



HAWAIIAN NIGHT

BLUE HAWAII
LITTLE BROWN GAL
I'LL WEAVE A LEI OF STARS FOR YOU
PEARLY SHELLS

HARBOUR LIGHTS
LOVELY HULA HANDS
SOPHISTICATED HULA

SLEEP WALK
I'LL SEE YOU IN HAWAII
MY HAPA-HAOLE HULA GIRL
HAWAIIAN WAR CHANT

MAI POINA OE IAU
PINEAPPLE PRINCESS
PUAMANA
GREEN ROSE HULA
SWEET LEILANI
MY LITTLE GRASS SHACK
ON THE BEACH AT WAIKIKI

ISLAND STYLE
MAHALO NUI
ALOHA OE
DON'T SING ALOHA WHEN I GO
PAGAN LOVE SONG

CLUB MULLUM
MULLUMBIMBY EX - SERVICES CLUB - THURSDAY 25 FEBRUARY - 2016
www.ukemullum.com

Blue Hawaii

Elvis Presley **YOUTUBE**

INTRO: (G<)

Night and you and Blue Hawaii (E7)

The night is (A7) heavenly (D7)

And you are (G) heaven to me (D7)

(G) Lovely you and (C) Blue Ha (G) waii

With (E7) all this (A7) loveliness (D7)

There should be (G) I- (C) o- (G) ve (G7)

(C) Come with me while the (G) moon is on the sea

The (A7) night is young and so are (D) we, (D7) so are (D+>) we

(G) Dreams come true in (C) Blue Ha (G) waii

And (E7) mine could (A7) all come true (D7)

This magic (G) night of (C) nights with (G) you (D7)

SOLO: (G) | (G) (C) | (G) | (G) (E7) |

(A7) | (D7) | (G) (C) | (G) (G7) |

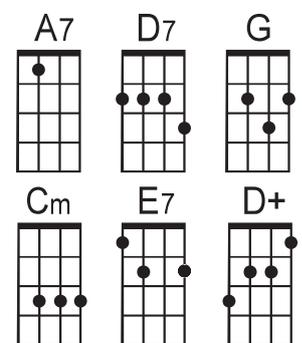
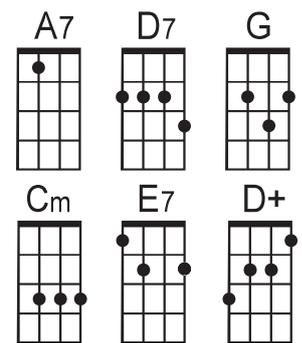
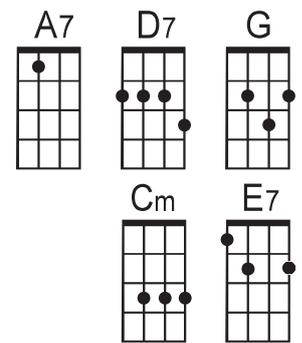
(C) Come with me while the (G) moon is on the sea

(A7) The night is young and so are (D) we, (D7) so are (D+>) we

(G) Dreams come true in (C) Blue Ha (G) waii

And (E7) mine could (A7) all come true (D7)

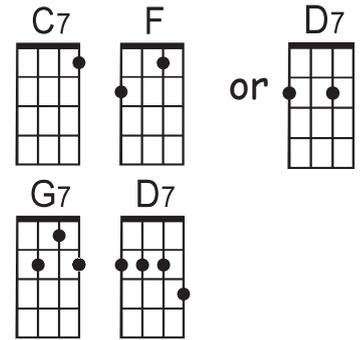
This magic (G) night of (C) nights with (G) you



Little Brown Gal

Don McDiarmid J. Noble & Lee Wood **YOUTUBE**

INTRO: (C7) | (C7) | (F) | (F)
(D7) | (G7) | (C7) | (F)



It's not the (C7) islands fair that are calling to me

It's not the (F) balmy air nor the tropical sea

But it's the (D7) little brown gal in a (G7) little grass skirt

In a (C7) little grass shack in (F) Hawaii

It isn't (C7) Waikiki or Kameha meha's Pali

Not the (F) beach boys free with their ho ho mali mali

It's the (D7) little brown gal in a (G7) little grass skirt

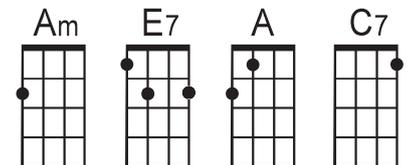
In a (C7) little grass shack in (F) Hawaii

(Am) Through that island (E7) wonderland

She's (Am) broken all the kane's (E7) hearts

(Am) It's not hard to (E7) understand

For (A>) that wahine is a (C7) gal of parts



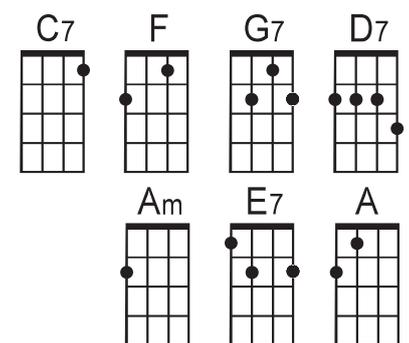
I'll be (C7) leaving soon for the thrill I enjoy

It's not the (F) island moon nor the fish and the poi

It's just a (D7) little brown gal in a (G7) little grass skirt

In a (C7) little grass shack in (F) Hawaii

SOLO: (C7) | (C7) | (F) | (F)
(D7) | (G7) | (C7) | (F) X 2



(Am) Through that island (E7) wonderland

She's (Am) broken all the kane's (E7) hearts

(Am) It's not hard to (E7) understand

For (A>) that wahine is a (C7) gal of parts

I'll be (C7) leaving soon but the thrill I'll enjoy

It's not the (F) island moon nor the fish and the poi

It's just the (D7) little brown gal in a (G7) little grass skirt

In a (C7) little grass shack in (F) Hawaii

It's Just the (D7) little brown gal in a (G7) little grass skirt

In a (C7) little grass shack in (F) Hawaii



I'll Weave A Lei of Stars For You

R. Alex Anderson **YOUTUBE**

INTRO:

(D) | (A+) | (Am7) (B7) | (B7)
 (E7) | (Eb) | (D) | (E7) (A7)

I'll (D) weave a (A+) lei of (D) stars for you
 To (D) wear on (Abdim) nights like (A7) this
 Each (A7) time you (Abdim) wear my (A7) lei of stars
 I'll (E7) greet you with a (A7) kiss (Abdim) (A7)

The (D7) moon so (Am) green with (Am) jealou (G) sy
 Shines (B7) on our Rende (E7) veuz (A7)

And (D) when you (A+) wear my (D) lei of stars (B7)
 The (E7) fairest (Eb) one is (D) you (A7)

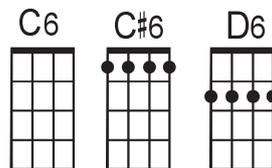
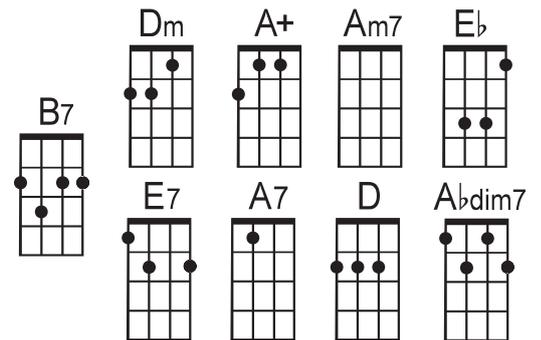
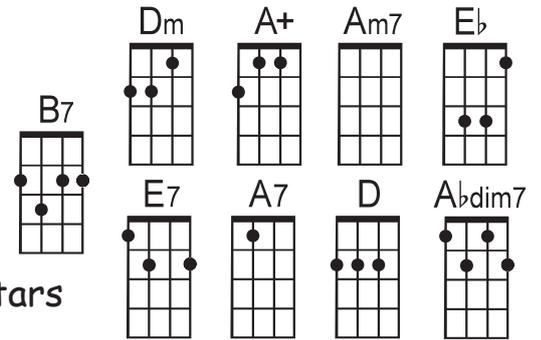
Solo:

