



JULY 2016
SONGS OF THE SILVER SCREEN

I WAS BORN UNDER A WANDERING STAR

MOON RIVER

ON THE GOOD SHIP LOLLIPOP

THE SOUND OF MUSIC MEDLEY

CAN YOU FEEL THE LOVE TONIGHT

UNCHAINED MELODY

YOU GOT FRIEND IN ME

SINGING' IN THE RAIN

TIME WARP

AS TIME GOES BY

LARA'S THEME

TO SIR WITH LOVE

I GOT RHYTHM

QUE SERA SERA

WHEN YOU WISH UPON A STAR

UP WHERE WE BELONG

SUMMER NIGHTS

WHAT A FEELING

BORN TO BE WILD

RAINBOW CONNECTION

CLUB MULLUM

MULLUMBIMBY EX - SERVICES CLUB - THURSDAY 28 JULY - 2016

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I WAS BORN UNDER A WAND'RIN' STAR

Lee Marvin **YOUTUBE**

(G) I was born under a (D) wand'rin' (G) star

(G) I was born under a wand'rin' (D) star

(C) Wheels are made for rollin' mules are made to pack

I (G) never seen a sight that didn't look

(A7) better lookin' (D) back

(G) I was born under a (D) wand'rin' (G) star

(Bm) Mud can make you pris'ner and the (F#m) plains can make you dry

(Bm) Snow can burn your eyes but only (F#m) people make you cry

(Am) Home is made for comin' from for (Em) dreams of goin' to

(Am) which with any luck will never come (D) true

(G) I was born under a (D) wand'rin' (G) star

(G) I was born under a wand'rin' (D) star

(C) Do I know where hell is? Hell is in hello

(G) Heaven is Good-bye forever It's

(A7) time for me to (D) go

(G) I was born under a (D) wand'rin' (G) star

a (G) wand' (Em) rin' - (C) wand' (D) rin' (G) star

(Bm) Mud can make you pris'ner and the (F#m) plains can make you dry

(Bm) Snow can burn your eyes but only (F#m) people make you cry

(Am) Home is made for comin' from for (Em) dreams of goin' to

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(G) I was born under a (D) wand'rin' (G) star

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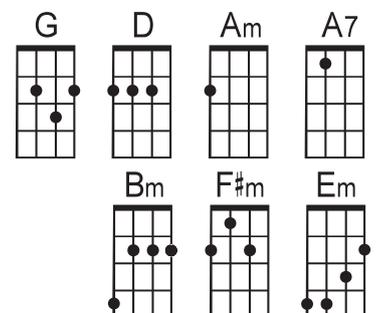
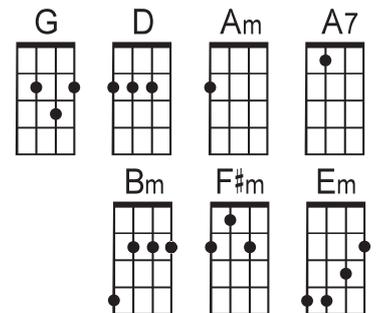
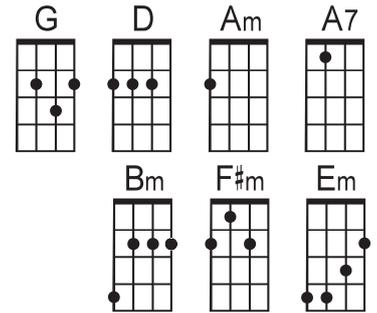
(C) When I get to heaven tie me to a tree

Or (G) I'll begin to roam and soon you

(A7) know where I will (D) be

(G) I was born under a (D) wand'rin' (G) star

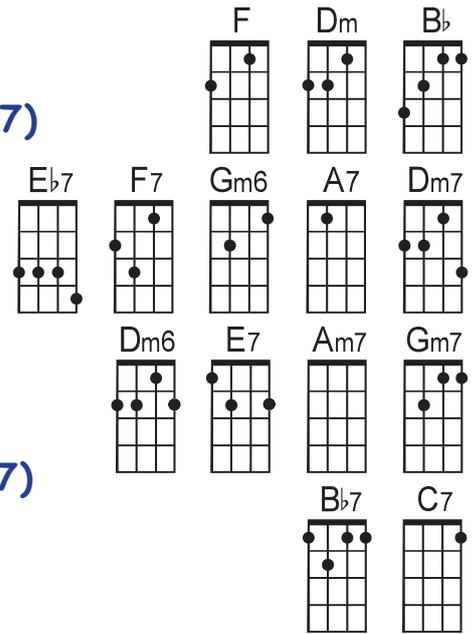
a (G) wand' (Em) rin' - (C) wand' (D) rin' (G) star



MOON RIVER

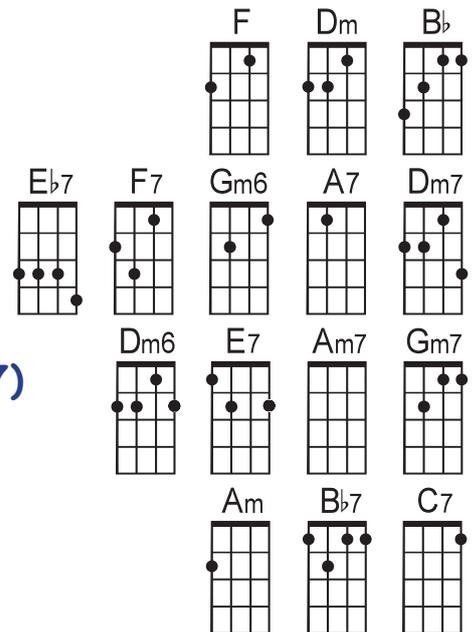
Harry Mancini (3/4) **YOUTUBE**

(F) Moon (Dm) River, (Bb) wider than a (F) mile,
 I'm (Bb) crossing you in (F) style some (Gm6) day. (A7)
 Oh, (Dm) dream (F7) maker,
 you (Bb) heart (Eb7) breaker
 where (Dm7) ever you're (Dm6) go (E7) ing
 I'm (Am7) go (D7) ing your (Gm7) way (C7)



(F) Two (Dm) drifters (Bb) off to see the (F) world.
 There's (Bb) such a lot of (F) world to (Gm6) see. (A7)
 We're (Dm) af (F) ter the (Dm6) same
 (Bb) rainbows (Am7) end
 (Bb) waiting round the (F) bend,
 my (Bb) Huckleberry (F) friend,
 (Dm) Moon (Gm7) River (C7) and (F) me

(F) | (Dm) | (Bb) | (F)
 (Bb) | (F) | (Gm6) | (A7)
 (Dm) | (F7) | (Bb) | (Eb7)
 (Dm7) | (Dm6) / (E7) // |
 (Am7) / (D7) // | (Gm7) / (C7) // |



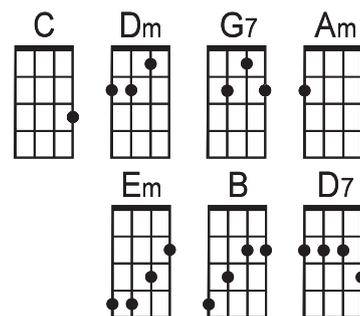
(F) Two (Dm) drifters (Bb) off to see the (F) world
 There's (Bb) such a lot of (F) world to (Gm6) see (A7)
 We're (Dm) af (F) ter the (Dm6) same
 (Bb) rainbows (Am7) end
 (Bb) waiting round the (F) bend
 (Bb) my Huckleberry (F) friend
 (Dm) Moon (Gm7) River (C7) and (Bb) me / (Am) / (Gm7) / (F)



ON THE GOOD SHIP LOLLIPOP

Richard A. Whiting **YOUTUBE**

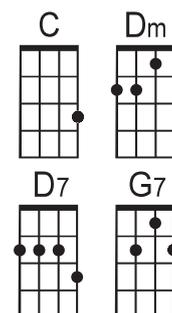
Intro: **(C)** I've thrown away my **(Dm)** toys,
(G7) Even my drum and **(C)** trains,
(Am) I want to make some **(Em)** noise,
 With **(B)** real live air-o- **(G7)** planes.
(C) Some day I'm going to **(Dm)** fly,
(Em) I'll be a **(Am)** pilot **(Em)** too,
 And **(D7)** when I do, **(G7)** How would you,
(D7) Like to be my **(G7)** crew?



On the **(C)** good ship Lollipop
 It's a **(G7)** sweet trip to a candy shop Where bonbons play
 on the sunny beach in **(C)** Peppermint Bay | **(Dm)** **(G7)** |

Lemo **(C)** nade stands everywhere Cracker **(G7)** jack bands fill the air
 And there you are Happy landing on a **(C)** chocolate **(F)** bar **(C)**

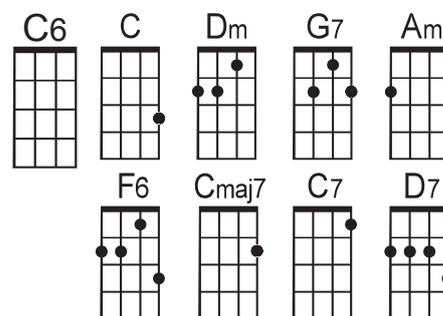
See the **(C7)** sugar bowl do the Tootsie Roll
 With the **(F)** big bad devil's food cake
 If you **(D7)** eat too much, ooh!
(G7) You'll awake with a tummyache!



