees

(G) just give me a window where | (C) I can watch the rain and the

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(G) over an over and (G+) over again



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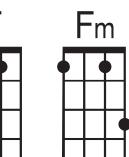
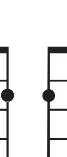
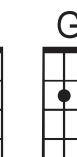
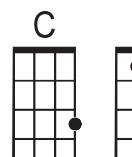
(F) Too drunk to dance | (Fm) Too tired to fight and the

(C) worst I can (A7) do is | (F) talk all (G) night How about

(F) you and me get (G) loaded to | (C) gether (A7) How about

(F) you and me get (G) loaded to | (C) gether (A7) How about

(F) you and me get (G) loaded to | (C) gether (G7) (Cmaj7)



# Little Brown Gal

Don McDiarmid J. Noble & Lee Wood [YOUTUBE](#)

**INTRO:** (C7) | (C7) | (F) | (F)  
(D7) | (G7) | (C7) | (F)

It's not the (C7) islands fair that are calling to me  
It's not the (F) balmy air nor the tropical sea

But it's the (D7) little brown gal in a (G7) little grass skirt  
In a (C7) little grass shack in (F) Hawaii

It isn't (C7) Waikiki or Kameha meha's Pali  
Not the (F) beach boys free with their ho ho mali mali

It's the (D7) little brown gal in a (G7) little grass skirt  
In a (C7) little grass shack in (F) Hawaii

(Am) Through that island (E7) wonderland  
She's (Am) broken all the kane's (E7) hearts  
(Am) It's not hard to (E7) understand  
For (A+) that wahine is a (C7) gal of parts

I'll be (C7) leaving soon for the thrill I enjoy  
It's not the (F) island moon nor the fish and the poi

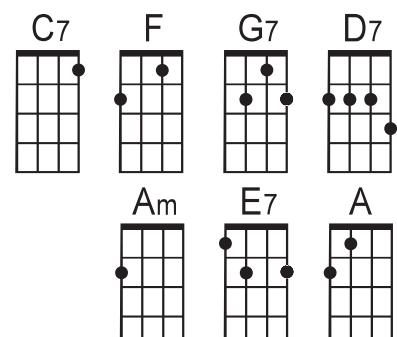
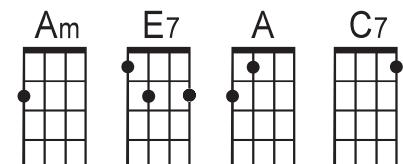
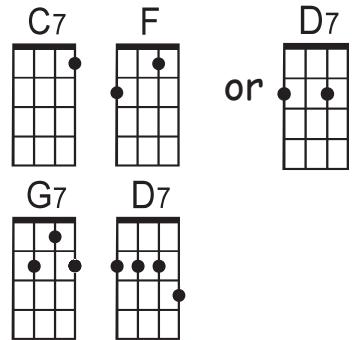
It's just a (D7) little brown gal in a (G7) little grass skirt  
In a (C7) little grass shack in (F) Hawaii

**SOLO:** (C7) | (C7) | (F) | (F)  
(D7) | (G7) | (C7) | (F) X 2

(Am) Through that island (E7) wonderland  
She's (Am) broken all the kane's (E7) hearts  
(Am) It's not hard to (E7) understand  
For (A+) that wahine is a (C7) gal of parts

I'll be (C7) leaving soon but the thrill I'll enjoy  
It's not the (F) island moon nor the fish and the poi

It's just the (D7) little brown gal in a (G7) little grass skirt  
In a (C7) little grass shack in (F) Hawaii  
It's Just the (D7) little brown gal in a (G7) little grass skirt  
In a (C7) little grass shack in (F) Hawaii



# LITTLE LESS CONVERSATION

Elvis YOUTUBE

Intro : (A) (D) (A) (D) (A) (D) (A) (Tacet)

## Chorus:

A (A) little less conver (D) sation, a little more (A) action please (D)

(A) All this aggra (D) vation ain't satis (A) factioning me (D)

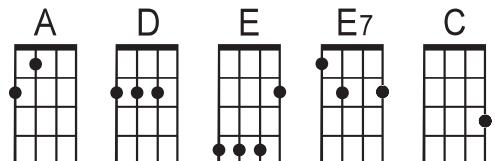
A (A) little more bite and a (C) little less bark

A (D) little less fight and a (G) little more spark

Close your (A) mouth and open up your

(E) heart and baby satis (A) fy me (D)

Satis (A) fy me (D) baby



(A) (D) (A) (D)

(A) Baby close your eyes and (D) listen to the music

Drifting (A) through a summer breeze (D)

It's a (A) groovy night and I can (D) show you how to use it

Come a (A) long with me and put your (D) mind at ease

## Chorus:

A (A) little less conver (D) sation, a little more (A) action please (D)

(A) All this aggra (D) vation ain't satis (A) factioning me (D)

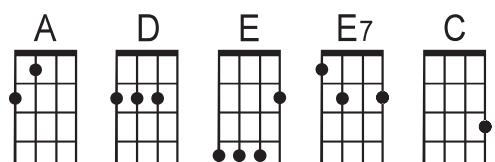
A (A) little more bite and a (C) little less bark

A (D) little less fight and a (G) little more spark

Close your (A) mouth and open up your

(E) heart and baby satis (A) fy (D) me

Satis (A) fy me (D) baby 1:continue 2:repeat twice



(A) Come on baby I'm tired of talking

(A) Grab your coat and let's start walking

(A) Come on, come on (Come on, come on)

(C) Come on, come on (Come on, come on)

(D) Come on, come on (Come on, come on)

(E7) Don't procrastinate, don't articulate

(E7) Girl it's getting late, you just sit and wait around repeat chorus

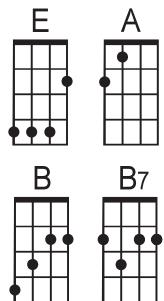


# LITTLE OLD WINE DRINKER ME

(Hank Mills & Dick Jennings) Dean Martin [YOUTUBE](#)

Intro: (E) (E) (E) (E)

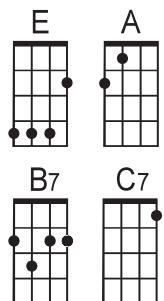
I'm (E) praying for (A) rain in Cali (E) fornia  
So the grapes can grow and they can make more (B) wine (B7)  
And I'm (E) sitting in a (A) honky in Chic (E) cago  
With a broken heart and a (B7) woman on my (E) mind



I ask the (B) man behind the bar for the (E) jukebox  
And the music takes me back to Tennes (B) see (B7)  
When they (E) ask who's the (A) fool in the (E) corner (A) crying  
I say (E) little old (B) wine drinker (E) me (B7)

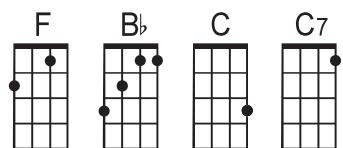
(E) | (B7) | (E) | (C7)