(D) | (A+) | (D) | (D)
 (D) | (Abdim) | (A7) | (A7)
 (A7) | (Abdim) | (A7) | (A7)
 (E7) | (E7) | (A7) (Abdim) | (A7)

The (D7) moon so (Am) green with (Am) jealou (G) sy
 Shines (B7) on our Rende (E7) veuz (A7)

And (D) when you (A+) wear my (D) lei of stars (B7)
 The (E7) fairest (Eb) one is (D) you (B7)

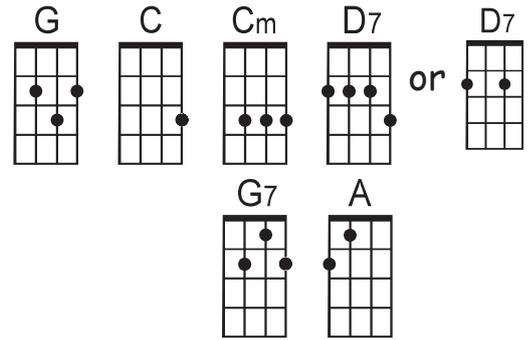
The (E7) fairest (A7) one is (D) you
 (D) / (C6) / (C#6) / (D6) / (D6)



Pearly Shells (Pupu A`O`Ewa) is an old Hawaiian song.

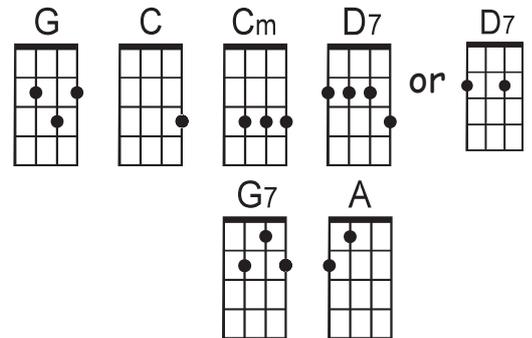
English lyrics by Webley Edwards and Leon Pober [YOUTUBE](#)

INTRO: (G) | (G) | (C) | (Cm)
(G) | (D7) | (G) | (G)



(G) Pearly shells from the ocean (G7)
Shining in the (C) sun covering the (A) shore (D7)
When I (G) see them
My heart (C) tells me that I love (Cm) you
More than (G) all the (D7) little pearly (G) shells

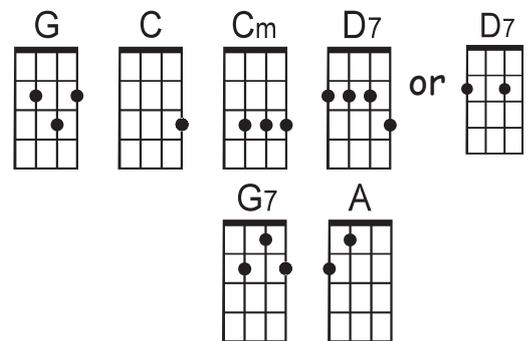
For every (D7) grain of sand upon the beach
I (G) got a kiss for you
And I've got (D7) more left over for each star
That (A) twinkles in the (D7) blue



Pearly (G) shells from the ocean (G7)
Shining in the (C) sun covering the (A) shore (D7)
When I (G) see them
My heart (C) tells me that I love (Cm) you
More than (G) all the (D7) little pearly (G) shells

INTRO: (G) | (G) | (C) | (Cm)
(G) | (D7) | (G) | (G)

For every (D7) grain of sand upon the beach
I (G) got a kiss for you
And I've got (D7) more left over for each star
That (A) twinkles in the (D7) blue



Pearly (G) shells from the ocean (G7)
Shining in the (C) sun covering the (A) shore (D)
When I (G) see them
My heart (C) tells me that I love (Cm) you
More than (G) all the (D7) little pearly (G) shells
More than (G) all the (D7) little pearly (G) shells
(D7) / (G)



Harbor Lights

Jimmy Kennedy and Hugh Williams **YOUTUBE**

INTRO: (G) | (G) | (Cdim) (C) | (C)
 (G7) | (G7) | (C) (G7) | (C) (stop)

I saw the (G) harbor lights
 They only told me we were (Cdim) par (C) ting
 The same old (G7) harbor lights
 that once brought you to (C) me

I watched the (G7) harbor lights
 How could I help if tears were (Cdim) fal (C) ling
 Good bye to (G7) tender nights
 Beside the silvery (C) sea (G7)

SOLO: (G) | (G) | (Cdim) (C) | (C)
 (G7) | (G7) | (C) (G7) | (C) (C7)

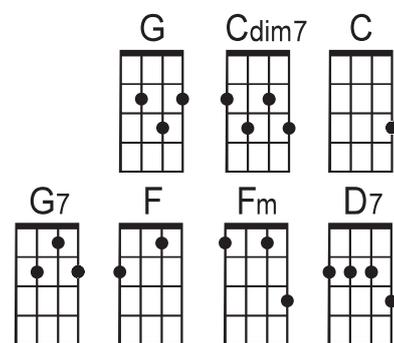
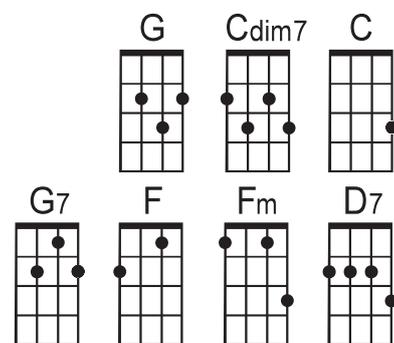
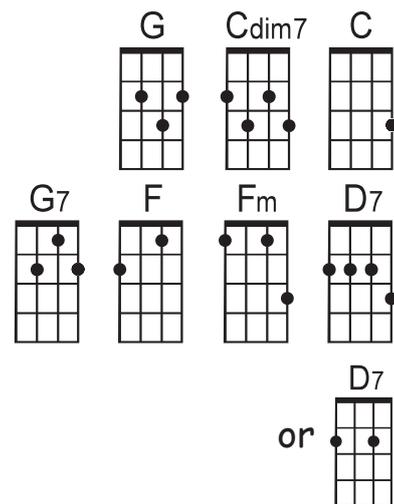
I long to (F) hold you near and
 (Fm) kiss you just once (C) more (G7) (C)
 But you were (D7) on the ship and
 I was on the (G7) shore (stop)

Now I'll know (G) lonely nights
 For all the while my heart is (Cdim) whis (C) pering
 Some other (G7) harbor lights
 will steal your love from (C) me

I long to (F) hold you near and
 (Fm) kiss you just once (C) more (G7) (C)
 But you were (D7) on the ship and
 I was on the (G7) shore (stop)

Now I'll know (G) lonely nights
 For all the while my heart is (Cdim) whis (C) pering
 Some other (G7) harbor lights
 will steal your love from (C) me

(C) / (Bb) / (B) / (C<) (pow pow pow)



Lovely Hula Hands YOUTUBE

INTRO | (G7) | (G7) | (C) // (G7) // | (C) |

(C) Lovely hula hands

graceful as the birds (Gdim7) in - (G7) motion,
gliding like the gulls o'er the ocean.