On the **(C)** good ship Lollipop
 It's a **(G7)** night trip into bed you hop
 And dream away On the good ship **(C)** Lolli **(F)** pop **(C)** **(G7)**

SOLO: (C) | (C) | (G7) | (G7) | (G7) | (G7) | (C) (F) | (C)

Lemo **(C)** nade **(Cmaj7)** stands **(C6)** every **(C)** where
 Cracker **(G7)** jack **(Dm)** bands **(G7)** fill the air
 And there you are



Happy landing on a **(C)** chocolate **(F)** bar **(C)**

See the **(C7)** sugar bowl do the Tootsie Roll
 With the **(F)** big bad **(Fmaj7)** devil's food **(F6)** cake
 If you **(D7)** eat too **(C)** much, **(D7)** ooh!
(G) You'll a wake with a tummy **(G7<)** ache!

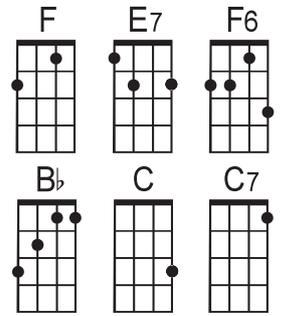
On the **(C)** good ship Lollipop
 It's a **(G7)** night trip into bed you hop
 And dream away On the good ship **(C)** Lolli **(F)** pop **(C)** **(G7)** **(C)**



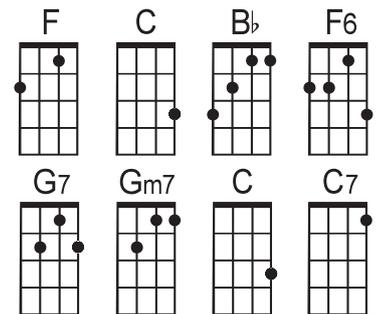
THE SOUND OF MUSIC MEDLEY

Rodgers and Hammerstein **YOUTUBE**

The **(F)** hills are alive with the sound of **(E7)** music
With **(F6)** songs they have sung for a thousand **(Bb)** years **(C7)**
The **(F)** hills fill my heart with the sound of **(E7)** music
My **(F)** heart wants to **(Bb)** sing ev'ry **(C)** song **(C7)** it **(F)** hears
(F)<

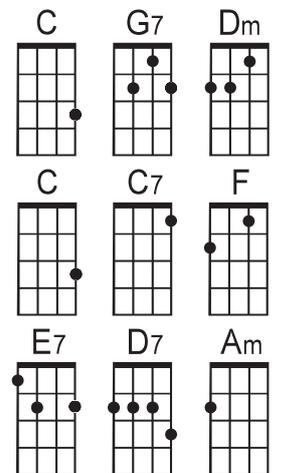


(G) Edel **(D7)** weiss, **(G)** edel **(C)** weiss
(G) Every **(Em7)** morning you **(Am7)** greet **(D7)** me
(G) Small and **(D7)** white, **(G)** clean and **(C)** bright
(G) You look **(D7)** happy to **(G)** meet me
(D7) Blossom of snow may you **(G)** bloom and grow
(C) Bloom and **(A7)** grow, for **(D7)** ever
(G) Edel **(D7)** weiss, **(G)** edel **(C)** weiss
(G) Bless my **(D7)** homeland for **(G)** ever **(G)**<

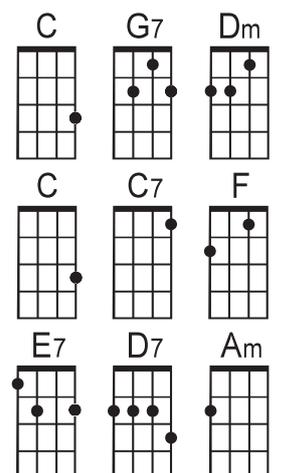


(C) | **(C)** | **(C)** | **(C)**

(C) Doe, a deer, a female deer
(G7) Ray, a drop of golden sun
(C) Me, a name I call myself
(Dm) Far, a long long way to run
(C) Sew, a **(C7)** needle pulling **(F)** thread
(D7) La, a note to follow **(G7)** sew
(E7) Tea, I drink with jam and **(Am)** bread **(C7)**
That will **(Dm)** bring us **(G7)** back to
(C) do... oh **(G7)** oh oh



(C) Doe, a deer, a female deer
(G7) Ray, a drop of golden sun
(C) Me, a name I call myself
(Dm) Far, a long long way to run
(C) Sew, a **(C7)** needle pulling **(F)** thread
(D7) La, a note to follow **(G7)** sew
(E7) Tea, I drink with jam and **(Am)** bread **(C7)**
That will **(Dm)** bring us **(G7)** back to
(C) do... oh **(G7)** oh oh



(Dm) | (Dm) | (Dm) | (Dm) |

(Dm) Raindrops on roses and whiskers on kittens,

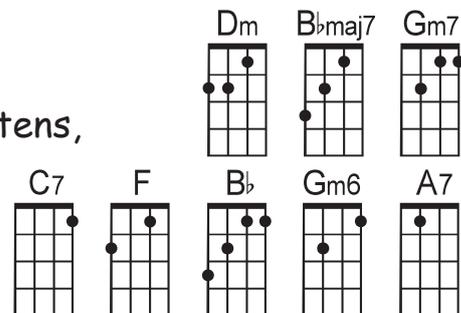
(Bbmaj7) Bright copper kettles and warm woolen mittens,

(Gm7) Brown paper (C7) packages

(F) tied up with (Bb) strings

(F) These are a (Bbmaj7) few of my

(Gm6) favorite (A7) things. (Dm)



(Dm) Cream colored ponies and crisp apple strudels,

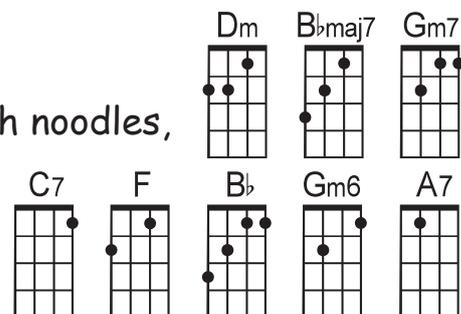
(Bbmaj7) Doorbells and sleigh bells and schnitzel with noodles,

(Gm7) Wild geese that (C7) fly with the

(F) moon on their (Bb) wings,

(F) These are a (Bb) few of my

(Gm6) favorite (A7) things



(D) Girls in white dresses with blue satin sashes,

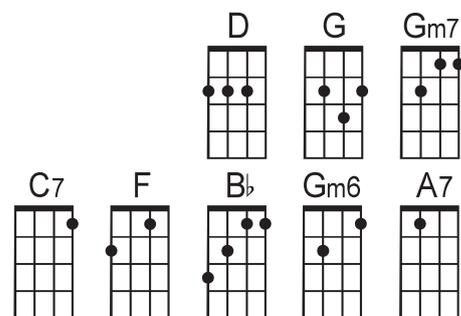
(G) Snowflakes that stay on my nose and eyelashes,

(Gm7) Silver white (C7) winters that

(F) melt into (Bb) springs,

(F) These are a (Bb) few of my

(Gm6) favorite (A7) things



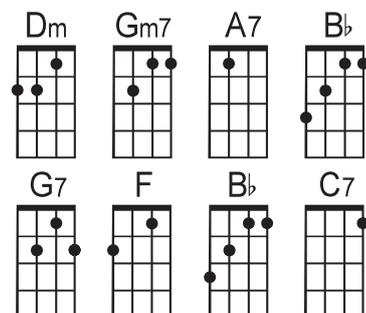
(Dm) When the dog bites,

(Gm7) When the bee (A7) stings,

(Dm) When I'm feeling (Bb) sad,

I (Bb) simply (Gm7) remember my (G7) favorite things

And (F) then I don't (Bb) feel, (C7) so (F) bad



CAN YOU FEEL THE LOVE TONIGHT

Elton John **YOUTUBE**

(G) | (D) | (C) | (G) | (C) | (G) | (D) (G) | (Am7) (G)

(C) There's a calm (G) surrender
(C) To the rush of (G) day
(C) When the heat of the (G) rolling world
(Am) Can be turned a (D) way
(C) An enchanted (G) moment
(C) And it sees me (G) through
(C) It's enough for this (Em) restless warrior
(F) Just to be with (D) you

And (G) can you (D) feel the (Em) love to (C) night?

(G) It is (C) where (A) we (D) are

(C) It's enough (G) for this (Em) wide- (G) eyed (C) wanderer

(Am) That (G) we (C) got (A) this (D) far

And (G) can you (D) feel the (Em) love to (C) night?

(G) How it's (C) laid (A) to (D) rest?

(C) It's e (G) nough to make (Em) kings (G) and (C) vagabonds

Be (Am) lieve (G) the (C) very (G) best

Interlude: (G) | (D) | (C) | (G) | (C) | (G) | (D) (G) | (Am7) (G)

(C) There's a time for (G) everyone

(C) If they only (G) learn

(C) That the twisting ka (G) leidoscope

(Am) Moves us all in (D) turn

(C) There's a rhyme and (G) reason

(C) To the wild out (G) doors

(C) When the heart of this (Em) star-crossed voyager

(F) Beats in time with (D) yours

And (G) can you (D) feel the (Em) love to (C) night?

(G) It is (C) where (A) we (D) are

(C) It's e (G) nough for this (Em) wide- (G) eyed (C) wanderer

(Am) That (G) we (C) got (A) this (D) far

And (G) can you (D) feel the (Em) love to (C) night?