I (F) came here last (Bb) week from down in Nash (F) ville  
'Cos my baby left for Florida on the (C) train (C7)  
I thought (F) I'd get a (Bb) job and just forget (F) her  
But in Chicago a broken (C7) heart is still the (F) same



I ask the (C) man behind the bar for the (F) jukebox  
And the music takes me back to Tennes (C) see (C7)  
When they (F) ask who's the (Bb) fool in the (F) corner (Bb) crying  
I say (F) little old (C) wine drinker (F) me

I say (F) little old (C) wine drinker (F) me (F)



# LITTLE SISTER

ELVIS PRESLEY YOUTUBE

Intro: (A7) (A7) (A7) (A7)

(A7) Little sister don't you little sister don't you  
Little sister don't you (D) kiss me once or twice  
And say it's very nice and then you (A7) run  
(E7) Little sister don't you (F7) do what your (E7) big sister (A7) done

(A7) Well I dated your big sister and I took her to a show  
I went for some candy along came Jim Dandy  
And they (A7 Stop >) snuck right out the door (A7 x 8 downstrokes)

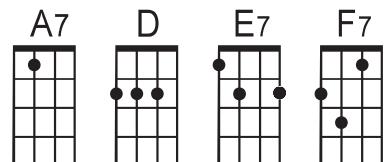
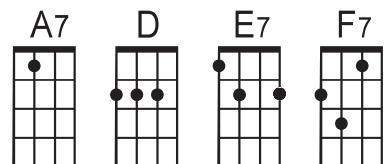
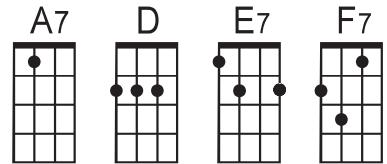
(Tacet) Little sister don't you (A7) little sister don't you  
Little sister don't you (D) kiss me once or twice  
And say it's very nice and then you (A7) run  
(E7) Little sister don't you (F7) do what your (E7) big sister (A7) done

(A7) Every time I see your sister well she's got somebody knew  
She's mean and she's evil like that little ol' bollweevil  
Guess I'll (A7 Stop >) try my luck with you (A7 x 8 downstrokes)

(Tacet) Little sister don't you (A7) little sister don't you  
Little sister don't you (D) kiss me once or twice  
And say it's very nice and then you (A7) run  
(E7) Little sister don't you (F7) do what your (E7) big sister (A7) done  
(A7) Well I used to pull your pigtails and pinch your turned up nose  
But you've been growin' and baby it's been showin'  
From your (A7 Stop >) head down to your toes (A7 x 8 downstrokes)

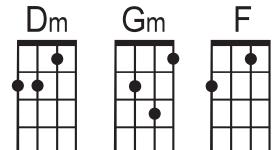
(Tacet) Little sister don't you (A7) little sister don't you  
Little sister don't you (D) kiss me once or twice  
And say it's very nice and then you (A7) run

(E7) Little sister don't you (F7) do what your (E7) big sister (A7) done  
(E7) Little sister don't you (F7) do what your (E7) big sister (A7) done  
(E7) Little sister don't you (F7) do what your (E7) big sister (A7) done

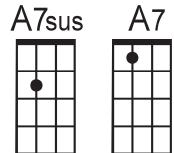


# LOVE POTION #9 THE CLOVERS YOUTUBE

(Dm) I took my troubles down to (Gm) Madame Ruth



(Dm) You know that gypsy with the (Gm) gold capped tooth



(F) She's got a pad down at (Dm) 34th and Vine

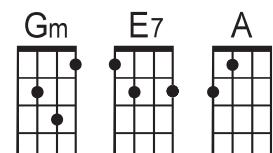
(Gm) Sellin' little bottles of

(A7sus4) Love (A7) Potion Number (Dm) Nine

(Dm) I told her that I was a (Gm) flop with chicks

(Dm) I'd been this way since 19 (Gm) 56

She (F) looked at my palm and she (Dm) made a magic sign



She (Gm) said "What you need is

(A7sus4) Love (A7) Potion Number (Dm) Nine"

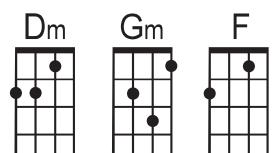
**BRIDGE:** She (Gm) bent down and turned around and gave me a wink

She (E7) said "I'm gonna make it up right here in the sink"

It (Gm) smelled like turpentine and looked like India ink

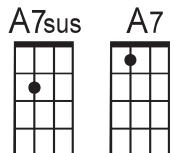
I (A) held my nose, I closed my eyes, I took a drink

(Dm) I didn't know if it was (Gm) day or night



(Dm) I started kissin' every (Gm) thing in sight

But (F) when I kissed the cop down at (Dm) 34th and Vine

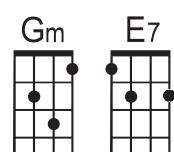


He (Gm) broke my little bottle of

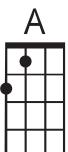
(A7sus4) Love (A7) Potion Number (Dm) Nine

## \*\*\*SOLO OVER BRIDGE\*\*\*

**BRIDGE:** (Gm) | (Gm) | (E7) | (E7) | (Gm) | (Gm) |



I (A) held my nose, I closed my eyes, I took a drink



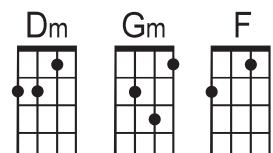
(Dm) I didn't know if it was (Gm) day or night

(Dm) I started kissin' every (Gm) thing in sight

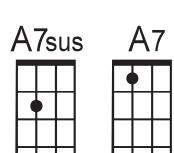
I (F) had so much fun that I'm (Dm) goin' back again

I (Gm) wonder what a happens when

(A7sus4) Love (A7) Potion Number (Dm) Ten

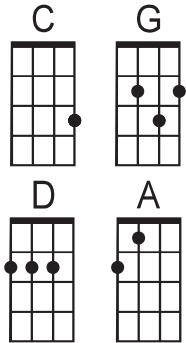


(Gm) Love (A) Potion Number (Dm) Nine X 3



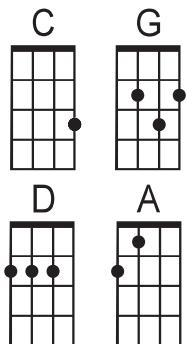
# Lover Please Billie Swan [YOUTUBE](#)

(C) Lover please please come back  
don't take the train comin' (G) down the track  
Don't please don't don't leave me  
don't leave me in (C) misery



(C) You would never hold me so near  
you would never (G) call me dear  
Don't you know I'd die for you?  
Now you're gone that's (C) what I'll do

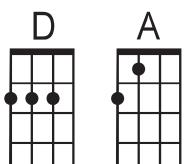
(C) Lover please please come back  
don't take the train comin' (G) down the track  
Don't please don't don't leave me  
don't leave me in (C) misery



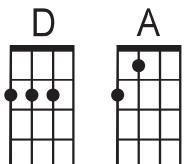
(C) | (C) | (C) | (G) |  
(G) | (G) | (G) | (C) |  
(D) | (D) |