Lovely hula (C) hands, kou (G7) lima nani (C) e'

(C) Lovely hula hands

telling of the rains (Gdim7) in the (G7) valley,
and the swirling winds over the pali,

Lovely hula (C) hands, kou (G7) lima nani (C) e' (C7)

(C7) I can feel the soft ca-resses of your hula

(F) hands, your (C7) lovely hula (F) hands,

(A7) Every little move expresses

so I'll under- (D7) stand (G7) all the tender meaning

(C) of your hula hands

fingertips that say (Gdim7) a- (G7) loha,

(G7) say to me again I love you

Lovely hula (C) hands, kou (G7) lima nani (C) e'

(C7) I can feel the soft ca-resses of your hula

(F) hands, your (C7) lovely hula (F) hands,

(A7) Every little move expresses

so I'll under- (D7) stand (G7 stop <) all the tender meaning

(C) of your hula hands

fingertips that say (Gdim7) a- (G7) loha,

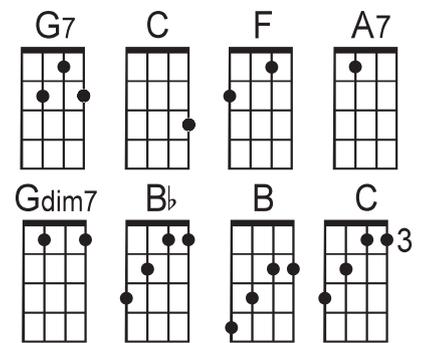
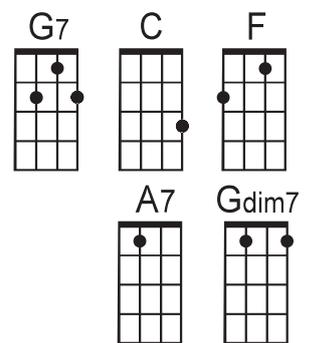
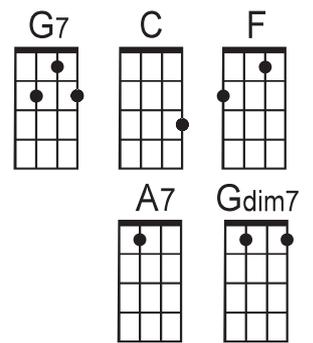
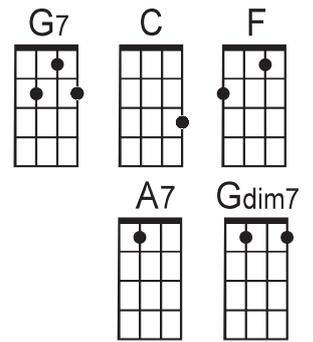
(G7) say to me again I love you,

Lovely hula (C) hands, kou (G7) lima nani (C) e'

kou (D7) lima (G7) nani (C) e'

(G7) | (C) /... (Bb) / (B) / (C) /

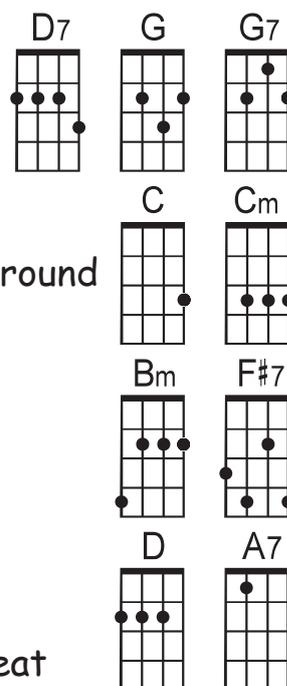
(C)



Sophisitcated Hula Sol Bright **YOUTUBE**

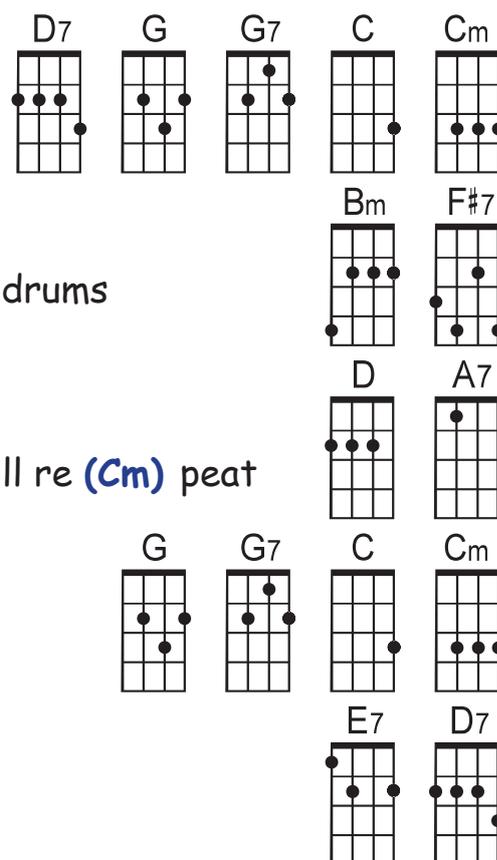
INTRO: (one strum) (G) | (D) | (G) | (D7)

(G) Hands on your (G7) hips (C) do the hula (Cm) dips
 (G) Sophisitcated hula (D7) is the talk of the (G) town (D7)
 (G) Swing your partner (G7) 'round (C) soon you'll cover (Cm) ground
 (G) Sophisitcated hula (D7) is the talk of the (G) town
 (Bm) The hula maidens they love to dance
 (F#7) They do their dance to the (Bm) beating of drums
 (D) And now sophisticated hulas your chance
 (A7) You do the dance while the (D7) melody runs
 (G) Dance to the music (G7) sweet, (C) soon you will re (Cm) peat
 (G) Sophisticated hula (D7) is the talk of (G) town



SOLO: (G) | (G7) | (C) | (Cm) |
 (G) | (D7) | (G) | (D7) |
 (G) | (G7) | (C) | (Cm) |
 (G) | (D7) | (G) | (G) |

(Bm) The hula maidens they love to dance
 (F#7) They do their dance to the (Bm) beating of drums
 (D) And now sophisticated hulas your chance
 (A7) You do the dance while the (D7) melody runs
 (G) Dance to the music (G7) sweet, (C) soon you will re (Cm) peat
 (G) Sophisticated hula (D7) is the talk of (G) town
 the (E7) town



(A7) Sophisticated hula (D7) is the talk of
 (G) town // (C) // (G) / (D7) / (G) (PUSH) /



Sleep Walk Santo & Johnny **YOUTUBE**

INTRO:

(C) (Am) | (Fm) (G) | (C) (Am) | (Fm) (G)
 (C) (Am) | (Fm) (G) | (C) (Am) | (Fm) (G)
 (C) (Am) | (Fm) (G) | (C) (Am) | (Fm) (G)
 (C) (Am) | (Fm) (G) | (C) (F) | (C) (C7)

(F) | (Fm) | (C) (G+) | (C) (C7)

(F) | (Fm) | (G) (Bb) | (G) (G7<)