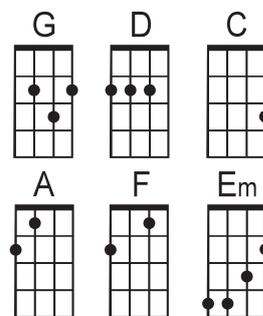
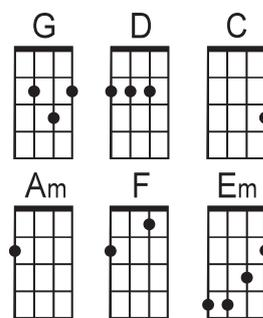
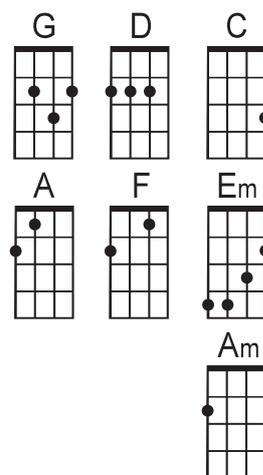
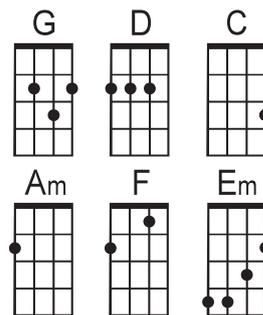
(G) How it's (C) laid (A) to (D) rest?

(C) It's e (G) nough to make (Em) kings (G) and (C) vagabonds

Be (Am) lieve (G) the (C) ve (C) ry (G) best

(C) It's e (G) nough to make (Em) kings (G) and (C) vagabonds

Be (Am) lieve (G) the (C) ve - (C) ry (G) best



UNCHAINED MELODY

Alex North Hy Zaret **YOUTUBE**

(C) Oh, my (Am) love, my (F) darling
I've (G) hungered for your (C) touch
A (Am) long, lonely (G) time (G7)

And (C) time goes (Am) by so (F) slowly
And (G) time can do so (C) much
Are (Am) you still (G) mine? (G7)

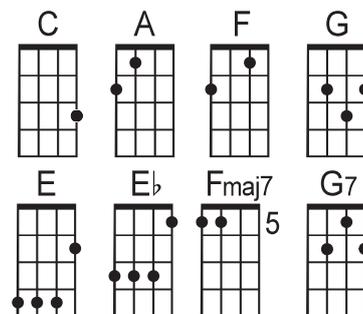
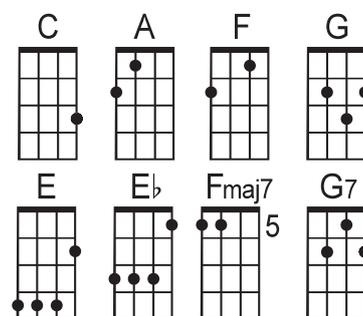
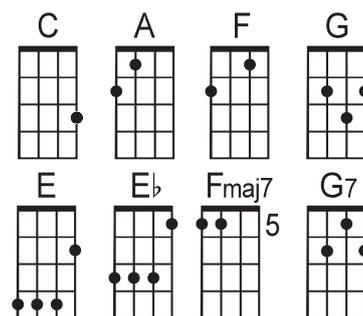
I (C) need your love (G)
I (Am) need your love (Em)
God (Fmaj7) speed your love ... (G) to (C) me! (C7)

(F) Lonely rivers (G) flow
To the (F) sea, to the (Eb) sea
(F) To the open (G) arms of the (C) sea
(F) Lonely rivers (G) sigh
"Wait for (F) me, wait for (Eb) me"
(F) I'll be coming (G) home, wait for (C) me!

(C) Oh, my (Am) love, my (F) darling
I've (G) hungered for your (C) touch
A (Am) long, lonely (G) time (G7)

And (C) time goes (Am) by so (F) slowly
And (G) time can do so (C) much
Are (Am) you still (G) mine? (G7)

I (C) need your love (G)
I (Am) need your love (Em)
God (Fmaj7) speed your love ... (G) to (C) me! | (G) | (C)



YOU GOT A FRIEND IN ME

Randy Newman **YOUTUBE (tutorial)**

*Stu will explain or see tutorial

(C) (E7) | (Am) (G#7) |

(C) (G7) | (C) (B/G) | (Bb/G) (B/G)*

(C) You've got a (G7+5) friend in (C) me (C7)

(F) You've got a (F#dim7) friend in (C) me

(F) When the (C) road looks (E7) rough a (Am) head

And you're (F) miles and (C) miles from your (E7) nice warm (Am) bed

(F) You just (C) remember what your (E7) old pal (Am) said

Boy, (D7) you've got a (G7) friend in me (C) (A7)

Yeah, (D7) you've got a (G7) friend in (C) me

(E7) | (Am) (G#7) | (C) (G7)

(C) You've got a (G7+5) friend in (C) me (C7)

(F) You've got a (F#dim7) friend in (C) me

(F) You got (C) troubles

Then (E7) I got them (Am) too

(F) There isn't (C) anything

I (E7) wouldn't (Am) do for you

(F) We stick to (C) gether, we can (F) see (E7) it (Am) through

Cause (D7) you've got a (G) friend in (C) me (A)

(D7) You've got a (G) friend in (C) me (Cmaj7) (C7)

(F) Some other folks might be a (B) little bit smarter than I am

(C) Bigger and (B) stronger (C) too, Maybe (C7)

(B) But none of (Em6) them

Will (Bdim7) ever (B) love you

The (Em) way I (A) do

It's (D7) me and (G7) you, boy

(C) And as the years (G7+5) go (C) by (C7)

Our (F) friendship will (F#dim7) never (C) die

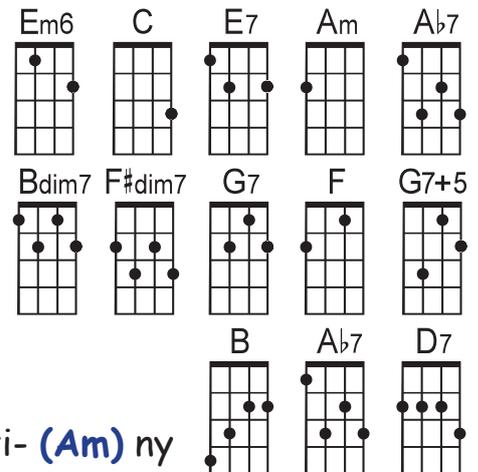
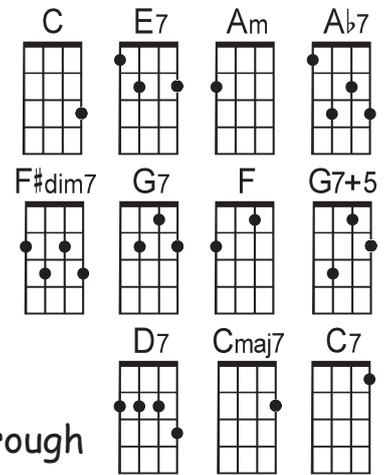
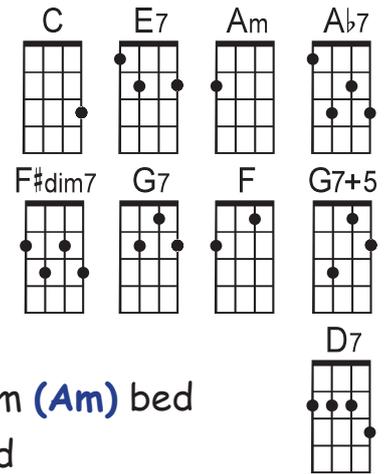
(F) You're gonna (F#dim7) see it's our (C) des- (E7) ti- (Am) ny

(D7) You've got a (G7) friend in (C) me (A7)

(D7) You've got a (G) friend in (C) me (A7)

(D) You've got a (G) friend in (C) me

(E7) (Am) (G#7) (C) (G7) (C)

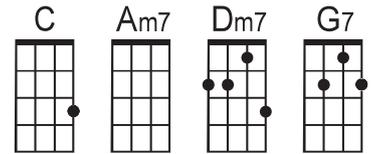


I'M SINGIN' IN THE RAIN

Arthur Freed & Nacio Herb Brown **YOUTUBE**

(C) (Am7) | (Dm7) (G7) X 2

I'm (C) singin' in the (Am7) rain
Just (C) singin' in the (Am7) rain
What a (C) glorious (Am7) feelin'
I'm (Dm) happy a (G7) gain
I'm (Dm7) laughin' at (G7) clouds, so (Dm7) dark up a (G7) bove
The (Dm7) sun's in my (G7) heart and I'm (C) ready for (G) love



Let the (C) stormy clouds (Am7) chase

Every (C) one from the (Am7) place

(C) Come on with the (Am7) rain

I've a (Dm) smile on my (G7) face

I (Dm7) walk down the (G7) lane with a (Dm7) happy re (G7) frair

Just (Dm7) dancin' and (G7) singin' in the (C) rain

(C) (Am7) | (Dm7) (G7)

(C) (Am7) | (Dm7) (G7)

I'm (C) sing (Am7) in' in the (C) rain (Am7)

Just (C) sing (Am7) in' in the (C) rain (Am7)

What a (C) glor (Am7) ious (C) feelin' (Am7)

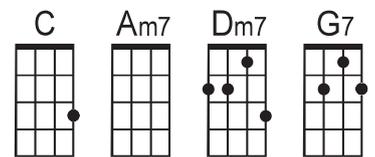
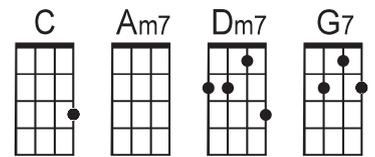
I'm (Dm) hap (G7) py a (Dm) gain (G7)

I'm (Dm7) laugh (G7) in' at (Dm7) clouds, (G7)

so (Dm7) dark (G7) up a (Dm7) bove (G7)