(D) All those stories not too long  
about a love that (A) went all wrong  
The girl left the boy just as bad  
Now she's gone (D) she's so sad

(D) Lover please please come back  
don't take the train comin' (A) down the track  
Don't please don't don't leave me  
don't leave me in (D) misery



(D) You would never hold me so near  
you would never (A) call me dear  
Don't you know I'd die for you?  
Now you're gone that's (D) what I'll do



(D) Lover please please come back  
don't take the train comin' (A) down the track  
Don't please don't don't leave me  
don't leave me in (D) misery  
(A) don't leave me in (D) misery  
(A) don't leave me in (D) misery



# Loving You Is The Only Way To Fly

The Greencards [YOUTUBE](#)

Intro: (G) | (D) | (Em7) | (D) x 2

(G) I should have (D) moved on long a (Em7) go (D)

(G) Why I still (D) want you I don't (Em7) know (D)

(C) These days my best laid plans,

(Am) Are built on shifting sands, It's

(C) not like I don't know you said good (D) bye

Three ukulele chord diagrams. G: top E string down, bottom A string up. D: top two strings down. Em7: top E string down, bottom A string up, middle C string down.

(Am) Loving you is the (C) only way to

(G) fly | (D) | (Em7) | (D)

(G) Can't find the (D) strength to stand a (Em7) lone (D)

(G) Can't seem to (D) find my way back (Em7) home (D)

(C) I fell so far so deep

(Am) Can't eat, can't breathe, can't sleep

(C) Don't much care if I live or (D) die

Three ukulele chord diagrams. G: top E string down, bottom A string up. D: top two strings down. Em7: top E string down, bottom A string up, middle C string down.

(Am) Loving you is the (C) only way to

(G) fly | (D) | (Em7) | (D)

Three ukulele chord diagrams. G: top E string down, bottom A string up. D: top two strings down. Em7: top E string down, bottom A string up, middle C string down.

(G) Some dreams come (D) true, some pass you

(Em7) by (D) That's how it

(C) is | (C) | (Am) | (Am)

(C) | (C) | (D) | (D)

Three ukulele chord diagrams. G: top E string down, bottom A string up. D: top two strings down. Em7: top E string down, bottom A string up, middle C string down.

(G) Sometimes I (D) pray you'll come a (Em7) round (D)(G)

We'll find a (D) house somewhere in (Em7) town (D)

(C) I keep my hopes alive, (Am) with one long free-fall dive

I (C) drink, think, sink into this (D) lie

(Am) Loving you is the (C) only way, to

(G) Fly (D) | (G) | (Em7)

Three ukulele chord diagrams. G: top E string down, bottom A string up. D: top two strings down. Em7: top E string down, bottom A string up, middle C string down.

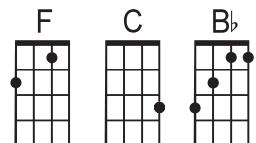
(G) Some dreams come (D) true some pass you (G) by



# MARIJUANA THE DEVIL'S FLOWER

Mr Sunshine [YOUTUBE](#)

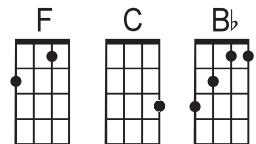
(F) | (F) | (F) | (F)  
(C) | (C) | (F) | (F)



(F) Here's a word of warning to  
(Bb) both old and (F) young  
Pay heed to me before it is too (C) late  
(F) There's a vicious plant  
that (Bb) looks so inno (F) cent  
But its stems come (C) from the roots of (F) hate

Marijuana the devil's flower  
if you use it you'll be his (C) slave  
Marij (F) uana it brings you sorrow  
And may (C) send you to your (F) grave

(F) | (F) | (F) | (F) | (C) | (C) | (F) | (F)



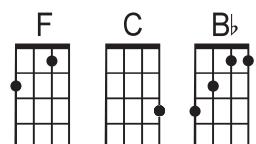
(F) Think of all the heartache and (Bb) suffering it (F) brings  
Countless details that could be (C) told  
(F) When you get the habit  
you'll (Bb) sink right into (F) sin  
For the devil's (C) got you in his (F) fold

Marijuana the devil's flower  
if you use it you'll be his (C) slave  
Marij (F) uana it brings you sorrow  
And may (C) send you to your (F) grave

(F) | (F) | (F) | (F) | (C) | (C) | (F) | (F)

(F) If you're ever tempted by (Bb) any one at (F) all  
Hold your head up high and just say (C) no  
(F) Think about your future when (Bb) e'er you get that (F) call  
And your family (C) that loves you (F) so

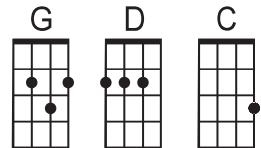
Marijuana the devil's flower  
if you use it you'll be his (C) slave  
Marij (F) uana it brings you sorrow  
And may (C) send you to your (F) grave



# NIPS ARE GETTING BIGGER

MENTAL AS ANYTHING YOUTUBE

| (G) | (G) | (C) | (C) / / / \*(D) | X 4 (play D on & 4 or U D)



(G) Started out just (C) drinking beer | (C) / / / (D)

I (G) didn't know how or why or what I was (C) doing there | (C) / / / (D)

(G) Just a couple more made me feel a little (C) better | (C) / / / (D)

(G) Believe me when I tell you it was nothing to do with the (C) letter | (C) / / / (D)

## INSTRUMENTAL BREAK

(G) | (G) / / / (D) / | (C) | (C)

(G) | (G) / / / (D) / | (C) | (C)

A |-----|  
E |-----3-5p3-----5---|  
C |-----4-----4-6---|  
G |-----|

A |-----|  
E |-----|  
C |-----4-4-4-4-6---|  
G |-----5-5-5-5-7---|

(G) Ran right out of beer, I took a look into the (C) larder | (C) / / / (D)

No (G) bones nothing I'd better go and get something (C) harder | (C) / / / (D)

(G) Back in a flash I started on a dash of (C) Jamaica Rum | (C) / / / (D)

(G) Me and Pat Malone, drinking on our (C) own | (C) / / / (D)

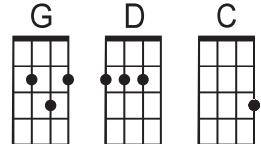
**CHORUS:** (G) Oh, the nips are getting (C) bigger | (C) / / / (D)

(G) Oh yeah, the nips are getting (C) bigger | (C) / / / (D)

(G) Oh, the nips are getting (C) bigger | (C) / / / (D)

(G) Yeah, they're getting (C) bigger | (C) / / / (D)

**BREAK** (G) | (G) / / / (D) / | (C) | (C) X 2



(G) Sometimes I wonder what all these chemicals are (C) doing to my brain | (C) / / / (D)

(G) Doesn't worry me enough to stop me from (C) doing it again | (C) / / / (D)

(G) Wiping out brain cells by the million but (C) I don't care | (C) / / / (D)