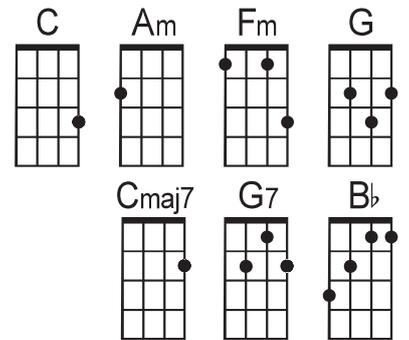
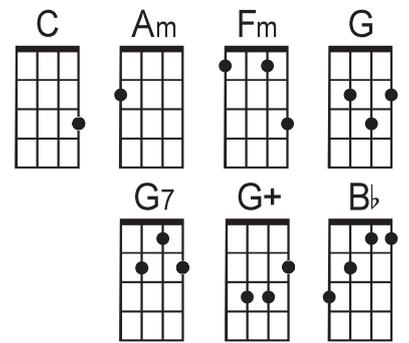
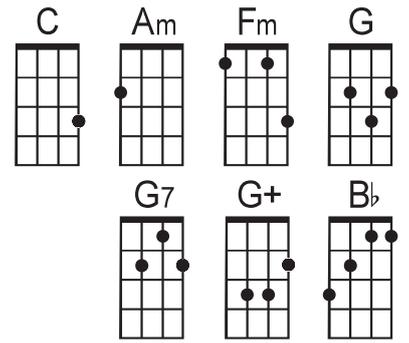
(C) (Am) | (Fm) (G) | (C) (Am) | (Fm) (G)
 (C) (Am) | (Fm) (G) | (C) (F) | (C) (C7)

(F) | (Fm) | (C) (G+) | (C) (C7)

(F) | (Fm) | (G) (Bb) | (G) (G7)

(C) (Am) | (Fm) (G) | (C) (Am) | (Fm) (G)
 (C) (Am) | (F) | (G) | (Fm<)

(Cmaj7)



I'll See You In Hawaii

Tony Todaro, Mary Johnston **YOUTUBE**

(G) (D) | (G) (E7) | (A7) (D) | (G)

I'll (G) see you (G+) in Ha (G) waii
 On the (G) sunny shores of (C#dim) Waiki (D) ki
 Let the (Am) tradewinds (E7) blow your (A) cares away
 Where every (A) day's a holi (D) day

You'll (G) learn to (G+) dance the (G) hula
 To an (G) ukulele (C#dim) melo (D) dy
 In a (Am) big can (E7) oe like (A) beach boys do
 We'll (D) ride the lazy ocean (G) blue

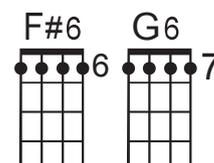
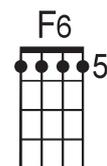
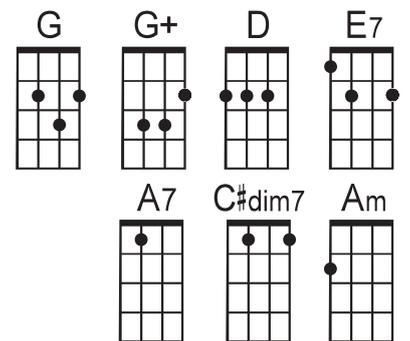
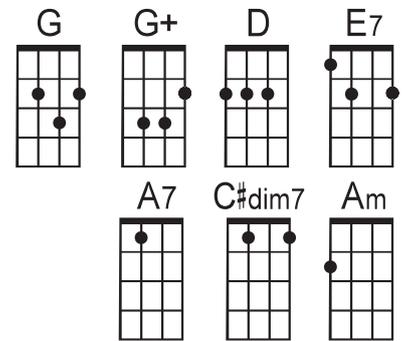
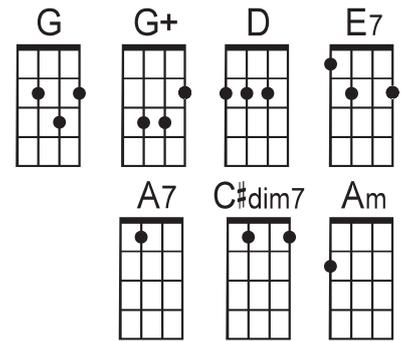
There'll be (G7) moonlit skies to (C) tantalize
 And (G7) hula girls with big brown (C) eyes
 There'll be (A7) gay luaus and (D) hukilaus
 We'll (D) eat some fish and (E7) laulau and we'll
 (A7) raise a welaka (D) hau

I'll (G) see you (G+) in Ha (G) waii
 On the (G) sunny shores of (C#dim) Waiki (D) ki
 Where you'll (Am) always (E7) find a (A) friendly smile
 It's (D) heaven on our magic (G) isle

(G) (G+) | (G) | (G) (C#dim) | (D)
 (Am) (E7) | (A) | (A) | (D)
 (G) (G+) | (G) | (G) (C#dim) | (D)
 (Am) (E7) | (A) | (D) | (G)

There'll be (G7) moonlit skies to (C) tantalize
 And (G7) hula girls with big brown (C) eyes
 There'll be (A7) gay luaus and (D) hukilaus
 We'll (D) eat some fish and (E7) laulau and we'll
 (A7) raise a welaka (D) hau

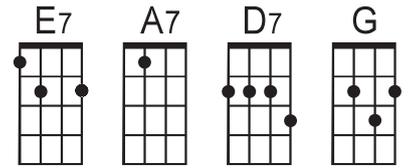
I'll (G) see you (G+) in Ha (G) waii
 On the (G) sunny shores of (C#dim) Waiki (D) ki
 Where you'll (Am) always (E7) find a (A) friendly smile
 It's (D) heaven on our magic (G) isle (E7) | (A) (D) |
 (G) / (F6) / (F#6) / (G6<)



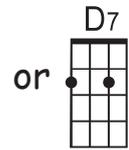
My Hapa-Haole Hula Girl

Sonny Cunha **YOUTUBE**

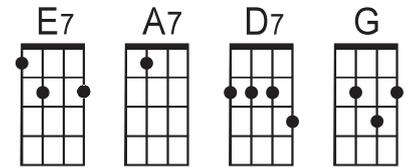
Intro: (E7) | (A7) | (D7) | (G<) |
(G) | (D7) | (G) | (D7)



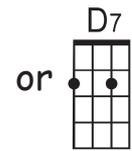
(G) All the time In the tropical clime
Where they (A7) do the hula hula dance
(D7) I fell in love with a turtle dove
While (G) learning that funny funny dance



This poor little kid why, she never did
a (A7) bit of loving before
So I (G) made up my mind That I struck a find
The (D7) only girl I'd dare a (G) dore



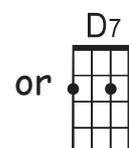
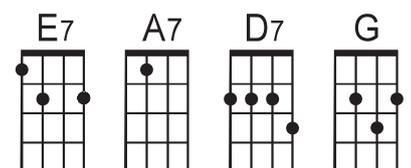
Oh (D7) I love a pretty little Hapa Haole (G) hula girl
She's the candy kid to wriggle, oh (D7) hula girl
She will surely make you giggle, oh (G) hula girl
With her naughty little wiggle



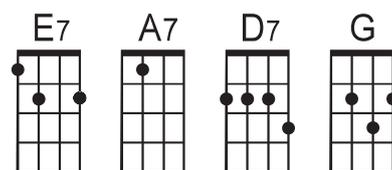
(D7) Some day I'm goin' to try to make
This Hapa Haole (G) Girlie o mine Girlie o mine
Cause (E7) all the time I'm (A7) dreaming of her
My (D7) Hapa Haole Hula (G) Girl

SOLO: (D7) | (D7) | (G) | (G)
(D7) | (D7) | (G>) | [NC]
(D7) | (D7) | (G) | (G)
(E7) | (A7) | (D7) | (G)
(G) | (D7) | (G) | (D7)