The (Dm7) sun's (G7) in my (Dm7) heart (G7) and

I'm (C) ready (G) for (C) love (G)



Let the (C) stormy (Am7) clouds (C) chase (Am7)

Every (C) one (Am7) from the (C) place (Am7)

(C) Come on (Am7) with the (C) rain (Am7)

I've a (Dm) smile (G7) on my (Dm) face (G7)

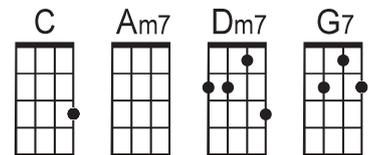
I (Dm7) walk (G7) down the (Dm7) lane (G7)

with a (Dm7) hap (G7) py re (Dm7) frair (G7)

Just (Dm7) danc (G7) in' and (Dm7) singin' (G7) in the (C) rain

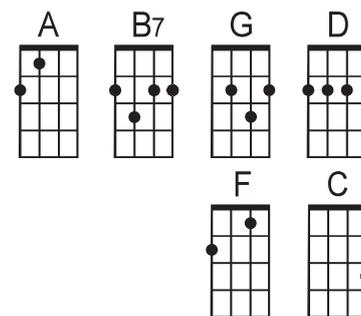
Just (Dm7) danc (G7) in' and (Dm7) singin' (G7) in the

(C) rain (Am7) | (Dm7) (G7) | (C)

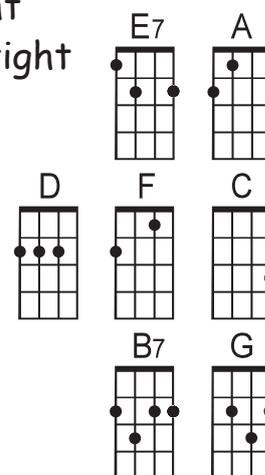


TIME WARP Rocky Horror **YOUTUBE**

(A) It's astounding time is (B7) fleeting
 (G) madness (D) takes its (A) toll
 (A) But listen closely not for very much (B) longer
 (G) I've got to (D) keep con (A) trol
 (A) I remember doing the (B7) Time Warp
 (G) Drinking (D) those moments (A) when
 The (A) blackness would hit me and the void would be (B) calling
 (F) Let's (C) do the (G) time (D) warp a (A) gain
 (F) Let's (C) do the (G) time (D) warp a (A) gain (stop)

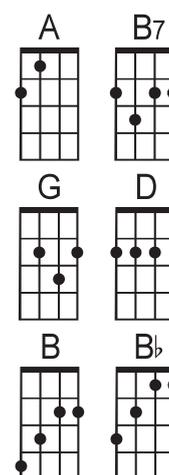


It's just a jump to the (E7) left and then a step to the (A) right
 With your hands on your (E7) hips you bring your knees in (A) tight
 But it's the pelvic (D) thrust that really drives you in (A) sane
 (F) Let's (C) do the (G) time (D) warp a (A) gain
 (F) Let's (C) do the (G) time (D) warp a (A) gain



It's so (A) dreamy oh fantasy (B7) free me
 So you can't (G) see me (D) no not at (A) all
 (A) In another dimension with voyeuristic in (B7) tention
 Well se (G) cluded (D) I see (A) all

(A) With a bit of a mind flip you're into the (B7) time slip
 And (G) nothing (D) can ever be the (A) same
 (A) You're spaced out on sensation like you're under se(B7)dation
 (F) Let's (C) do the (G) time (D) warp a (A) gain
 (F) Let's (C) do the (G) time (D) warp a (A) gain



(A) Well I was walking down the street just a-having a think
 When a snake of a guy gave me an evil wink
 He (D) shook me up he took me by surprise
 He had a (A) pickup truck and the devil's eyes
 He (E7) stared at me and I (D) felt a change
 (A) Time meant nothing never would again

(F) Let's (C) do the (G) time (D) warp a (A) gain
 (F) Let's (C) do the (G) time (D) warp a (A) gain

It's just a jump to the (E7) left and then a step to the (A) right
 With your hands on your (E7) hips you bring your knees in (A) tight
 But it's the pelvic (D) thrust that really drives you in (A) sane

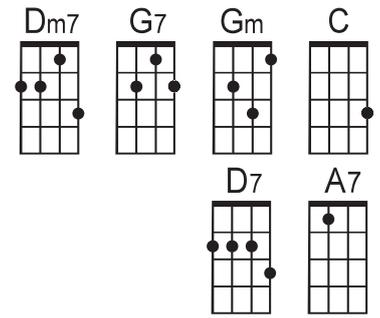
(F) Let's (C) do the (G) time (D) warp a (A) gain
 (F) Let's (C) do the (G) time (D) warp a (A) gain (C)/(B)/(Bb)/(A<)



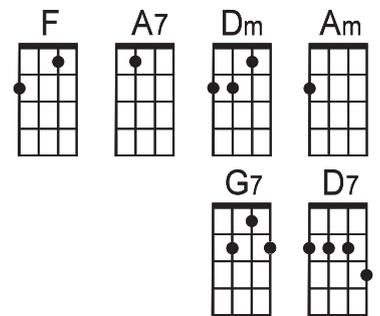
AS TIME GOES BY

Herman Hupfeld **YOUTUBE**

You **(Dm7)** must remember **(G7)** this
 A **(Gm)** kiss is still a **(G7)** kiss,
 a **(C)** sigh is just a **(Dm7)** sigh **(C)**
 The **(D7)** fundamental things ap **(C)** ply
 As **(Dm7)** time **(G7)** goes by **(C)** **(Gm)** | **(A7)**

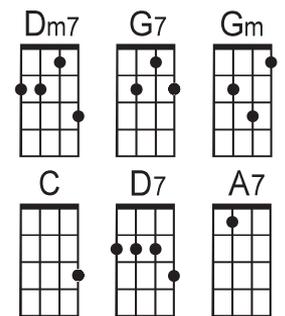


And **(Dm)** when two lovers **(G7)** woo
 They **(Gm)** still say, "I love **(G7)** you"
 On **(C)** that you can re **(Dm7)** ly | **(C)** |
 No **(D7)** matter what the future **(C)** brings
 As **(Dm)** time **(G7)** goes **(C)** by | **(C7)** |



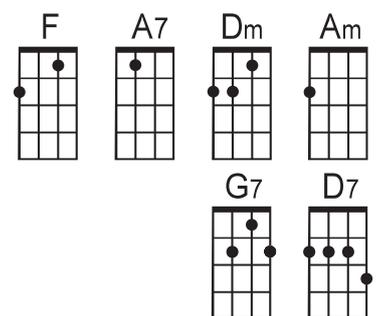
(F) Moonlight and love songs
(A7) Never out of date
(Dm) Hearts full of passion Jealousy and hate
(Am) Woman needs **(F)** man
 And **(D7)** man must have his mate
 That no **(Dm)** one **(A7)** can de **(G7)** ny

It's **(Dm)** still the same old **(G7)** story
 A **(Gm)** fight for love and **(G7)** glory
 A **(C)** case of do or die
 The **(D)** world will always welcome **(Em7)** lovers **(A7)**
 As **(Dm7)** time **(G7)** goes **(C)** by



(Dm7) **(G7)** | **(Gm)** **(G7)** | **(C)** **(Dm7)** | **(C)** |
(D7) | **(C)** **(Dm7)** **(G7)** | **(C)** **(Gm)** | **(A7)** |
(Dm) **(G7)** | **(Gm)** **(G7)** | **(C)** **(Dm7)** | **(C)** |
(D7) | **(C)** **(Dm)** **(G7)** | **(C)** | **(C7)** |

(F) Moonlight and love songs
(A7) Never out of date
(Dm) Hearts full of passion Jealousy and hate
(Am) Woman needs man **(F)**
 And man **(D7)** must have his mate
 That no **(Dm)** one can **(A7)** deny **(G7)**



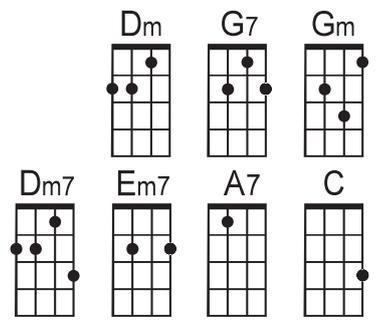
it's **(Dm)** still the same old **(G7)** story

A **(Gm)** fight for love and **(G7)** glory

A **(C)** case of do or die

The **(D)** world will always welcome **(Em7)** lovers **(A7)**

As **(Dm7)** time **(G7)** goes **(C)** by



LARA'S THEME (Somewhere My Love)

Paul Webster and Maurice Jarre **YOUTUBE** (3|4)

(G) | (G) | (G) | (G)
(G) | (Gdim) | (D7) | (D7)
(Am) | (Am) | (D7) | (D7)
(Am) | (D7) | (G) | (G) | (G) | (G)

(G) Somewhere, my love,
there will be (Gdim) songs to (D7) sing
(Am) Although the (D7) snow,
(Am) covers the (D7) hope of (G) spring

(G) Somewhere a (G) hill, blossoms in (Gdim) green and (D7) gold
(Am) And there are (D7) dreams, (Am) all that your (D7) heart can (G) hold

(C) Someday, (Am) we'll meet
a (C) gain, (Am) my (G) love
(Bb) Someday, whenever
the (F) spring (Bb) breaks (D7) through