(G) Doesn't worry me even though I ain't got a (C) lot to spare | (C) / / / (D)

**CHORUS:** (G) Oh, the nips are getting (C) bigger | (C) / / / (D)

(G) Oh yeah, the nips are getting (C) bigger | (C) / / / (D)

(G) Oh, the nips are getting (C) bigger | (C) / / / (D)

(G) Yeah, they're getting (C) bigger | (C) / / / (D)

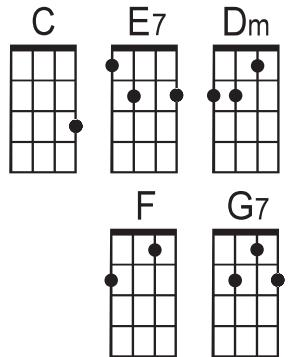
**BREAK** (G) | (G) / / / (D) / | (C) | (C) X 2 Finish on (G) (D) (C)



# ON THE ROAD AGAIN

Willie Nelson ([YOUTUBE](#))

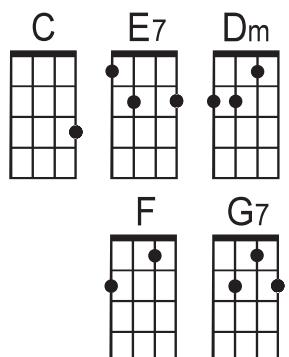
On the (C) road again,  
just can't wait to get on the (E7) road again  
The life I love is makin' (Dm) music with my friends,  
and (F) I can't wait to get (G7) on the road a- (C) gain. (G7)



On the (C) road again, goin' places that I've (E7) never been  
Seein' things that I may (Dm) never see again,  
and (F) I can't wait to get (G7) on the road a- (C) gain. (C7)

On the (F) road again, like a band of gypsies we go down  
the (C) highway... We're the (F) best of friends,  
insisting that the world be turnin' (C) our way....  
and (G7) our way

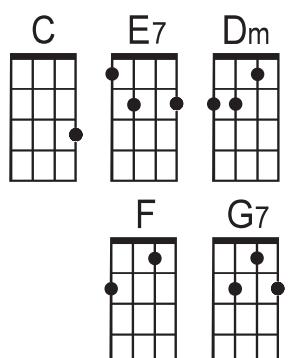
Is on the (C) road again,  
just can't wait to get on the (E7) road again  
The life I love is makin' (Dm) music with my friends,  
and (F) I can't wait to get (G7) on the road a- (C) gain.



(C) | (C) | (C) | (C) | (E7) | (E7) | (E7) | (E7)  
(Dm) | (Dm) | (F) | (G7) | (C) | (C) |  
(C) | (C) | (C) | (C) | (E7) | (E7) | (E7) | (E7)  
(Dm) | (Dm) | (F) | (G7) | (C) | (C7)

On the (F) road again, like a band of gypsies we go down  
the (C) highway ... We're the (F) best of friends,  
insisting that the world be turnin' (C) our way....  
and (G7) our way

Is on the (C) road again,  
just can't wait to get on the (E7) road again  
The life I love is makin' (Dm) music with my friends,  
and (F) I can't wait to get (G7) on the road a- (C) gain. (C7)

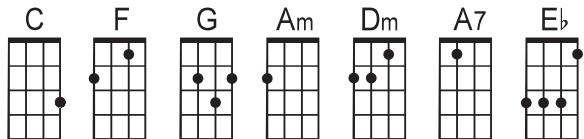


And (F) I can't wait to get (G7) on the road a- (C) gain.  
(F) | (G7) | (C) | (C) //



# PLEASE PLEASE ME

THE BEATLES **YOUTUBE**



(C) | (C) | (C) | (C) |

(C) Last night I said these words to (F) my (C) girl (Eb) (F) (G)

(C) I know you never even (F) try (C) girl (stop)

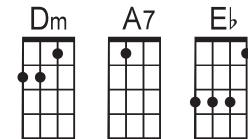
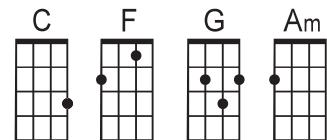
Come (F) on, (come on), come (Dm) on, (come on)

Come (Am) on, (come on), come (F) on, (come on)

Please (C) please me, oh (F) yeah like (G) I please (C) you

(C) You don't need me to show the (F) way (C) love (Eb) (F) (G)

(C) Why do I always have to (F) say (C) love (stop)



(F) Come on, come on, (Dm) come on, come on

(Am) Come on, come on, (F) come on, come on

Please (C) please me, oh (F) yeah like (G) I please (C) you

(F) I don't want to sound complaining

(G) But you know there's always rain in (C) my heart in (F) my (C) heart

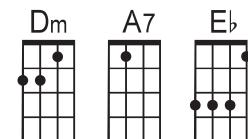
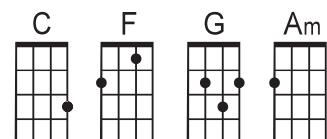
(F) I do all the pleasing with you

(G) it's so hard to reason with (C) you

Oh (F) yeah why (G) do you make me (C) blue

(C) Last night I said these words to (F) my (C) girl (Eb) (F) (G)

(C) I know you never even (F) try (C) girl (stop)



(F) Come on, come on, (Dm) come on, come on

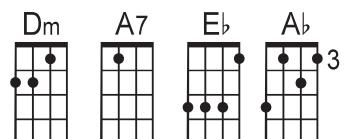
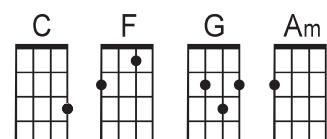
(Am) Come on, come on, (F) come on, come on

Please (C) please me, oh (F) yeah like (G) I please (C) you

Oh (F) yeah like (G) I please (C) you

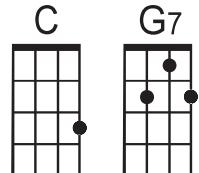
Oh (F) yeah like (G) I please (C) you (Eb) (Ab) (G)

(C)



# RUM AND COCA COLA

Andrews Sisters [YOUTUBE](#)

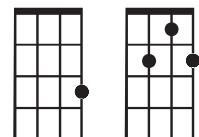


(C) If you ever go down Trinidad They make you feel so (G7) very glad.  
Calypso sing and make up rhyme Guaran (G7 stop>) tee you one real good fine time

**CHORUS:** Drinkin' (C) rum and Coca Cola Go down Point Koo (G7) mahnah  
Both mother and daughter workin' for the Yankee (C) dollar  
(Oh beat it man beat it)

Since the (C) Yankee come to Trinidad They got the young girls all (G7) goin' mad  
Your girls say they treat 'em nice (G7 stop>) Make Trinidad like paradise

**CHORUS:** Drinkin' (C) rum and Coca Cola Go down Point Koo (G7) mahnah C G7  
Both mother and daughter workin' for the (C) Yankee dollar  
(Oh you vex me you vex me)