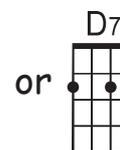
(G) Out at the beach, with your dear little peach
Where the (A7) waves are rolling in so high
(D7) Holding her hand, while you sit on the sand
You'll (G) win her heart or die
You start in to tease, you give her a squeeze
Her (A7) heart is all in a whirl
If you (G) get in a pinch, ya know it's a cinch
When (D7) spooning with a hula (G) girl



Oh (D7) I love a pretty little Hapa Haole (G) hula girl
 She's the candy kid to wriggle, oh (D7) hula girl
 She will surely make you giggle, oh (G) hula girl
 With her naughty little wiggle

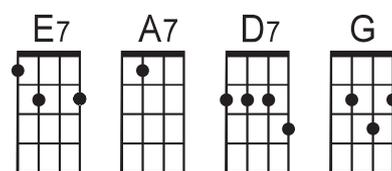


(D7) Some day I'm goin' to try to make
 This Hapa Haole (G) Girlie o mine Girlie o mine
 Cause (E7) all the time I'm (A7) dreaming of her
 My (D7) Hapa Haole Hula (G) Girl

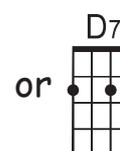


SOLO: (D7) | (D7) | (G) | (G)
 (D7) | (D7) | (G>) | [NC]
 (D7) | (D7) | (G) | (G)
 (E7) | (A7) | (D7) | (G)

Oh (D7<) I love a pretty little Hapa Haole (G<) hula girl
 She's the candy kid to wriggle, oh (D7<) hula girl
 She will surely make you giggle, oh (G<) hula girl
 With her naughty little wiggle



(D7) Some day I'm goin' to try to make
 This Hapa Haole (G) Girlie o mine Girlie o mine
 Cause (E7) all the time I'm (A7) dreaming of her
 My (D7) Hapa Haole Hula (G) Girl

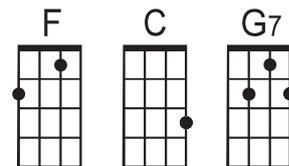


(E7) All the time I'm (A7) dreaming of her
 My (D7) Hapa Haole Hula (G) Girl / (D7) / (G>)



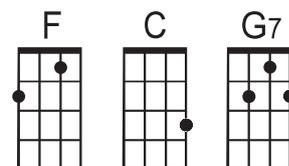
Hawaiian War Chant Ralph Freed Johnny Noble **YOUTUBE**

Intro: (F) | (C) | (G7) | (C)
 (F) | (C) | (G7) | (C)



(C) There's a sunny little funny little melody
 that was started by a native down in (C7) Waikiki
 (F) He would gather a crowd (C) down beside the sea...
 (G7) and they'd play this gay Hawaiian (C) Chant

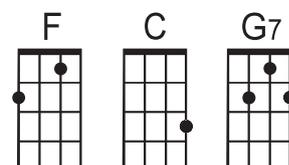
(C) Soon the other little natives started singin' it
 and the hula, hula maidens started (C7) swingin' it
 (F) Like a tropical storm, (C) that's the way it hit...
 (G7) funny little gay Hawaiian (C) chant



(F) Au (C) way (G7) ta - (C) - ulan
 (F) Au (C) way (G7) me big bad fightin' (C) Man

(C) Tho' it started on an island down Hawaii see
 it's as popular now in Mullum (C7) bimby

(F) If you wander into (C) any of the cafe's
 (G7) you will hear this gay Hawaiian (C) chant



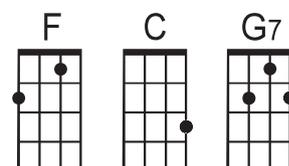
(F) Au (C) way (G7) ta - (C) - ulan
 (F) Au (C) way (G7) me big bad fightin' (C) Man

(C) | (C) | (C) | (C7)
 (F) | (C) | (G7) | (C) } X2

(F) | (C) | (G7) | (C)
 (F) | (C) | (G7) | (C)

(C) Tho' it started on an island down Hawaii see
 it's as popular now in Mullum (C7) bimby

(F) If you wander into (C) any of the cafe's
 (G7) you will hear this gay Hawaiian (C) chant



(F) Au (C) way (G7) ta - (C) - ulan
 (F) Au (C) way (G7) me big bad fightin' (C) Man } X2

(G7) me big bad fightin' (C) Man



Mai Poina Oe Iau Jean S. MacKenzie **YOUTUBE**

A

G G G C#dim7 D7

D7 D7 G G

A

G G G C#dim7 D7

D7 D7 G A^b A

B

D D D A^bdim7 A7

A7 A7 C#dim7 A D C#dim7 Cm F

C

B^b B^b B^b Gdim7 F

F F Gdim7 Adim7 B^b B^b

B^b B^b B^b G C7

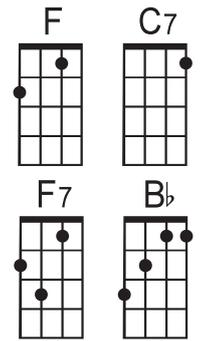
F F Gdim7 Adim7 B^b



Pineapple Princess Annette Funicello **YOUTUBE**

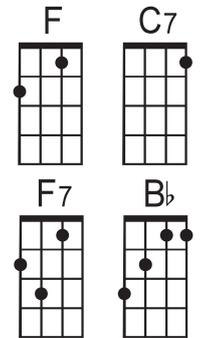
(F) | (F) | (F) | (F) |

Pineapple (Bb) princess he calls me pineapple (F) princess all day
 As he (C7) plays his ukulele on the (F) hill above the bay
 Pineapple (Bb) princess I love you you're the
 (F) sweetest girl I've seen Some (C7) day we're gonna marry
 And you'll (F) be my (Bb) pineapple (F) queen



I (Bb) saw a boy on O (F) ahu isle
 (C7) Floatin' down the bay on a (F) crocodile (F7)
 He (Bb) waved at me and he (F) swam ashore
 And (C7) I knew he'd be mine forever (F) more (F7)

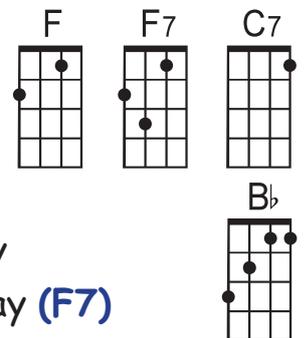
Pineapple (Bb) princess he calls me pineapple (F) princess all day
 As he (C7) plays his ukulele on the (F) hill above the bay
 Pineapple (Bb) princess I love you you're the
 (F) sweetest girl I've seen Some (C7) day we're gonna marry
 And you'll (F) be my (Bb) pineapple (F) queen (F) | (F) |



He (Bb) sings his song from ba (F) nana trees
 He (C7) even sings to me on his (F) water skis (F7)
 We (Bb) went skin divin' and be (F) neath the blue
 He (C7) sang and played his ukulele (F) too (F7)

Pineapple (Bb) princess I love you you're the (F) sweetest girl I've seen
 Some (C7) day we're gonna marry and you'll (F) be my (Bb) pineapple (F) queen

We'll (Bb) settle down in a (F) bamboo hut
 And (C7) he will be my own little (F) coconut (F7)
 Then (Bb) we'll be beachcombin' (F) royalty
 On (C7) wicky wicky wacky Waiki (F) ki (Bb) | (F) (F7)



Pineapple (Bb) princess he calls me pineapple (F) princess all day
 As he (C7) plays his ukulele on the (F) hill a (Bb) bove the (F) bay (F7)