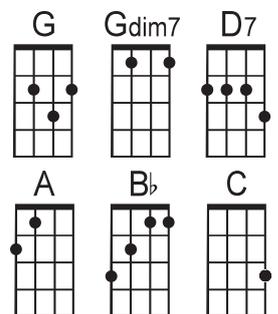
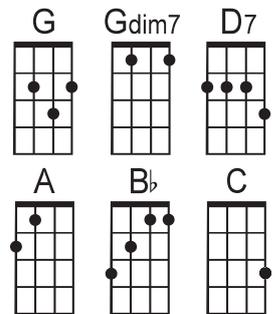
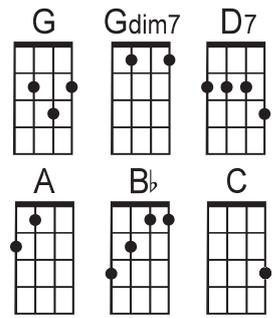
(G) You'll come to me, out of the (Gdim) long a (D7) go
(Am) Warm as the (D7) wind,
(Am) soft as the (D7) kiss of (G) snow

(G) Lara, my Love, think of me (Gdim) now and (D7) then
(Am) God speed, my (D7) love,
(Am) til you are (D7) mine a (G) gain

(G) | (G) | (G) | (G) | (G) | (Gdim) | (D7) | (D7)
(Am) Warm as the (D7) wind,
(Am) soft as the (D7) kiss of (G) snow

(G) | (G) | (G) | (G) | (G) | (Gdim) | (D7) | (D7)
(Am) God speed, my (D7) love,
(Am) til you are (D7) mine a

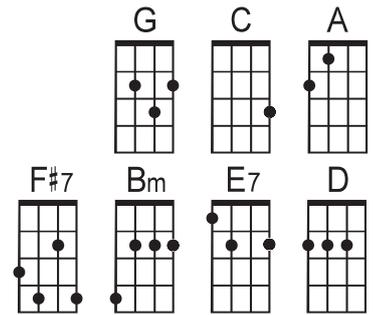
(G) gain | (G) | (G) | (G)
(G) | (Gdim) | (D7) | (D7)
(Am) | (Am) | (D7) | (D7)
(Am) | (D7) | (G) | (G)



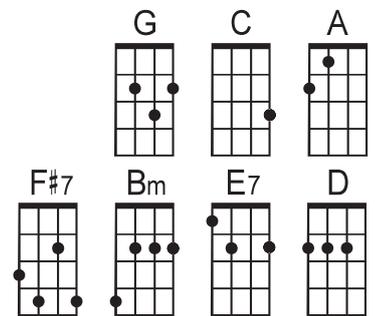
TO SIR, WITH LOVE

Words by Don Black, Music by Marc London **YOUTUBE**

(G) Those school girl days
(A) of telling (C) tales and biting (G) nails are gone
(G) But in my mind
(A) I know they (C) will still live (G) on and on
(F#7) But how do you (Bm) thank someone
who has (F#7) taken you from crayons to per (Bm) fume
(A) It isn't (D) easy but I'll (A) try (E7)



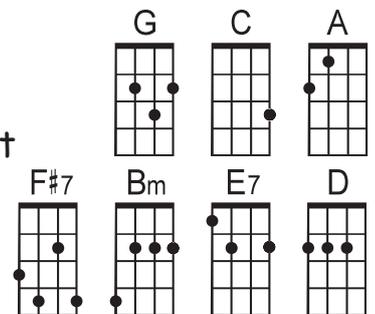
If you (A) wanted the sky
I'd (G) write across the sky in (A) letters
that would (G) soar a thousand feet (A) high
To (D) Sir, With (E7) Love [riff]



(G) The time has come
(A) for closing (C) books and long last (G) looks must end
(G) And as I leave
(A) I know that (C) I am leaving (G) my best friend

(F#7) A friend who taught me (Bm) right from wrong
and (F#7) weak from strong, that's a lot to (Bm) learn
(A) What! what can I (D) give you in re (A) turn (E7)

If you (A) wanted the moon I would (G) try to make a start
But (A) I would (G) rather you let me give my (A) heart
To (D) Sir, With (E7) Love



If you (A) wanted the moon I would (G) try to make a start
But (A) I would (G) rather you let me give my (A) heart
To (D) Sir, With (E7) Love [riff] (G<)



I GOT RHYTHM

Gershwin **YOUTUBE**

(C) (Am7) | (Dm7) (G7) | (Em7) (A7) | (Dm7) (G7)

(C) I (Am7) got (Dm7) rhythm (G7)

(Em7) I (Am7) got (Dm7) music (G7)

(C) I (C7) got (F6) my (Fm6) man

Who could (C) ask for (G7) anything (C) more (G7)

(C) I've (Am7) got (Dm7) daisies (G7)

(Em7) in (Am7) green (Dm7) pastures (G7)

(C) I've (C7) got (F6) my (Fm6) man

Who could (C) ask for (G7) anything (C) more

(E7) Old man trouble (A7) I don't mind him

(D7) You won't find him (G7)'round my door

(C) I've (Am7) got (Dm7) star (G7) light

(Em7) I've (Am7) got (Dm7) sweet (G7) dreams

(C) I've (C7) got (F6) my (Fm6) man

Who could (C) ask for (G7) anything (C) more (G7)

(C) (Am7) | (Dm7) (G7) | (Em7) (A7) | (Dm7) (G7)

(C) (C7) | (F6) (Fm6) | (C) (G7) | (C) (G7)

(C) (Am7) | (Dm7) (G7) | (Em7) (A7) | (Dm7) (G7)

(C) (C7) | (F6) (Fm6) | (C) (G7) | (C) |

(E7) Old man trouble (A7) I don't mind him

(D7) You won't find him (G7)'round my door

(C) I've (Am7) got (Dm7) star (G7) light

(Em7) I've (Am7) got (Dm7) sweet (G7) dreams

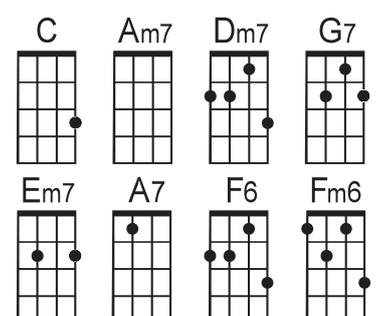
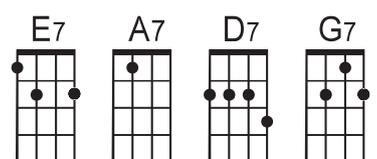
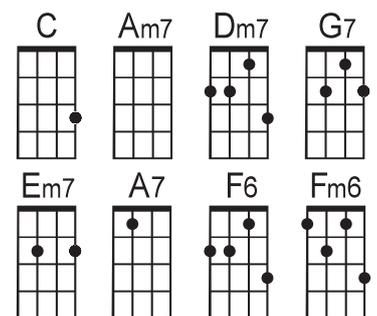
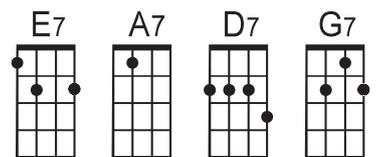
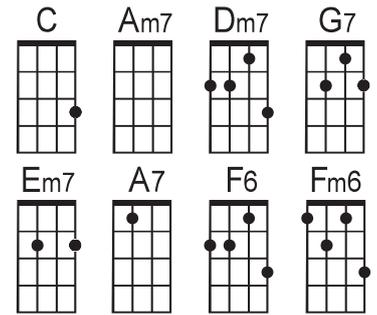
(C) I've (C7) got (F6) my (Fm6) man

Who could (C) ask for (Fm6) anything (Em7) more (A7)

Who could (D7) ask for (G7) anything

(C) more (C7) | (F6) (Fm6) | (C) (G7)

(C)



QUE SERA SERA

Jay Livingstone **YOUTUBE**

Intro:

(Amaj7) | (E7sus) | (Amaj7) | (E7sus)

When I was | (Amaj7) just a | (E7sus) little | (Amaj7) girl
(E7sus) I asked my | (Amaj7) mother | (F#m7) what will I | (Bm7) be | (E7)
(E7) Will I be | (Bm7) pretty | (Bm7) will I be | (E7) rich
(Bm7) Here's what she | (E7) said to | (A6) me | (A6>) Que Se

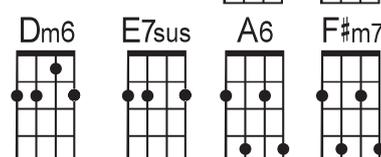
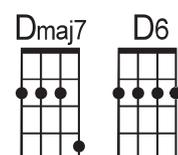
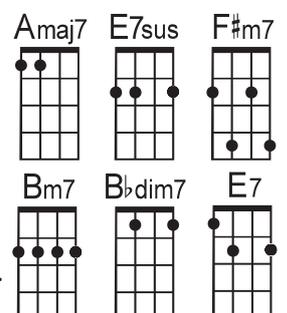
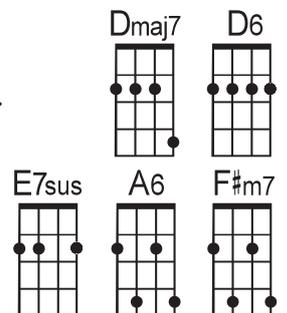
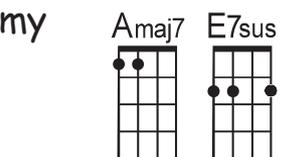
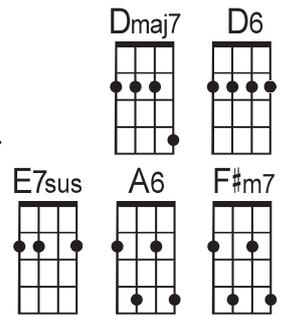
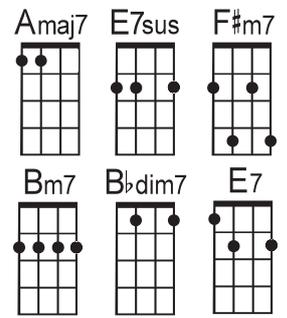
(Dmaj7) ra Se | (Dmaj7) ra | (D6) What | (D6) ever will |
(Amaj7) be will | (E7sus) be | (F#m7) The | (F#m7) future's not
(Bm7) ours to | (Bbdim) see | (Bm7) Que Se | (E7) ra Ser
(A6) a | (F#m7) | (Bm7) what will | (E7>) be will
(A6) be | (E7sus) | (A6) | (A6>) When I was