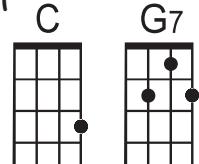


(C) From Chicachicaree to Mona's Isle Native girls all (G7) dance and smile  
Help soldier celebrate his leave (G7stop>) Makes every day like New Year's Eve

**CHORUS:** Drinkin' (C) rum and Coca Cola Go down Point Koo (G7) mahnah  
Both mother and daughter workin' for the Yankee (C) dollar  
(Sit tight man it's a fact)

(C) In old Trinidad I also fear the situation is (G7) mighty queer  
Like the Yankee girl the native swoon (G7stop>) When she hear Der Bingle croon

**CHORUS:** Drinkin' (C) rum and Coca Cola Go down Point Koo (G7) mahnah C G7  
Both mother and daughter workin' for the Yankee (C) dollar



(C) Out on Manzanella Beach G.I. romance with (G7) native peach  
All night long make tropic love Next (G7stop>) day sit in hot sun and cool off

**CHORUS:** Drinkin' (C) rum and Coca Cola Go down Point Koo (G7) mahnah  
Both mother and daughter workin' for the Yankee (C) dollar  
It's a fact man it's a fact

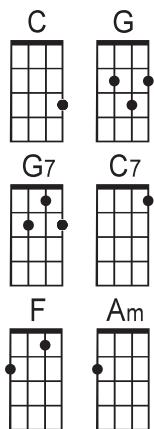
(C) Rum and coca cola .... (C) Rum and coca cola...  
(G7) Working for the Yankee (C) dollar (G7) (C)



# SIMPLE SONG OF FREEDOM

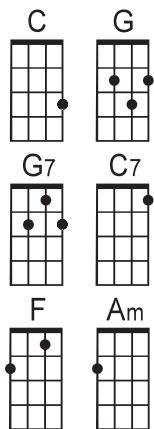
Bobby Darin **YOUTUBE**

**CHORUS:** (C) Come and sing a (G) simple song of (C) freedom. (C7)  
 (F) Sing it like you've never sung be (C) fore.  
 (G7) Let it fill the air tell the (Am) people everywhere;  
 (F) We the people (G7) here don't want a (C) war.



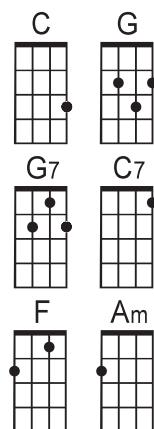
(C) Hey there mister (G) man can you (C) hear me? (C7)  
 (F) I don't want your diamonds or your (C) game.  
 (G7) I just want to be, someone (Am) known to you as me;  
 And (F) I will bet my (G7) life you want the (C) same.

**CHORUS:** (C) Come and sing a (G) simple song of (C) freedom. (C7)  
 (F) Sing it like you've never sung be (C) fore.  
 (G7) Let it fill the air tell the (Am) people everywhere;  
 (F) We the people (G7) here don't want a (C) war.



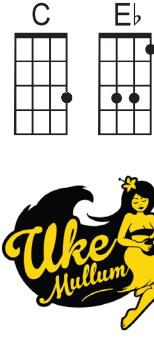
(C) Seven hundred (G) million are you (C) listening? (C7)  
 (F) Most of what you read is made of (C) lies.  
 But (G7) speaking one to one ain't it (Am) everybody's sun?  
 To (F) wake to in the (G7) morning when we (C) rise.

**CHORUS:** (C) Come and sing a (G) simple song of (C) freedom. (C7)  
 (F) Sing it like you've never sung be (C) fore.  
 (G7) Let it fill the air tell the (Am) people everywhere;  
 (F) We the people (G7) here don't want a (C) war.



No (C) doubt some folks en (G) joy doing (C) battle. (C7)  
 Like (F) presidents, prime ministers and (C) kings.  
 So (G7) let us build them shelves,  
 Where they might (Am) fight among themselves;  
 And (F) leave the people (G7) be who love to (C) sing.

**CHORUS:** (C) Come and sing a (G) simple song of (C) freedom. (C7)  
 (F) Sing it like you've never sung be (C) fore.  
 (G7) Let it fill the air tell the (Am) people everywhere;  
 (F) We the people (G7) here don't want a (C) war.



I said (G7) let it fill the air, tell the (Am) people everywhere;  
 (F) We the people (G7) here don't want a (F) wa- (C) ar.

(C) | (Eb) | (C) | (Eb) |

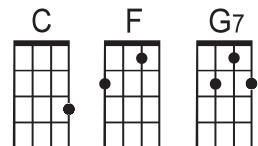
got to have (C) Freedom (Eb) - repeat to you get what got to have.



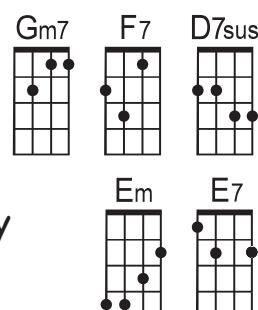
# SOMEBODY DONE SOMEBODY WRONG SONG

BJ THOMAS YOUTUBE

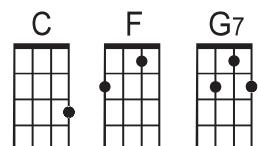
(C) It's lonely out to night (F)  
And the (G7) feeling just got right  
For a brand new (C) love song  
(F) somebody done somebody (C) wrong song



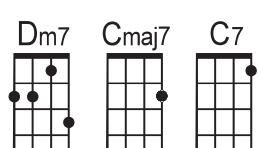
**CHORUS:** (C) Hey won't you (Cmaj7) play  
Another (C7) somebody done somebody (F) wrong song  
And make me (C) feel at home  
While I miss my (Dm7) baby (G7) while I miss my (C) baby



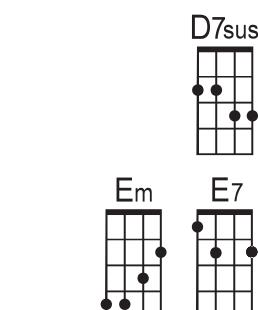
So (C) play, play for me that (E7) sad melody  
so (A7) sad that it makes everybody (D7sus) cry .. (D7)  
a (G7) real hurtin' song about a (C) love that's gone (A7) wrong  
So (D7) I don't have to cry all a- (G7) lone (F) (Emin) (G7)



**CHORUS:** (C) Hey won't you (Cmaj7) play  
Another (C7) somebody done somebody (F) wrong song  
And make me (C) feel at home  
While I miss my (Dm7) baby (G7) while I miss my (C) baby



**SOLO:** (Cmaj7) | (C7) | (C7) | (F) | (F) | (C) | (C) | (Dm7) | (G7) | (C)  
So (C) play, play for me that (E7) sad melody  
so (A7) sad that it makes everybody (D7sus) cry .. (D7)  
a (G7) real hurtin' song about a (C) love that's gone (A7) wrong  
cuz (D7) I don't want to cry all a-(G7) lone (F) (Emin) (G7)