Pineapple (Bb) princess I love you you're the (F) sweetest girl I've seen

Some (C7) day we're gonna marry
 And you'll (F) be my (Bb) pineapple (F) queen

} X2

Some (C7) day we're gonna marry
 And you'll (F) beeee (Bb) myyyyyy (F) (Bb) pineapple (F) queen



Puamana - House Of Flowers YOUTUBE (105bpm)

Vamp: (G7) (C7) | (F) X 2

- (F) (F7) (Bb) (F)
1. Puamana, Kiu'u home i Lahaina,
(C7) (G7) (C7) (F)
Me nã pua 'aab onaona, Ku'u home i aloha 'ia

****IMPORTANT**
Each Vocal verse
is repeated twice

Vamp: (G7) (C7) | (F) |

- (F) (F7) (Bb) (F)
2. Ku'u home, I ka ulu o ka niu,
(C7) (G7) (C7) (F)
O ka mu k' kilakila, Napenape mane

Vamp: (G7) (C7) | (F) |

SOLO: (F) | (F7) | (Bb) | (F)
(C7) | (C7) | (G7)(C7) | (F)
(G7) (C7) | (F)

- (F) (F7) (Bb) (F)
3. Home nani, Home i ka 'ae kai,
(C7) (G7) (C7) (F)
Ke kiinane a ka mahina, I ke kai huwanawana.

Vamp: (G7) (C7) | (F) |

SOLO: (F) | (F7) | (Bb) | (F)
(C7) | (C7) | (G7)(C7) | (F)
(G7) (C7) | (F)

- (F) (F7) (Bb) (F)
4. Ha 'ma 'ia mai ka puana,
(C7) (G7) (C7) (F)
Ku'u home i Lahaina, I piha me ka hau'oli *Vamp: (G7) (C7) | (F) |



*(after 2nd repeat goto END)

END (G7) (C7) | (F) / (Eb) / (E) / (F) / ... (F)

Green Rose Hula **YOUTUBE**

Intro: (F) | (Bb) (F) |
(Bb) (F) | (C7) (F)
Vamp: (C7) (F) | (C7) (F)

****IMPORTANT**

Each numbered verse
is repeated twice

(F) (Bb) (F)
1. No ka pualoke lauke aloh~a
(Bb) (F) (C7) (F)
No ka u'i kau i ka wē~kiu | Vamp: (C7) (F) | (C7) (F)

(F) (Bb) (F)
2. Kō 'ala onaona i 'ane'~i
(Bb) (F) (C7) (F)
Ho 'olale mai ana e wale~a. | Vamp: (C7) (F) | (C7) (F)

(F) (Bb) (F)
3. E walea pū aku me 'oe,
(Bb) (F) (C7) (F)
I ka hana no'EAU ho'o~ipo. | Vamp: (C7) (F) | (C7) (F)

(F) (Bb) (F)
4. A he ipo 'oe na'u i aloh~a
(Bb) (F) (C7) (F)
Ka 'ano'la ku'u pu'uwa-i. | Vamp: (C7) (F) | (C7) (F)

(F) (Bb) (F)
5. Ha'ina 'ia mai (ana) ka puan~a
(Bb) (F) (C7) (F)
Non nō Green Rose ke aloh~a. *2 Vamp: (C7) (F) | (C7) (F)

*2 OUTRO: (C7) (F) | (C7) (F) | (C7) (F) | (F) | (F<ston)



Sweet Leilani Harry Owens **YOUTUBE**

(C) Sweet Leilani, heavenly (F) flower (Fm) oh

(C) I dreamt of (G7) paradise for (C) two

(My (F) lovely Lei (F#) lani)

(G7) You are my paradise (C) completed

(My (F) lovely Lei (F#) lani)

(G7) You are my dream come (C) true

Sweet Lei (C) lani, heavenly (F) flower (Fm) oh,

(C) Tropic skies are (G7) jealous while they (C) shine

(My (F) lovely Lei (F#) lani)

(G7) I think they're jealous of your (C) blue eyes

(My (F) lovely Lei (F#) lani)

(G7) Jealous because you're (C) mine

(C) | (F) (Fm) | (C) (G7) | (C)

(My (F) lovely Lei (F#) lani)

(G7) I think they're jealous of your (C) blue eyes

(My (F) lovely Lei (F#) lani)

(G7) Jealous because you're (C) mine

(C) Sweet Leilani, heavenly (F) flower (Fm) oh,

(C) Nature fashionS (G7) roses kissed with (C) dew

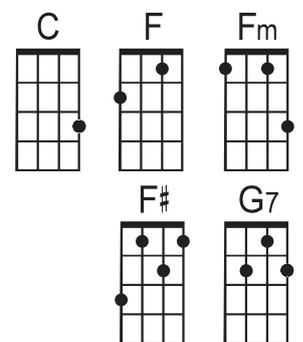
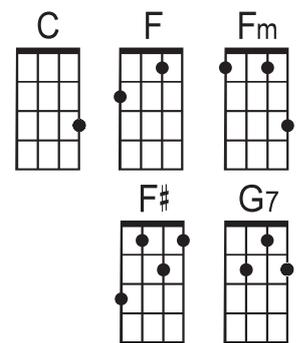
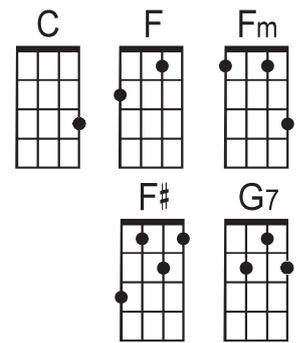
(My (F) lovely Lei (F#) lani)

(G7) And then she placed them in a (C) bower

(My (F) lovely Lei (F#) lani)

(G7<) It was the start of (C) you (F) | (Fm) |

(C<) My lovely Lei - (B) lan - (C) i



My Little Grass Shack Arthur Godfrey **YOUTUBE**

(C7) | (C7) | (F) | (C7)

I want to go (F) back to my little grass shack
 In Kealakekua, (G7) Hawaii
 I want to (C7) be with all the kanes and wahines
 That I used to (F) know

I can (A7) hear the old guitars a-playing
 On the (D7) beach at Honaunau
 I can (G7) hear the old Hawaiians saying
 "Komo (C7) mai no kua i ka hale welakahau"

It won't be (F) long till my ship will be sailing back to (G7) Kona
 A (C7) grand old place that's always fair to (A7) see

I'm (D7) just a little Hawaiian and a homesick island boy
 I (G7) want to go back to my fish and poi

I want to go (F) back to my little grass shack
 In Kealakekua, (G7) Hawaii

Where the (C7) humu-humu nuku-nuku a pua'a
 Go swimming (F) by

(F) | (F) | (G7) | (G7) | (C7) | (C7) | (F) | (F) |
 (A7) | (A7) | (D7) | (D7) | (G7) | (G7) |

"Komo (C7) mai no kua i ka hale welakahau"

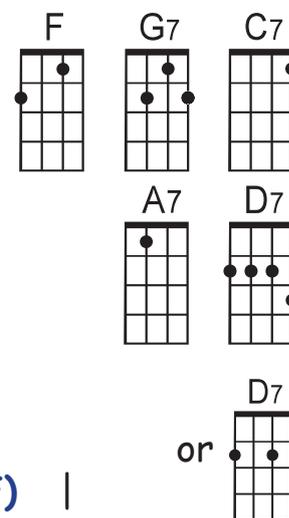
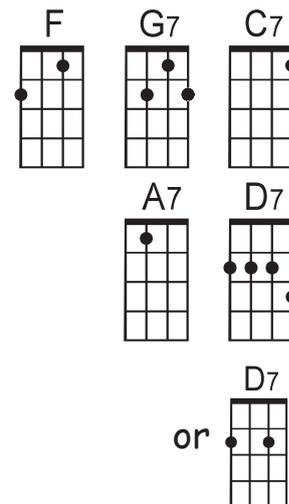
It won't be (F) long till my ship will be sailing Back (F#) to (G7) Kona
 A (C7) grand old place That's always fair to (A7) see