(Amaj7) young I | (E7sus) fell in | (Amaj7) love | (E7sus) I asked my
(Amaj7) sweetheart | (F#m7) what lies a | (Bm7) head | (E7)
(E7) Will we have | (Bm7) rainbows | (Bm7) day after | (E7) day
(Bm7) Here's what my | (E7) sweetheart | (A6) said | (A6>) Que Se

(Dmaj7) ra Se | (Dmaj7) ra | (D6) What | (D6) ever will |
(Amaj7) be will | (E7sus) be | (F#m7) The | (F#m7) future's not
(Bm7) ours to | (Bbdim) see | (Bm7) Que Se | (E7) ra Ser
(A6) a | (F#m7) | (Bm7) what will | (E7>) be will
(A6) be | (E7sus) | (A6) | (A6>) Now I have

(Amaj7) children | (E7sus) of my | (Amaj7) own | (E7sus) They ask their
(Amaj7) mother | (F#m7) what will I | (Bm7) be |
(E7) Will I be | (Bm7) handsome | (Bm7) will I be | (E7) rich |
(E7) I tell them | (Bm7) tender | (A6) ly | (A6>) Que Se

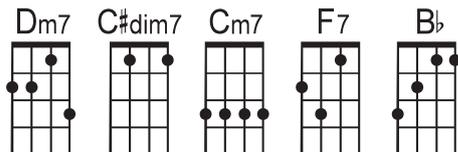
(Dmaj7) ra Se | (Dmaj7) ra | (D6) What | (D6) ever will |
(Amaj7) be will | (E7sus) be | (F#m7) The | (F#m7) future's not
(Bm7) ours to | (Bbdim) see | (Bm7) Que Se | (E7) ra Ser
(A6) a | (F#m7) | (Bm7) what will | (E7) be will
(A6) be | (F#m7) | (Bm7) Que Se | (E7) ra se | (A6) ra |
(A6) aaaa | (Dm6) aaa | (Dm6) aaa | (A6)



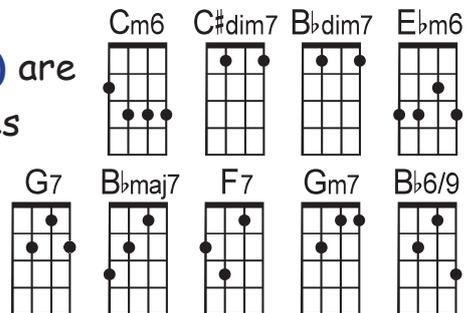
WHEN YOU WISH UPON A STAR

Cliff Edwards **YOUTUBE**

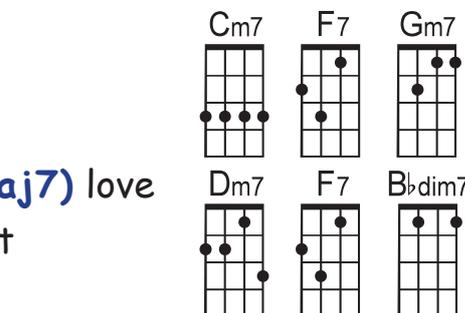
Intro: (Dm7) | (C#dim) | (Cm7) | (F7)



(Bb) When you (G7) wish up - | (Cm6) on a star
 (F7) Makes no difference | (Bbmaj7) who you (Cm7) are
 (Dm7) Any (C#dim) thing your | (Cm7) heart desires
 Will (Cm7) come (F7) to | (Dm7) you (F7)

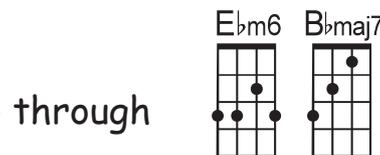


(Bb) If your (G7) heart is | (Cm7) in your dream
 (F7) No request is | (Bbmaj7) too ex (Cm7) treme
 (Dm7) When you (C#dim) wish up- | (Cm7) on a star
 As (Cm7) dream (F7) ers | (Bb6/9) do (Gm7)

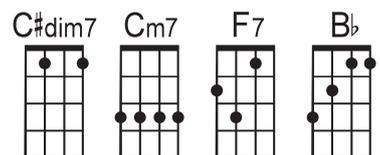


(Cm7) Fate (F7) is | (Bbmaj7) kind (Gm7)
 (Cm7) she (F7) brings to | (Bbdim) those who (Bbmaj7) love
 (Dm7) The sweet ful | (Gm7) fillment of their secret
 (Ebm6) long - | (F7) ing

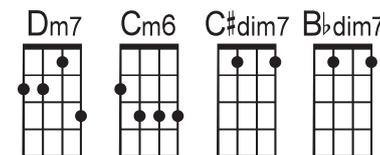
(Fm6) Like a (G7) bolt out | (Cm6) of the blue
 (Em7) Fate steps (A7) in and | (Bbmaj7) sees you (Cm7) through
 (Dm7) When you (C#dim) wish up- | (Cm7) on a star
 Your (Cm7) dre-ams (F7) co-me | (Bb6/9) tru-e (F7)



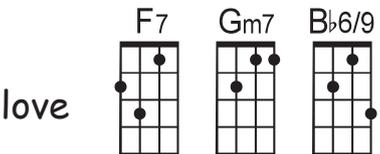
(Bb) (G7) | (Cm6) | (F7) | (Bbmaj7) (Cm7)
 (Dm7) (C#dim) | (Cm7) | (Cm7) (F7) | (Dm7) (F7)



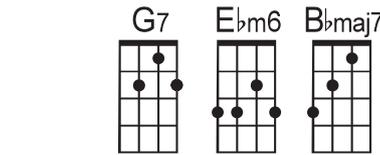
(Bb) (G7) | (Cm6) | (F7) | (Bbmaj7) (Cm7)
 (Dm7) (C#dim) | (Cm7) | (Cm7) (F7) | (Bb6/9) (Gm7)



(Cm7) Fate (F7) is | (Bbmaj7) kind (Gm7)
 (Cm7) she (F7) brings to | (Bbdim) those who (Bbmaj7) love
 (Dm7) The sweet ful | (Gm7) fillment of their secret
 (Ebm6) long - | (F7) ing



(Fm6) Like a (G7) bolt out | (Cm6) of the blue
 (Em7) Fate steps (A7) in and | (Bbmaj7) sees you (Cm7) through



(Dm7) When you (C#dim) wish up - | (Cm7) on a star
 Your (Cm7) dre-ams (F7) co-me | (Bbmaj7) tru-e (Ebm6) (Bbmaj7)



UP WHERE WE BELONG

Joe Cocker **YOUTUBE**

Intro:

(A) | (A) | (D) | (Dm)

(A) | (A) | (D) | (Dm)

(A) Who knows what to (D) morrow brings (Dm)

In a (A) world, few hearts sur (D) vive (Dm)

(A) All I know is the (D) way I feel (Dm)

When it's (A) real I keep it a (D) live (Dmaj7)

The road (Bm) is (E7) long

There are (A) mountains in your way (D) (Dmaj7)

But we (G) climb a step every (E7) day

(A) Love lift us up where we be (D) long (F#m)

Where the (Bm) eagles cry (A)

On a (G) mountain (D) high

(A) Love lift us up where we be (D) long (F#m)

Far from the (Bm) world be (A) low

up where the (C#7) clear wind blows (F#m)

(A) | (A) | (D) | (Dm)

(A) | (A) | (D) | (Dm)

(A) Some hang on to (D) used to be (Dm)

Live their (A) lives, looking be (D) hind (Dm)

(A) All we have is (D) here and now (Dm)

All our (A) life, out there to (D) find (Dm)

The (Bm) road is (E7) long

There are (A) mountains in your (D) way (F#m)

But we (G) climb a step every (E7) day | (D) (E7)

(A) Love lift us up where we be (D) long (F#m)

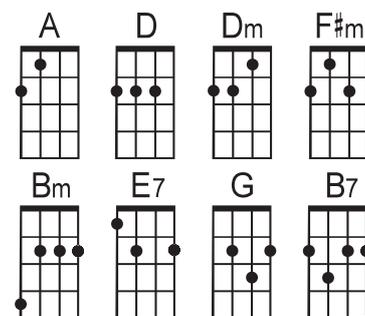
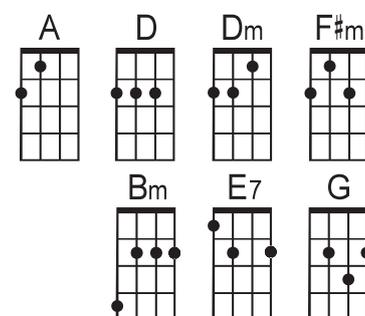
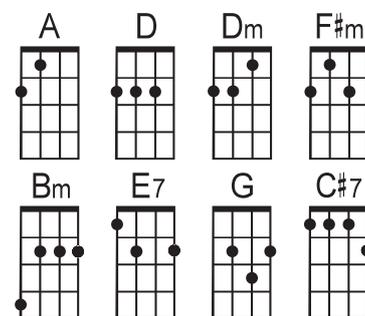
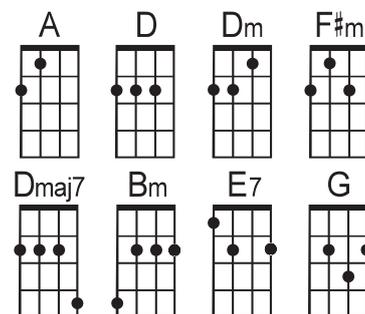
Where the (Bm) eagles (A) cry