**CHORUS:** (C) Hey won't you (Cmaj7) play  
Another (C7) somebody done somebody (F) wrong song  
And make me (C) feel at home  
While I miss my (Dm7) baby (G7) while I miss my (C) baby

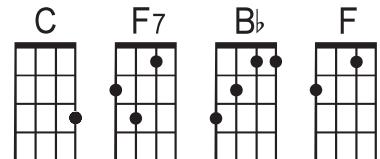
Repeat Chorus then (F) (C)



# STUCK IN THE MIDDLE WITH YOU

Stealer's Wheel [YOUTUBE](#)

(C) Well I don't know why I came here tonight  
I got the feeling that something ain't right  
I'm so (F7) scared in case I fall off my chair  
And (C) I'm wondering how I'll get down the stairs



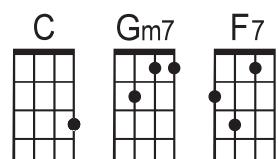
(G) Clowns to the left of me (Bb) jokers to the (F) right  
Here I (C) am stuck in the middle with you

A|7 5 3 1 0 1  
E|8 6 5 3 3 3

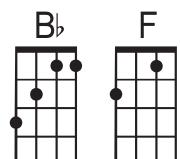
(C) Yes I'm stuck in the middle with you  
And I'm wondering what it is I should do  
It's so (F7) hard to keep this smile from my face  
Losing con (C) trol yeah I'm all over the place

Riff can also be played  
in 1st, 2nd & 4th  
line of verses

(G) Clowns to the left of me (Bb) jokers to the (F) right  
Here I (C) am stuck in the middle with you

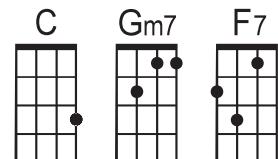


Well you (F) started out with nothin  
And you're proud that you're a self made man (C)  
And your (F) friends they all come crawlin  
Slap you on the back and say (C) please....  
(Gm7) please.....(C) (C)

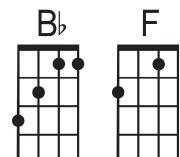


(C) Trying to make some sense of it all  
But I can see that it makes no sense at all  
Is it (F7) cool to go to sleep on the floor  
'Cause I (C) don't think that I can take any more

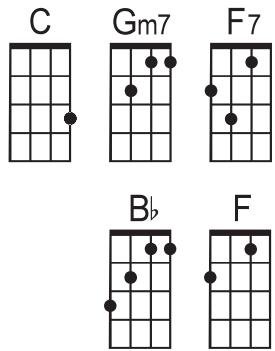
(G) Clowns to the left of me (Bb) jokers to the (F) right  
Here I (C) am stuck in the middle with you



Well you (F) started out with nothin  
And you're proud that you're a self made man (C)  
And your (F) friends they all come crawlin  
Slap you on the back and say (C) please...  
(Gm7) please...(C) (C)



(C) Well I don't know why I came here tonight  
I got the feeling that something ain't right  
I'm so (F7) scared in case I fall off my chair  
And (C) I'm wondering how I'll get down the stairs  
(G) Clowns to the left of me (Bb) jokers to the (F) right  
Here I (C) am stuck in the middle with you



Coda: (C) Yes I'm stuck in the middle with you  
Stuck in the middle with you  
here I am stuck in the middle with you (C) (C)



# SUGAR MAN

Rodriguez [YOUTUBE](#)

(Am) | (Am+) | (Dm7) | (E7)

(Am) | (Am+) | (Dm7) | (E7) | (E7)

Sugar (Am) Man (Am+) won't you (F) hurry (E7)

cos I'm (F) tired (E7) of these (Am) scenes

For a (Am) blue coin (Am+) won't you (F) bring back (E7)

all those (F) colours (E7) to my (Am) dreams

(C) Silver (Am) magick (D7) ships you (F) carry

(C) jumpers, (Am) coke, sweet '(F) mary (Bb) jane' (E7)

Sugar (Am) Man (Am+) met a (F) false friend (E7)

on a (F) lonely (E7) dusty (Am) road

Lost my (Am) heart, (Am+) when I (F) found it (E7)

it had (F) turned to (E7) dead black (Am) coal

(C) Silver (Am) magick (D7) ships you (F) carry

(C) jumpers, (Am) coke, sweet '(F) mary (Bb) jane' (E7)

Sugar (Am) Man (Am+) you're the (F) answer (E7)

that makes my (F) questions (E7) disp (Am) pear

Sugar (Am) Man, (Am+) cos I'm (F) weary (E7) of those

(F) double (E7) games I (Am) hear (Am+) | (Dm7) | (E7)

Sugar (Am) Man, (Am+) Sugar (Dm7) Man,

(E7) Sugar (Am) Man, (Am+) Sugar (Dm7) Man (E7)

Sugar (Am) Man, (Am+) Sugar (Dm7) Man,

(E7) Sugar (Am) Man, (Am+) Sugar (Dm7) Man (E7)

Sugar (Am) Man (Am+) won't you (F) hurry (E7)

cos I'm (F) tired (E7) of these (Am) scenes

For a (Am) blue coin (Am+) won't you (F) bring back (E7)

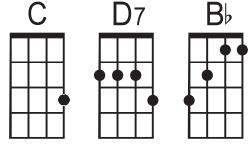
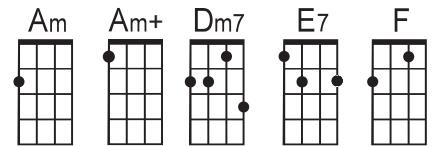
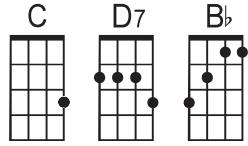
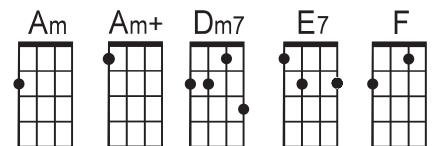
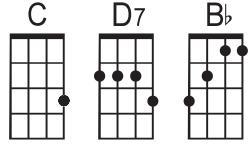
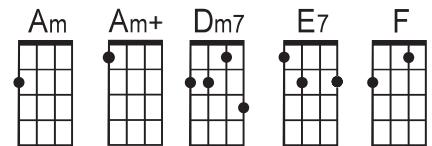
all those (F) colours (E7) to my (Am) dreams

(C) Silver (Am) magick (D7) ships you (F) carry

(C) jumpers, (Am) coke, sweet '(F) mary (Bb) jane' (E7)

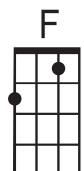
Sugar (Am) Man (Am+) met a (F) false friend (E7)

on a (F) lonely (E7) dusty (Am) road

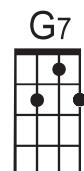


# SUNSHINE SUPERMAN DONOVAN YOUTUBE

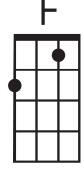
VERSE 1    (C7) Sunshine came softly ah through my ah window today  
 (C7) Could've tripped out easy but I've I've changed my ways  
 (F) It'll take time I know it but in a while  
 (C7) You're gonna be mine I know it, we'll do it in style  
 (G7) 'Cause I made my mind up you're  
 (F) going to be mine, I'll tell you right now  
 (C7) Any trick in the book ah now baby that I can find