I'm (D7) just a little Hawaiian and a homesick island boy
 I (G7) want to go back to my fish and poi

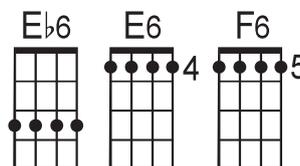
I want to go (F) back to my little grass shack
 In Kealakekua, (G7) Hawaii

Where the (C7) humu-humu nuku-nuku a pua'a
 Go swimming (F) by

Where the (C7) humu-humu nuku-nuku a pua'a
 Go swimming (F) by (C7) | (F) / (Eb6) / (E) / (F6)



} X2



On The Beach At Waikiki Harry Kailimai **YOUTUBE**

(G7) | (C7) | (F) | (D7) | (G7) | (C7) | (F) | (F)

(F) Honi kau (C#7) ua wiki (F) wiki' (D7)

Sweet brown (G7) maiden said to me

As she (C7) gave me language lessons

On the (F) beach at (C#7) Waiki (F) ki

Solo:	(F)		(C#7)		(F)		(D7)
	(G7)		(G7)		(G7)		(G7)
	(C7)		(C7)		(C7)		(C7)
	(F)		(C#7)		(F)		(F)

(F) 'Honi ka (C#7) ua wiki (F) wiki' (D7)

She then (G7) said and smiled in glee

But she (C7) would not translate for me

On the (F) beach at (C#7) Waiki (F) ki

Solo:	(F)		(C#7)		(F)		(D7)
	(G7)		(G7)		(G7)		(G7)
	(C7)		(C7)		(C7)		(C7)
	(F)		(C#7)		(F)		(F)

(F) 'Honi ka (C#7) ua wiki (F) wiki' (D7)

She re (G7) peated playfully

Oh those (C7) lips were so inviting

On the (F) beach at (C#7) Waiki (F) ki

(F) 'Honi ka (C#7) ua wiki (F) wiki' (D7)

She was (G7) surely teasing me

So I (C7) caught that maid and kissed her

On the (F) beach at (C#7) Waiki (F) ki

Solo:	(F)		(C#7)		(F)		(D7)
	(G7)		(G7)		(G7)		(G7)
	(C7)		(C7)		(C7)		(C7)
	(F)		(C#7)		(F)		(F)

(F) 'Honi ka (C#7) ua wiki (F) wiki (D7)

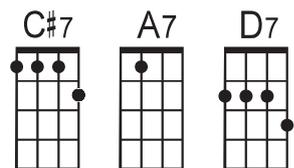
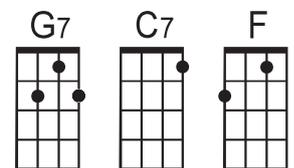
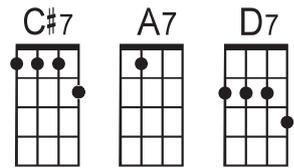
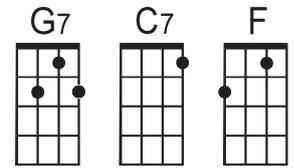
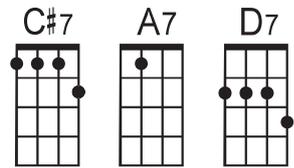
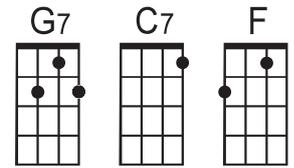
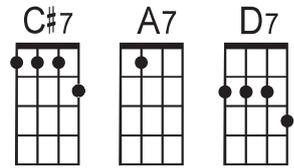
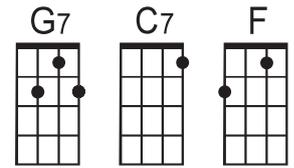
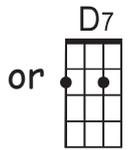
You have (G7) learned it perfectly

Don't for (C7) get what I have taught you

On the (F) beach at (C#7) Waikiki (F)

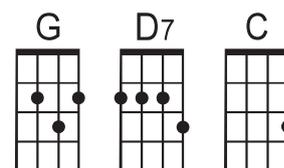
(G7) | (C7) | (F) | (D7)

(G7) | (C7) | (F) | (F<)



Island Style John Cruz **YOUTUBE**

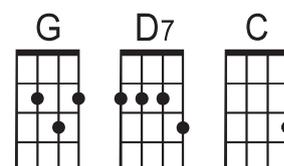
INTRO (G) | (D7) | (G) | (G)



On the (C) Island, we do it Island (G) Style
From the (G) mountain to the ocean from the
(D7) windward to the leeward (G) side. (G7)

On the (C) Island, we do it Island (G) Style
From the (G) mountain to the ocean from the
(D7) windward to the leeward (G) side.

Verse 1: Now Mama's in the kitchen cooking (C) dinner real (G) nice
Beef stew on the stove, lomi (D7) salmon with the (G) ice.
We eat and drink and we (C) sing all (G) day
Kanikapila in the (D7) old Hawaiian (G) way



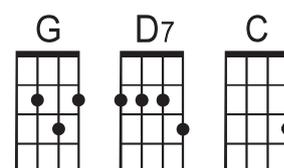
On the (C) Island, we do it Island (G) Style
From the (G) mountain to the ocean from the
(D7) windward to the leeward (G) side. (G7)

Oh On the (C) Island, we do it Island (G) Style
From the (G) mountain to the ocean from the
(D7) windward to the leeward (G) side.

Verse 2: Now we go to grandma's house on the (C) weekend clean the (G) yard
cause If we no go, grandma (D7) gotta work so (G) hard
You know my grandma like her (C) poi real (G) sour
I love my granma every (D7) minute every (G) hour

On the (C) Island, we do it Island (G) Style
From the (G) mountain to the ocean from the
(D7) windward to the leeward (G) side. (G7)

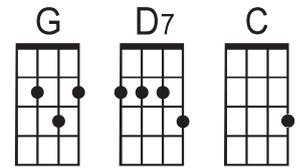
oh On the (C) Island, we do it Island (G) Style
From the (G) mountain to the ocean from the
(D7) windward to the leeward (G) side.