On a (G) mountain (D) high (E7)

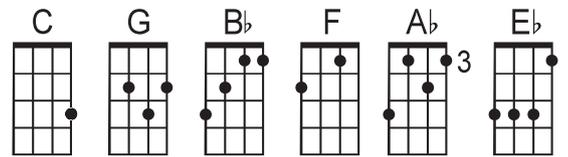
(A) Love lift us up where we be (D) long (F#m)

Far from the (Bm) world be (A) low

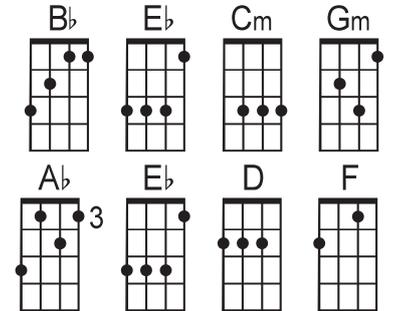
up where the (B7) clear wind (E7) blows



(C) Time goes **(G)** by
(Bb) no time to **(F)** cry
(Ab) Life's you and **(Eb)** I
 A **(F)** live to **(Eb)** day **(F)**



(Bb) Love lift us up where we be **(Eb)** long
 Where the **(Cm)** eagles **(Bb)** cry
 On a **(Ab)** mountain **(Eb)** high **(F)**
(Bb) Love lift us up where we be **(Eb)** long
 Far from the **(Cm)** world we **(Bb)** know
 up where the **(D)** clear wind **(Gm)** blows **(F)**



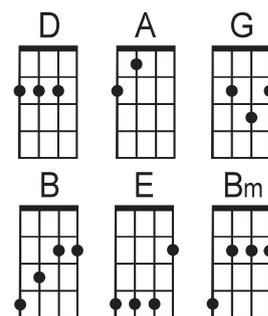
(Bb) Love lift us up where we be **(Eb)** long
 Where the **(Cm)** eagles **(Bb)** cry
 On a **(Ab)** mountain **(Eb)** high **(F)**
(Bb) Love lift us up where we be **(Eb)** long
 Far from the **(Cm)** world we **(Bb)** know
 up where the **(D)** clear wind **(Gm)** blows **(F)** **(Bb)**



SUMMER NIGHTS from GREASE

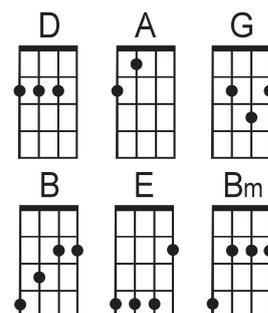
Jim Jacobs and Warren Casey **YOUTUBE**

(D) Summer (G) lovin' (A) had me a (G-A-G) blast
(D) Summer (G) lovin' (A) happened so (G-A-G) fast
(D) I met a (G) girl (A) crazy for (B) me
(E) Met a (A) boy (E) cute as can (A) be
(D) Summer (G) days (A) driftin' a (Bm) way
to uh- (G) oh those (A) summer (D) nights
oh (D) -ela-ela-ela-oooh



(D) Tell me (G) more tell me more did you (A) get very (D) far?
Tell me (G) more tell me more like does (A) he have a (D) car?
aha--tu- (G) dub-aha--tu- (A) dub-aha--tu- (G-A-G) dub-tu-dub-dub

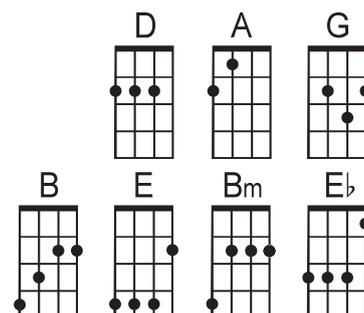
(D) She swam (G) by me (A) she got a (G-A-G) cramp
(D) He ran (G) by me (A) got my suit (G-A-G) damp
(D) I saved her (G) life (A) she nearly (B) drowned
(E) He showed (A) off (E) splashing a (A) round
(D) Summer (G) sun (A) something's be (Bm) gun
but uh-(G) oh those (A) summer (D) nights



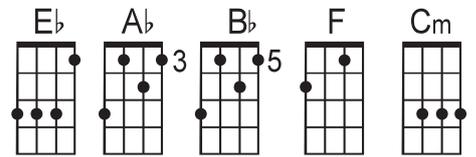
oh (D) h-ela-ela-ela-oooh
(D) Tell me (G) more tell me more was it (A) love at first (D) sight?
Tell me (G) more tell me more did she (A) put up a (D) fight?
dub--tu-bee-(G) dub--tu-bee (A) dub--tu-bee (G-A-G) du-bee-du-bee-
(D) dub--tu-bee-(G) dub--tu-bee (A) dub--tu-bee (G-A-G) du-bee-du-bee-dub

(D) Took her (G) bowlin' (A) in the Ar (G-A-G) cade
(D) We went (G) strollin' (A) drank lemo (G-A-G) nade
(D) We made (G) out (A) under the (B) dock
(E) We stayed (A) up (E) `til ten o' (A) clock

(D) Summer (G) fling (A) don't mean a (Bm) thing
but uh- (G) oh those (A) summer (Bb) nights

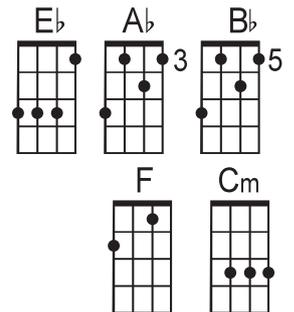


(Eb) Tell me (Ab) more tell me more
 but you (Bb) don't gotta (Eb) brag
 Tell me (Ab) more tell me more
 cause he (Bb) sounds like a (Eb) drag



shoo- (Eb) ba-pa- (Ab) shoo-ba-pa-- (Bb) shoo-ba-pa- (Ab-Bb-Ab) shoo-ba-pa
 shoo- (Eb) ba-pa- (Ab) shoo-ba-pa-- (Bb) shoo-ba-pa- (Ab-Bb-Ab) shoo-ba-pa

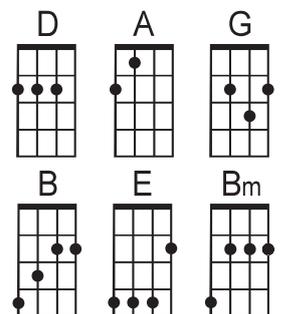
(Eb) He got (Ab) friendly (Bb) holdin' my (Ab-Bb-Ab) hand
 (Eb) Well she got (Ab) friendly (Bb) down in the (Ab-Bb-Ab) sand
 (Eb) He was (Ab) sweet (Bb) just turned eigh (C) teen
 (F) Well she was (Bb) good you (F) know what I (Bb) mean



(Eb) Summer (Ab) heat (Bb) boy and girl (Cm) meet
 but uh- (Ab) oh those (Bb) summer (B) nights

(E) Tell me (A) more tell me more how much
 (B) dough did he (E) spend?
 Tell me (A) more tell me more could she
 (B) get me a (E>) friend? (A7<)

(D) It turned (G) colder (A) that's where it (G-A-G) ends
 (D) So I (G) told her (A) we'd still be (G-A-G) friends



(D) Then we (G) made (A) our true love (B) vow
 (E) Wonder (A) what (E) she's doin' (A) now
 (D) Summer (G) dreams (A) ripped at the (Bm) seams but oh
 (G) those (A) summer..... niiiiights
 (D) Tell me (G) more tell me (D) more (G) ore (D) ooor

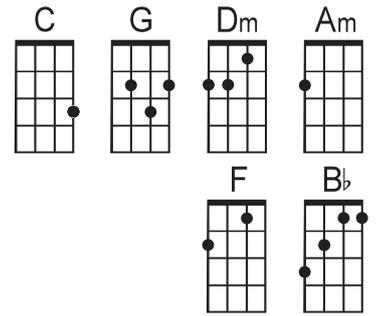


WHAT A FEELING

Flashdance (Irene Cara) **YOUTUBE**

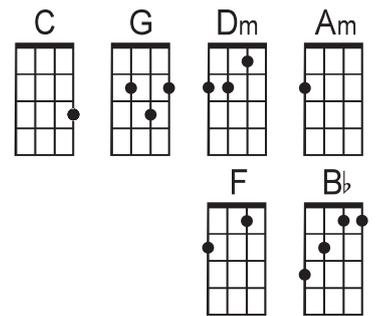
(C) | (G) | (Dm) | (Am)

(C) First, when there's (G) nothing but a
(Dm) slow glowing (Am) dream
That your (F) fear seems to (C) hide deep
in (Bb) side your (G) mind
All a (C) lone I have (G) cried
silent (Dm) tears full of (Am) pride
In a (F) world made of (C) steel,
made of (Bb) stone (G)



Well I (C) hear the (G) music, close my (Dm) eyes, feel the (Am) rhythm
Wrap a (F) round, take a (C) hold of my (Bb) heart (G)

What a (Am) feeling (G) (F) be (G) in's
be (Am) liev in (G) (F) (G)
I can't (C) have it (Dm) all, now I'm
(C) dancin' (F) for my (G) life