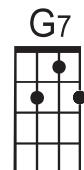
VERSE 2    (C7) Superman or Green Lantern ain't got nothing on me  
 (C7) I can make like a turtle and dive for ah pearls in the sea  
 (F) You can just sit there thinking on your velvet throne  
 (C7) 'Bout all the rainbows you can have for your own  
 (G7) 'Cos I've made my mind up you're  
 (F) going to be mine, I'll tell you right now  
 (C7) Any trick in the book now baby that I can find



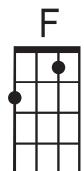
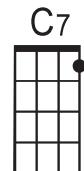
VERSE 3    (C7) Everybody's hustling just to have a little scene  
 (C7) When I say we'll be cool I think that you know what I mean  
 (F) We stood on the beach at sunset, do you remember when?  
 (C7) I know a beach where baby ah it never ends  
 (G7) When you've made your mind up, for  
 (F) ever to be mine mm mm mm mm mmmm  
 (C7) I'll pick up your hand and slowly blow your little mind  
 (G7) Cause I made my mind up, you're  
 (F) going to be mine. I'll tell you right now  
 (C7) Any trick in the book now baby ah that I can ind.



Instr    (C7) X 8 Bars | (F) X 4 Bars  
 (G7) | (G7) | (F) | (F) | (C7) | (C7) | (C7) | (C7)



VERSE 4    (C7) Superman or Green Lantern ain't got nothing on me  
 (C7) I can make like a turtle and dive for pearls in the sea  
 (F) You can just sit there thinking on your velvet throne  
 (C7) 'Bout all the rainbows you can have for your own  
 (G7) 'Cos you've made your mind up for  
 (F) ever to be mine, mm mm mm mm mmmm  
 (C7) I'll pick up your hand and slowly blow your little mind



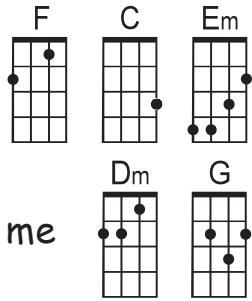
OUTRO    (G7) When you've made your mind up for  
 (F) ever to be mine, mm mm mm mm mmmm  
 (C7) I'll pick up your hand and slowly blow your little mind  
 (G7) When you've made your mind up for  
 (F) ever to be mine, I'll pick up your hand  
 (C7) I'll pick up your hand and slowly blow your little mind ...



# Temma Harbour

Mary Hopkin [YOUTUBE](#)

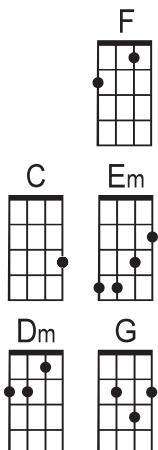
INTRO: (F) (C) | (F) (C) |



In a (Em) giant (F) lemon (C) tree a (Em) lone my (F) friend and (C) me  
We (F) both climb down and cross the sand  
un (C) til we (F) reach the (C) sea

And the (Dm) waves come higher higher as we sway and (Em) dance  
And the (G) way I feel (F) makes me want to take a (C) chance

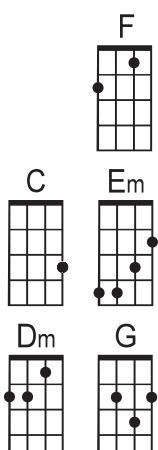
Sing a (F) song of Temma (C) Harbour (F) climb a coconut (C) tree  
(F) Catch a fish and (C) light a fire (F) drink some wine with (C) me  
And (F) if you say you (C) like me (F) and I like (C) you  
(F) We can live and (C) dream together (F) in a world that's (C) new  
(F) Sun-shine (C) sunshine(F) sunshine (C) sunshine



In a (Em) tree-house (F) here we (C) lay  
a (Em) bove the (F) blue sea (C) spray

The (F) tide rolls in and on the wind the (C) guitars be (F) gin to (C) play  
And the (Dm) waves come higher higher as we sway and (Em) dance  
And the (G) way I feel (F) makes me want to take a (C) chance

Sing a (F) song of Temma (C) Harbour (F) climb a coconut (C) tree  
(F) Catch a fish and (C) light a fire (F) drink some wine with (C) me  
And (F) if you say you (C) like me (F) and I like (C) you  
(F) We can live and (C) dream together (F) in a world that's (C) new  
(F) Sun-shine (C) sunshine(F) sunshine (C) sunshine



(F) Sing a song of Temma (C) Harbour (F) climb a coconut (C) tree  
(F) Catch a fish and (C) light a fire (F) drink some wine with (C) me

(F) drink some wine with (C) me  
(F) drink some wine with (C) me



# TEN GUITARS

by Engelbert Humperdinck **YOUTUBE**

(A) | (A7) | (D) | (Dm)  
(A) | (E7) | (A) | (E7)

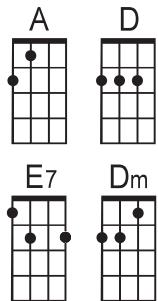
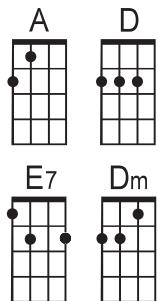
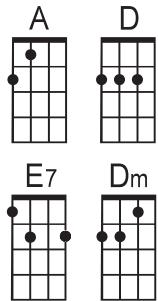
I (A) have a band of men and all they (E7) do is play for me  
They come from miles around to hear them (A) play a melody  
Beneath the stars my ten guitars will (E7) play a song for you  
And if you're with the one you love this is what you (A) do

Come on and (A) dance, dance, to my ten (E7) guitars  
And very soon you'll know just where you (A) are  
Through the eyes of love you'll (A7) see a thousand (D) stars (Dm)  
When you (A) dance, dance, (E7) dance to my ten (A) guitars (E7)

(A) | (A7) | (D) | (Dm)  
(A) | (E7) | (A) | (E7)

(A) Guitars were made for love my band of (E7) men will always say  
So give them all a pretty girl and (A) they will start to play  
Beneath the stars my ten guitars will (E7) play a song for you  
And if you're with the one you love this is what to (A) do

Come on and (A) dance, dance, to my ten (E7) guitars  
And very soon you'll know just where you (A) are  
Through the eyes of love you'll (A7) see a thousand (D) stars (Dm)  
When you (A) dance, dance, (E7) dance to my ten (A) guitars (D) come on every-  
Body (A) dance, dance, (E7) dance to my ten (A) guitars (D)  
When you (A) dance, dance, (E7) dance to my ten (A) guitars - **Cha Cha Cha**



# You Know I'm No Good

Amy Winehouse [YOUTUBE](#)

| NC | NC | NC | NC |

(Dm) Meet you downstairs in the (Gm) bar and heard  
(A7) Your rolled up sleeves in your (Dm) skull t-shirt  
You say, "What did you do with (Gm) him today?"  
And (A7) sniffed me out like I was (Dm) Tanqueray