(C) | (C) | (G) | (G)
(G) | (D7) | (G) | (G7)
(C) | (C) | (G) | (G)
(G) | (D7) | (G) | (G)

Now Mama's in the kitchen cooking (C) dinner real (G) nice
 Beef stew on the stove, lomi (D7) salmon with the (G) ice.
 We eat and drink and we (C) sing all (G) day
 Kanikapila in the (D7) old Hawaiian (G) way

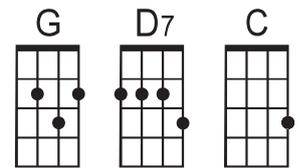
On the (C) Island, we do it Island (G) Style
 From the (G) mountain to the ocean from the
 (D7) windward to the leeward (G) side. (G7)



On the (C) Island, we do it Island (G) Style
 From the (G) mountain to the ocean from the
 (D7) windward to the leeward (G) side. (G7)

On the (C) Island, we do it Island (G) Style
 From the (G) mountain to the ocean from the
 (D7) windward to the leeward (G) side. (G7)

From the (G) mountain to the ocean from the
 (D7) windward to the leeward (G) side. (G7)



From the (G) mountain to the ocean from the
 (D7) windward to the leeward (G) side



MAHALO NUI Bill Aliiloa Lincoln **YOUTUBE**

Intro:

(F) | (F) | (C) | (C) |

(C) | (C) | (F) | (F) (stop let ring)

Mahalo (F) Nui For a lovely (C) holiday

Mahalo Nui As I go a (F) way

Hawaiian (F) memories will haunt me (C) evermore

My fond aloha as I leave your (F) shore

You gave me (Bb) flower leis (Bbm) with Hawaii's (F) smile

You made the (G7) sunny days seem so worth (C) while

Mahalo (F) Nui as I (C) now depart

Mahalo Nui with all my (F) heart (stop let ring)

Mahalo (F) Nui For a lovely (C) holiday

Mahalo Nui As I go a (F) way

Hawaiian (F) memories Will haunt me (C) evermore

My fond aloha As I leave your (F) shore

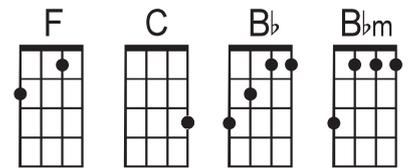
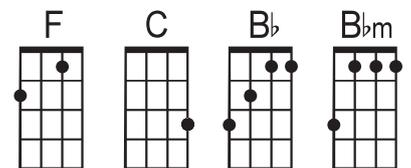
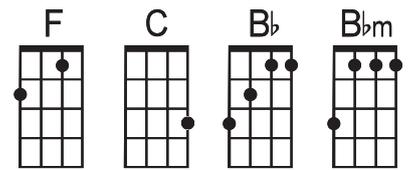
You gave me (Bb) flower leis (Bbm) with Hawaii's (F) smile

You made the (G7) sunny days seem so worth (C) while

Mahalo (F) Nui and as I (C) now depart

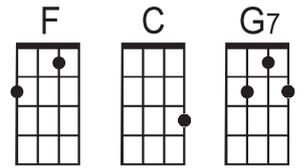
Mahalo Nui (stop let ring)

With (Bb) all (C) my (F) heart



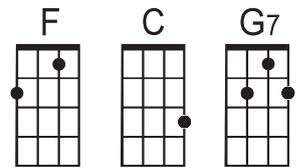
Aloha Oe Queen Liliuokalani **YOUTUBE**

(F) | (F) | (C) | (C) |
(G7) | (G7) | (C) | (C7)
(F) | (F) | (C) | (C) |
(G7) | (G7) | (C) | (G7)



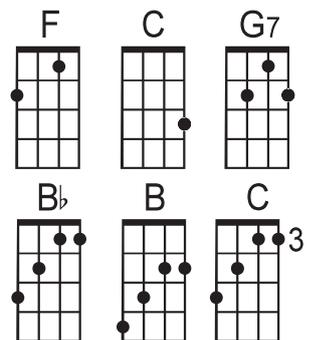
Ha'a (C) heo ka (F) ua i na (C) pali
Ke (G7) nihi a'lea i ka nahele
E ha (C) hui an (F) apaha i ka (C) liko
Pua' a (F) hihi (G7) lehua o (C) uka (C7)

A (F) loha 'oe
A (C) loha 'oe
E ke (G7) onaona hoho i (C) ka li (C7) po
A (F) fond embrace
A (C) ho'i A'E ao
Un (G7) til we meet a (C) gain (G7)



(C) | (F) | (C) | (C)
(G7) | (G7) | (G7) | (G7)
(C) | (F) | (C) | (C)
(F) | (G7) | (C) | (C7)

A (F) loha 'oe
A (C) loha 'oe
E ke (G7) onaona hoho i (C) ka li (C7) po
A (F) fond embrace
A (C) ho'i A'E ao
Un (G7) til we meet a (C) gain | (G7) |



(C>) (Bb) / (B) / (C<)



Don't Sing Aloha When I Go

Marty Robins **YOUTUBE**

Intro: (D) | (D7) | (G) | (G>)

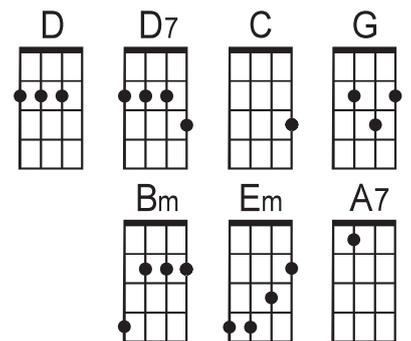
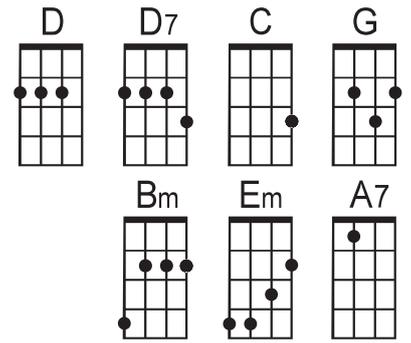
Don't sing a (C) loha when I (G) go
Because I'm (D) coming back you (G) know (G7)
Don't sing a (C) loha though I (G) cry
Our parting (D) does not (D7) mean good (G) bye (G>)

I'll dream of (Bm) you in Waiki (Em) ki
That's where I'll (A7) al ways long to (D) be (stop)
Just smile and (C) say you'll miss me (G) so
Don't sing a (D) loha (D7) when I (G) go

(D) | (D7) | (G) | (G>)

Don't sing a (C) loha when I (G) go
Because I'm (D) coming back you (G) know (G7)
Don't sing a (C) loha though I (G) cry
Our parting (D) does not (D7) mean good (G) bye

I'll dream of (Bm) you in Waiki (Em) ki
That's where I'll (A7) al ways long to (D) be
Just smile and (C) say you'll miss me (G) so
Don't sing a (D) loha (D7) when I (G) go



Pagan Love Song

Arthur Freed & Nacio Herb Brown **YOUTUBE**

(Gm) Where the (Eb7) golden sun (D7) beams
 And the (D+) lazy land (Gm) dreams
 (Gm) All the (Eb7) happy years (D7) through
 You'll be (D+) long to me and I to (G) you | (D7) |

(G) | (G) | (G) | (G)

(G) Come with (C7) me where (G) moonbeams
 Light Ta (C7) hitian (G) skies
 (D7) And the starlit (G) waters
 (D7) Linger in your (G) eyes

(G) Native (C7) hills are (G) calling
 To them (Eb7) we be (G) long
 (D7) And we'll cheer each (G) other
 (D7) With (Eb7) the (D9) Pagan (G) Love Song

SOLO: (G) | (C7) | (G) | (G) |
 (G) | (C7) | (G) | (G) |
 (D7) | (D7) | (G) | (G) |
 (D7) | (D7) | (G) | (G) |
 (G) | (C7) | (G) | (G) |
 (G) | (C7) | (G) | (G) |
 (D7) | (D7) | (G) | (G) |
 (D7) (Eb7) | (D9) | (G) | (G) |

(G) Come with (C7) me where moonbeams
 Light Ta (C7) hitian (G) skies
 (D7) And the starlit (G) waters
 (D7) Linger in your (G) eyes
 (G) Native (C7) hills are (G) calling
 To them (Eb7) we be (G) long
 (D7) And we'll cheer each (G) other
 (D7) With (Eb7) the (D9) Pagan (G) Love Song
 (G) | (G) | (G) / (D7) / (G>) /