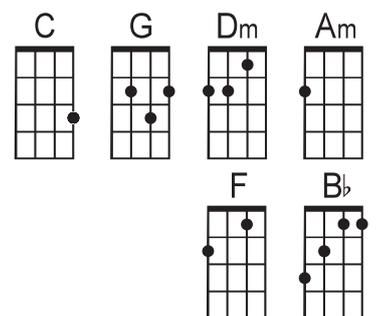


Take your (Am) passion (G) (F) and (G) make it
(Am) happen (G) (F) (G)
Pictures (C) come a (Dm) live you can
(C) dance right (F) through your (G) life

(C) | (G) | (Dm) | (Am) | (F) | (C) | (Bb) | (G)

(C) Now I hear the (G) music, close my (Dm) eyes, I am (Am) rhythm
In a (F) flash it takes (C) hold of my (Bb) heart (G)

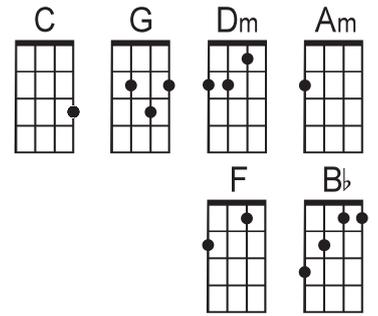
What a (Am) feeling (G) (F) be (G) in's
be (Am) liev in (G) (F) (G)
I can't (C) have it (Dm) all, now I'm
(C) dancin' (F) for my (G) life



Take your (Am) passion (G) (F) and (G) make it
(Am) happen (G) (F) (G)
Pictures (C) come a (Dm) live you can
(C) dance right (F) through your (G) life

What a (Bb) feeling (Bb) | (G) | (G) | (Bb) | (Bb) | (G) | (G)

What a (Am) feeling (G) (I am (F) music now) (G) bein's
 be (Am) lievin' (G) (I am (F) rhythm now)
 (G) Pictures (C) come a (Dm) live,
 you can (C) dance right (F) through your (G) life.



What a (Am) feeling (G) (I am (F) music now) (G) bein's
 be (Am) lievin' (G) (I am (F) rhythm now)
 (G) Pictures (C) come a (Dm) live,
 you can (C) dance right (F) through your (G) life..... (C)◀



BORN TO BE WILD Steppenwolf **YOUTUBE**

(D) | (D) / / (D6) / (D7) / (x4)

(D) Get your motor runnin' (D6) (D7)

(D) Head out on the highway (D6) (D7)

(D) Lookin' for adventure (D6) (D7)

In (D) whatever comes our way (D6) (D7)

(F) Yeah, (G) darlin' gonna (D) make it happen

(F) Take the (G) world in a (D) love embrace

(F) Fire (G) all of the (D) guns at once and (F) ex (G) plode into (D) space

(D) I like smoke and lightnin' (D6) (D7)

(D) Heavy metal thunder (D6) (D7)

(D) Wrestlin' with the wind (D6) (D7)

And the (D) feelin' that I'm under (D6) (D7)

(F) Yeah, dar (G) lin' gonna (D) make it happen

(F) Take the (G) world in a (D) love embrace

(F) Fire (G) all of the (D) guns at once and

(F) ex (G) plode into (D) space

Like a (D) true nature's child We were (F) born, born to be wild

We could (G) climb so high, (F) I never wanna (D) die

(D<) Born to be (C<) wild, (D<) (C<) X 2

SOLO: (D) | (D) | (D) | (D) X 5 then (2 bar monster Drum Fill)

(D) Get your motor runnin' (D6) (D7)

(D) Head out on the highway (D6) (D7)

(D) Lookin' for adventure (D6) (D7)

In (D) whatever comes our way (D6) (D7)

(F) Yeah, (G) darlin' gonna (D) make it happen

(F) Take the (G) world in a (D) love embrace

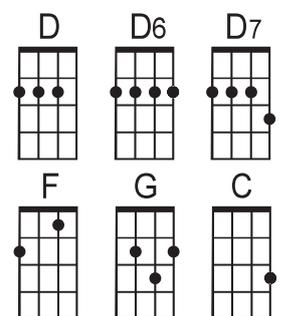
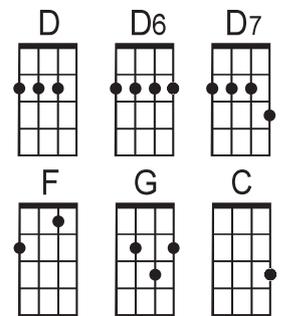
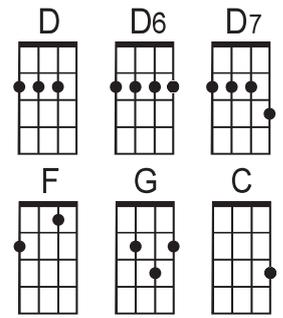
(F) Fire (G) all of the (D) guns at once and

(F) ex (G) plode into (D) space

Like a (D) true nature's child We were (F) born, born to be wild

We could (G) climb so high, (F) I never wanna (D) die

(D<) Born to be (C<) wild, (D<) (C<) X 4



RAINBOW CONNECTION

Kenny Loggins **YOUTUBE**

Intro: (A) (Asus4) (A) (Asus4) (A) (Asus4) (A) (Asus4)

(A) Why are there (F#m) so many

(Bm) songs about (E7) rainbows

And (Amaj7) what's on the (F#m) other (Bm) side (E7)

(A) Rainbows are (F#m) visions but

(Bm) only ill (E7) usions

And (Amaj7) rainbows have (F#m) nothing to (Bm) hide (E7)

(Dmaj7) So we've been told and some choose to believe it

(C#m7) I know they're (Emaj7) wrong wait and (C#m7) see (F#9)

(D) Someday we'll (E7) find it the

(C#m7) rainbow con (F#7) nection

The (Bm) lovers the (E7) dreamers and

(A) me (A) (Asus4) (A) (Asus4)

(A) Who said that (F#m) ev'ry wish

Would (Bm) be heard and (E7) answered

When (Amaj7) wished on the (F#m) morning

(Bm) star (E7)

(A) Somebody (F#m) thought of that and

(Bm) someone be (E7) lieved it

(Amaj7) Look what it's (F#m) done so (Bm) far (E7)

(Dmaj7) What's so amazing that keeps us star gazing

And (C#m7) what do we (Emaj7) think we might

(C#m7) see (F#9)

(D) Someday we'll (E7) find it the

(C#m7) rainbow con (F#7) nection

The (Bm) lovers the (E7) dreamers and (A) me

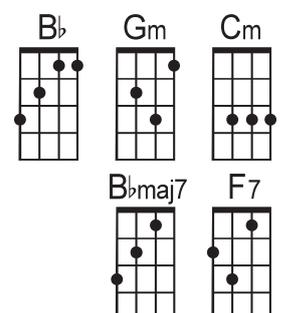
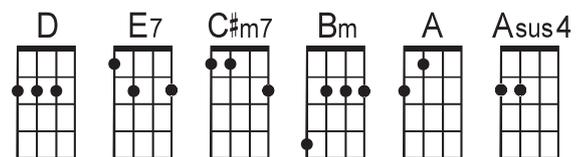
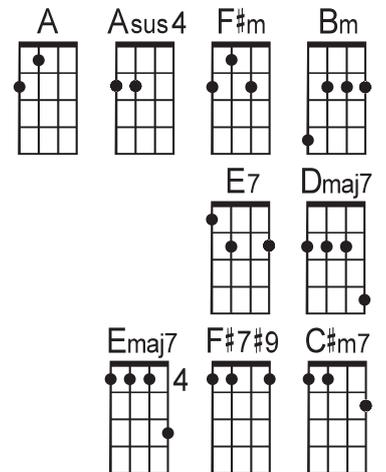
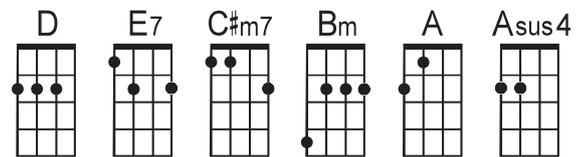
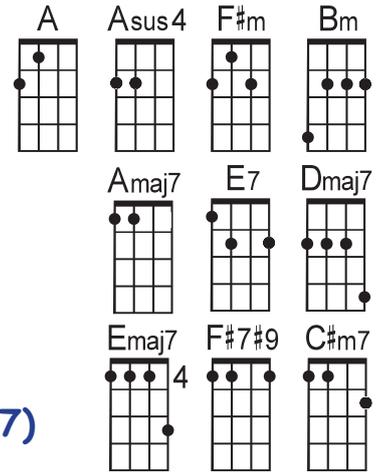
(C#m7) All of us (F#m) under its (Amaj7) spell

We (D) know that it's (A) probably (Bm) ma (F7) gic

(Bb) Have you been (Gm) half asleep and

(Cm) have you heard (F7) voices

(Bbmaj7) I've heard them (Gm) calling my (Cm) name (F7)



(Bb) Is this the (Gm) sweet sound that

(Cm) calls the young (F7) sailors

The (Bbmaj7) voice might be (Gm) one and the (Cm) same (F7)

(Ebmaj7) I've heard it too many times to ignore it

It's (Dm7) something that (Fmaj7) I'm s'posed to

(Dm7) be (G9)

(Eb) Someday we'll (F7) find it the

(Dm7) rainbow con (G7) nection

The (Cm) lovers the (F7) dreamers and (Bb) me

(Dm7) La da da (Gm) dee da da (Bbmaj7) doo

La (Eb) la da da (F7) da dee da (Bb) doo