(Gm) Cause you're my fella, my guy  
(E7) Hand me your stella and fly  
(F) By the time I'm out the door  
You (E7) tear men down like (A7) Roger Moore

(Dm) I cheated my self  
(Am) like I (E7) knew I (Am) would  
I (Dm) told ya I was (Am) trouble,  
you (E7) know that I'm no (Am) good | NC | NC |

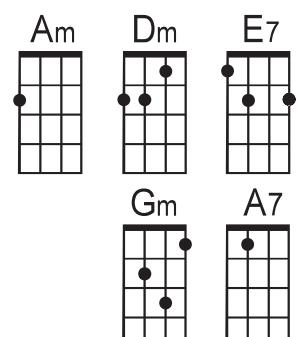
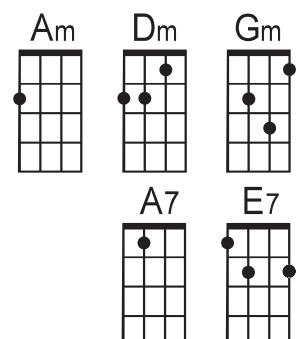
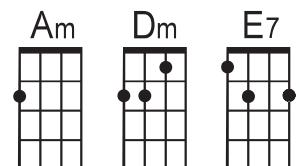
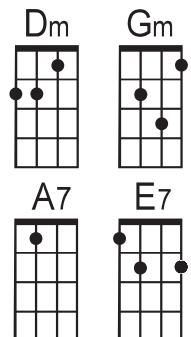
(Dm) Upstairs in bed with (Gm) my ex boy  
(A7) He's in a place but I (Dm) can't get joy  
Thinking of you in the (Gm) final throws  
(A7) This is when my (Dm) buzzer goes

(Gm) Run out to meet your chips and pitta  
(E7) You say, "When we're married," cause you're not bitter  
(F) There'll be none of him no more  
I (E7) cried for you on the (A7) kitchen floor

(Dm) I cheated my self  
(Am) like I (E7) knew I (Am) would  
I (Dm) told ya I was (Am) trouble,  
you (E7) know that I'm no (Am) good

(Dm) | (Am) | (E7) | (Am)  
(Dm) | (Am) | (E7) | (Am)

(Dm<) Sweet reunion, (Gm<) Jamaica and Spain  
(A7<) We're like how we (Dm<) were again  
(Dm) I'm in the tub, you (Gm) on the seat  
(A7) Lick your lips as I (Dm) soak my feet



(Gm) Then you notice little carpet burn  
(E7) My stomach drops and my guts churn  
(F) You shrug and it's the worst  
To (E7) truly stuck the (A7) knife in first

(Dm) I cheated my self  
(Am) like I (E7) knew I (Am) would  
I (Dm) told ya I was (Am) trouble,  
you (E7) know that I'm no (Am) good

(Dm) I cheated my self  
(Am) like I (E7) knew I (Am) would  
I (Dm) told ya I was (Am) trouble,  
you (E7) know that I'm no (Am) good

no (Dm) good

no (E7) good

no (Am) good

Diagram showing ukulele chord diagrams for Am, Dm, Gm, A7, and E7. The diagrams are arranged in two rows: Am, Dm, Gm in the top row, and A7, E7 in the bottom row. Each diagram shows a 6x3 grid representing the four strings of a ukulele, with dots indicating where to press down.

Diagram showing ukulele chord diagrams for Am, Dm, Gm, A7, and E7. The diagrams are arranged in two rows: Am, Dm, Gm in the top row, and A7, E7 in the bottom row. Each diagram shows a 6x3 grid representing the four strings of a ukulele, with dots indicating where to press down.



# YOUNG FOLKS

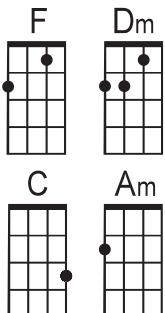
Peter Bjorn And John [YOUTUBE](#)

Whistle:

(F) | (Dm) | (C) | (Am) | (F) | (Dm) | (Am) | (Am)

A|-----5-555-3-3-----3-----|  
E|-----5-5---5-555--3-3-----|  
C|-----4-----4-444-2-2-0-0---0|  
G|-----2-----|

(F) If I told you things I (Dm) did before



(C) told you how I used to (Am) be

(F) would you go along with (Dm) someone like me? (Am)

(F) if you knew my story (Dm) word for word

(C) had all of my (Am) history

(F) would you go a long with (Dm) someone like me? (Am)

I did be (F) fore and had my (Dm) share

it didn't (C) lead no where (Am)

(F) I would go along with (Dm) someone like you (C) | (Am)

It doesn't (F) matter what you (Dm) did

Who you were (C) hanging with (Am)

(F) We could stick around and (Dm) see this night through (Am)

And we don't care about the (F) young folks

Talkin' bout the (C) young style

And we don't care about the (F) old folks

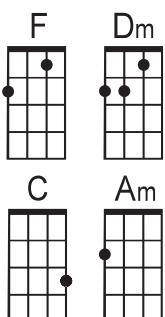
Talkin' 'bout the old style (C) too

And we don't care about their (F) own faults

Talkin' 'bout our own (C) style

All we care 'bout is (F) talking

(Dm) talking only me and (Am) you



Whistle:

(F) | (Dm) | (C) | (Am) | (F) | (Dm) | (Am) | (Am)

A|-----5-555-3-3-----3-----|  
E|-----5-5---5-555--3-3-----|  
C|-----4-----4-444-2-2-0-0---0|  
G|-----2-----|

(F) Usually when things has (Dm) gone this far,  
 (C) people tend to disap (Am) pear  
 (F) No one will surprise me (Dm) unless you (Am) do  
 (F) I can tell there's something (Dm) goin' on,  
 (C) hours seems to disap (Am) pear  
 (F) Everyone is leaving, (Dm) I'm still with (Am) you

It doesn't (F) matter what you (Dm) do  
 Where we are (C) going to (Am)  
 (F) We could stick around and (Dm) see this night through (Am)

And we don't care about the (F) young folks  
 talkin' bout the (C) young style  
 and we don't care about the (F) old folks  
 talkin' 'bout the old style (C) too

And we don't care about their (F) own faults  
 talkin' 'bout our own (C) style  
 all we care 'bout is (F) talking  
 (Dm) talking only me and (Am) you

And we don't care about the (F) young folks  
 talkin' bout the (C) young style  
 and we don't care about the (F) old folks  
 talkin' 'bout the old style (C) too

And we don't care about their (F) own faults  
 talkin' 'bout our own (C) style  
 all we care 'bout is (F) talking  
 (Dm) talking only me and (Am) you

Talking only me and  
 \*(F) you | (Dm) | (C) | (Am) \*Whistle:  
 (F) | (Dm) | (Am) | (Am)  
 Talking only me and you  
 (F) you | (Dm) | (C) | (Am)  
 (F) | (Dm) | (Am<)

